I. ASCRC General Education Form

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<th>Group</th>
<th>IV Expressive Arts</th>
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<tr>
<td>Dept/Program</td>
<td>Music</td>
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<tr>
<td>Course #</td>
<td>MUS 147A</td>
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<tr>
<td>Course Title</td>
<td>Beginning Folk Guitar</td>
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<tr>
<td>Prerequisite</td>
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<td>Credits</td>
<td>2</td>
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II. Endorsement/Approvals
Complete the form and obtain signatures before submitting to Faculty Senate Office

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<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Instructor</td>
<td>Luis Millan</td>
<td></td>
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<tr>
<td>Phone / Email</td>
<td>243-6836 \ <a href="mailto:luis.millan@umontana.edu">luis.millan@umontana.edu</a></td>
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<tr>
<td>Program Chair</td>
<td>Maxine Ramey, Interim Chair</td>
<td></td>
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<tr>
<td>Dean</td>
<td>Stephen Kalm, Interim Dean</td>
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III. Description and purpose of the course: General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble: [http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm](http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm)

A beginning course in the fundamentals of playing folk guitar and the rudiments of music through the medium. Introductory classroom instruction in folk and popular styles of guitar playing: technique, music reading, chord symbols, song accompaniment patterns, stage etiquette and ensemble performance. This foundational course provides the student the opportunity to acquire introductory skills in a group setting and to engage in the creative process. This “learning by doing” course offering involves the student by way of interpretive performance and critical assessment of their own work and assists in the cultivation of an appreciation of the humanities and history of different global cultures. The thrust of the course is active involvement of the student in the creation or performance of a work of art.

IV. Criteria: Briefly explain how this course meets the criteria for the group. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)
Fundamental issues dealing with basic techniques as related to the guitar medium and interpretation are studied and explored for a perspective of aural, visual and kinesthetic involvement. Introductory classroom instruction in folk and popular styles of guitar playing: technique, music reading, chord symbols, song accompaniment patterns, stage etiquette and ensemble performance are presented. The student is asked to engage in the creative process by way of performance during the folk guitar course. In addition, they are asked to engage in critical assessment of their own work during rehearsals and after performances.

V. Student Learning Goals: Briefly explain how this course will meet the applicable learning goals. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)

**Goals:** Students are asked to express themselves at each practice sessions/rehearsal; to perform the selection or technique to be learned or explored. Material presented for study represents styles and genres from a global perspective. Western and non-western composers and styles are presented as well as music from a wide varied of historical time periods. In addition, students are asked to apply a fundamental knowledge of music theory and history to their performances, the structures and forms of the artistic language to convey meaning. Students present the product of their work at several concerts throughout the academic year. Critiques and reviews are done after each performance.
VII. Syllabus: Paste syllabus below or attach and send digital copy with form. The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: http://teaching.berkeley.edu/bgd/syllabus.html

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**Group Instruction – Folk Guitar**

**Music 147A, Section 7**

Spring 2007 Syllabus

TR 1:10 – 2:00 Rm. 218

**Instructor**

Thomas Pertis - Thomas.Pertis@umontana.edu - MUS 108, office hours will be posted.

**Objective**

Music 147A is offers guitar instruction to non-music majors or music majors for whom guitar is not their primary instrument.

**Requirements**

Each student must bring to class and maintain his/her own instrument. Although the course knowledge applies equally to electric guitar, an acoustic guitar must be used for this class. Please note that no amplifiers will be allowed.

The text for this course is *Mel Bay's Guitar Class Method, Volume 1* and all students are expected to have it. An inexpensive music stand will also be required. Additional literature will be provided by the instructor.

Learning to play an instrument takes dedication, patience, and repetition. Students must make time to practice daily to achieve the goals set out in this course.

**Curriculum**

The course begins with no assumption of prior guitar experience. The following topics will be taught in this class:

- Guitar playing fundamentals
  - Language and anatomy of the guitar
  - Correct posture of body and hands
  - Achieving good tone and articulation
  - Care and maintenance of your instrument
- Accompaniment Techniques
  - Common chords and rhythmic figures
  - Chord theory (Major/minor/dominant)
- Basic Melodic Techniques
  - Scales and the notes of the neck
  - Reading in first position
  - Common guitar keys
  - Single-note techniques
- Overview of Guitar Literature
  - Standard Notation, Charts, and Tablature
- Ensemble playing skills
  - Listening and musical courtesy
- Sight reading

**Grading**
The instructor on the following scale will grade each student’s performance: A, A-, B+, B, B-, C+, C, C-, D, F. The criteria for grading will be: class attendance and preparation, written homework, and performance effort. A grade of C reflects that the student has met the expectations of the course and shows average improvement.

Extra credit may be added, changes may be made to the requirements of the course, and classes may be added, which will be optional, to benefit students. Students with disabilities or special needs should talk with the instructor about their needs.

**Academic Misconduct & Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.*