### I. ASCRC General Education Form

<table>
<thead>
<tr>
<th>Group</th>
<th>IV: Expressive Arts</th>
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<tbody>
<tr>
<td>Dept/Program</td>
<td>Art</td>
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<tr>
<td>Course #</td>
<td>103A Formerly Art 135A</td>
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<tr>
<td>Course Title</td>
<td>Three Dimensional Fundamentals</td>
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<tr>
<td>Prerequisite</td>
<td></td>
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<tr>
<td>Credits</td>
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### II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Bobby Tilton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone / Email</td>
<td>243-4208</td>
</tr>
<tr>
<td>Program Chair</td>
<td>R Chacón</td>
</tr>
<tr>
<td>Dean</td>
<td>S Kalm</td>
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### III. Description and purpose of the course:

General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble: [http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm](http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm)

Basic three dimensional course for both general education and beginning art students. Prerequisite to beginning sculpture and ceramics courses. Emphasis places on conceptualization and formal development of the 3-D object in the areas of form, mass scale, texture, space and color.

### IV. Criteria:

Briefly explain how this course meets the criteria for the group. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)

Art 103A is designed for students to gain experience in producing original sculptures that employ knowledge of the elements and principles of design.

Students in Art 103 critique their own work and the work of other students.

### V. Student Learning Goals:

Briefly explain how this course will meet the applicable learning goals. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)

1. Students produce original art that employs knowledge of the elements and principles of design.

2. Students in Art 103 study predominant western and non-western historical styles.

3. Students in 103 critique their designs and the designs of their peers.
**VII. Syllabus:** Paste syllabus below or attach and send digital copy with form. The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: [http://teaching.berkeley.edu/bgd/syllabus.html](http://teaching.berkeley.edu/bgd/syllabus.html)

<table>
<thead>
<tr>
<th>ART 135</th>
<th>Three Dimensional Fundamentals</th>
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<tbody>
<tr>
<td>CRN 71495</td>
<td>Section 01 TR 8:10-10:00AM</td>
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<tr>
<td></td>
<td>Art Annex 123</td>
</tr>
<tr>
<td></td>
<td>3 credits</td>
</tr>
<tr>
<td></td>
<td><strong>Autumn Semester 2008</strong></td>
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**Instructor Information**
- Bobby T Tilton
- Office Fine Arts 102c
- 10-11 Monday and Wednesday
- 243-4208
- Bobby.Tilton@umontana.edu

Art Department web: [www.umartdepartment.wordpress.com](http://www.umartdepartment.wordpress.com)

**Text(s) and Materials**
- Launching The Imagination Mary Stewart
- One Contemporary Art Magazine

Optional Materials: MOST materials will be provided for you. However, you will be responsible for collecting and/or purchasing some materials to complete assigned projects.

**Course Description**

U 135A Three-Dimensional Fundamentals 3 cr. Offered autumn and spring. Basic three-dimensional course for both general education and beginning art students. Prerequisite to beginning sculpture and beginning ceramics. Emphasis placed on conceptualization and formal development of the 3-D object in the areas of form, mass, scale, texture, space and color.

**Course Objectives**

This class is intended to acquaint the student with the basic principles of design and concept in three-dimensional artwork. We will investigate formal concerns such as line in space, mass, negative space, color in space, organic vs inorganic form, and conceptual concerns such as abstraction vs realism, materials and their inherent meaning, narrative and found object.

**Course Outline:** Throughout the semester, there will be 3-4 projects, various exercises, required readings, written assignments and tests. Class discussion, critiques, demonstrations, visiting artists and visual presentations will be an essential part of your learning process. The instructor will provide detailed objectives and
requirements for all assignments.

Course Policies
Grading and Assessment – Art 135 grades will be determined with a point system. Each assignment will be given a point total when it is assigned. Each assignment will be listed on the easel in class with the due date. The total points will be added and the percentage of points earned will be assigned letter grades as follows.

- 100-94  A
- 93-91  A-
- 90-88  B+
- 87-84  B
- 83-81  B-
- 80-78  C+
- 77-74  C
- 73-71  C-
- 70-68  D+
- 67-60  D

Grading will be based on energy, attitude and performance. Each project will be assessed on a point system in terms of form, concept, execution, effort, originality and class participation. A grade breakdown worksheet will be provided for artwork as well as written assignments.

- Studio assignments will be given with strict due dates and class critiques will follow. Projects will take more than class time to complete. NASAD requires a MINIMUM of 5 hours of studio “homework time” in addition to the scheduled class time for every 3 credit studio art courses
- Cleaning up after yourself will also affect your grade.

Attendance
If you cannot attend class due to illness or unavoidable circumstance, you must call **before** class begins in order to receive permission for an excused absence.

- 2 abscences/lates/leaving early=no grade change
- 3-4 abscences/lates/leaving early=1 full grade drop
- 5-6 abscences/lates/leaving early=2 full grades dropped
- More than 5 =retake course.

- **Class time.** Make efficient use of class time. Most classes will be used as lab time to create your work and receive feedback from the instructor and your peers while work is in progress. Please come prepared to work in class. You will not be allowed to use class time to gather any needed materials.

- **Final.** Attendance is mandatory
Studio

**Studio.** The sculpture lab will be your “borrowed” studio. The tools are for use in the sculpture studio ONLY and under no circumstances may they be removed or taken home. Please return all tools to their proper place and in the same condition or better. You may want to bring some of your own tools such as pliers, utility knife, scissors, etc…If you choose to bring any of your own tools make sure they are clearly labeled with your name and take them with you or place in locker after use. We are not responsible for the loss of any personal tools.

**Clean your work area thoroughly before leaving.**

**Sculpture Lab Hours TBA** Student Lab Technicians are in the sculpture lab during all open hours. They are available for your safety and help you work with tools safely.

At the end of the semester there will be a final clean out of lockers and the general studio area. Work left unclaimed will be thrown out. This clean out date will be posted two weeks before the end of the semester. “All art work must be picked up by the Monday after finals week or it will be discarded.”

**Storage.** Space is a premium in the sculpture lab. Students will be assigned a space to store ongoing projects and materials. Please be respectful of other students’ work when storing and retrieving projects from shelves. Lockers in the Arts Annex hallway are available on a first come basis. Students must provide their own combination lock and clearly label the locker with name, course number, and semester. (Example: Tilton, Art 135,Aut 08)

**Electronic Devices** No cell phones, pagers or anything else that beeps are allowed in class. IPODS and other devices must be turned off. In case of an emergency, please contact the instructor.

**Health and Safety.**

- No creatures or children will be allowed in studios during class tie or open studio times.
- No food or beverages will be allowed in Art Department facilities when art making is in progress.
- Students must not use any power tools without permission. Access to specialized equipment and tools will be addressed on an individual basis. If you have any special needs that require attention, please do not hesitate to inform the instructor at the beginning of the course, or as soon as these needs arise.
- A complete general sculpture lab safety rule sheet will be provided

**Other**

- Students with Access/Special Needs should contact me in the first 2 weeks of the course.
- Academic Misconduct and the Student Conduct Code:
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321

Exhibitions
http://umartdepartment.wordpress.com/

GALLERY EXHIBITION SCHEDULES
Autumn 2008
Fall 2008

GALLERY OF VISUAL ARTS EXHIBITION and EVENT SCHEDULE

SEPTEMBER 2 – OCTOBER 1
Department of Art Permanent Faculty Exhibition
Opening Reception: Thursday, September 4, 6:00 – 7:00 pm
Faculty Lecture:
Thursday, September 4, 5:10 - 6:00 pm, Social Science Room 352,
H. Rafael Chacón, Interim Chairman and Professor of Art History and Criticism,
The Architecture of A.J. Gibson, (followed by reception in the Gallery of Visual Arts)
Pick up work: Thursday, October 2

SEPTEMBER 30 – OCTOBER 1
Site Symposium: The Relationship of Place to Art lecture series, University Center Theater. Sponsored by the Jim and Jane Dew Visiting Artist Lecture Series. Mary Ann Bonjorni is firming up the schedule of events this week, but it will most likely run Tuesday, September 30, 12:30 – 6 ish, Wednesday afternoon class visits/critiques, ending with the music performance late afternoon.
Presenters:
• Bill Kittredge, writer
• Jock Reynolds, artist and Director of the Yale Gallery of Art
• Patrick Zentz, artist
• Richard Andrews, former Director of the University of Washington Henry Art Gallery
• Cheryl Leonard, composer/musician

OCTOBER 9 - 23
14th Annual Juried Student Art Exhibition
Opening Reception: Thursday, October 9, 5-7, presentation of awards at 6:00
Deliver work: Friday October 3, 9-11 and jury that afternoon
OCTOBER 16-17
Montana Art Education Association Conference, Missoula

OCTOBER 22-23
Visiting Artist Christina Anderson, Alternative Process Photography, schedule will be forthcoming

OCTOBER 22
Christina Anderson Visiting Artist Lecture, 7 pm, Social Science Building, Room 352

OCTOBER 29
Steamroller Prints for the Festival of the Dead, Fine Arts Building parking oval. 9-2ish

NOVEMBER 2
Festival of the Dead Parade
NOVEMBER 4-5
Visiting Artist Sadashi Inuzuka (ceramicist), sponsored by Eva Champagne (lecture and schedule will be forthcoming)

NOVEMBER 5 – DECEMBER 11
Robert DeWeese: A Look Ahead
Opening Reception: Thursday, November 6, 5-7

Gallery Hours: T, W, F 11-5, Th 11-7, M by appointment only

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.*