### I. ASCRC General Education Form

<table>
<thead>
<tr>
<th>Group</th>
<th>IV: Expressive Arts Courses</th>
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<tbody>
<tr>
<td>Dept/Program</td>
<td>Art</td>
</tr>
<tr>
<td>Course Title</td>
<td>Elementary School Art</td>
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<tr>
<td>Prerequisite</td>
<td></td>
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<tr>
<td>Credits</td>
<td>3</td>
</tr>
<tr>
<td>Course #</td>
<td>314A</td>
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### II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Instructor Tilton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phone / Email 4208</td>
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<td></td>
</tr>
<tr>
<td><a href="mailto:bobby.tilton@umontana.edu">bobby.tilton@umontana.edu</a></td>
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<tr>
<td>Program Chair R Chacon</td>
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<td>Dean S Kalm</td>
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### III. Description and purpose of the course:

General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble:

http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm

UG 314A Elementary School Art 3 cr. Offered every term. Visual art teaching methods for future elementary school teachers to include production of original works in a variety of media, methods of critique, curricular components, media management, resources and guided teaching experiences in a school setting.

### IV. Criteria:

Briefly explain how this course meets the criteria for the group. See:

http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm

Students in Art 314 produce original works of art employing an understanding of the elements and principles of design. They critique their work and the work of others and practice methods of critique with students in the public schools.

### V. Student Learning Goals:

Briefly explain how this course will meet the applicable learning goals. See:

http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm

1. Students in 314 produce original works of art
2. Students study artists and art history and how to apply historical objectives in their lesson plans.
3. Students critique their work and the works of others and practice the process of critiquing in a public school setting.
ART 314A
Elementary School Art
Section 01 8:10-10:00AM TTH
3 credits
CRN 71683
Autumn Semester 2008
Fine Arts 102

Instructor Information
- Bobby T Tilton
- Office Fine Arts 102c
- Hours 10-11 Tuesday Thursday
- 243-4208
- Bobby.Tilton@umontana.edu

Text(s) and Materials
- Design Basics/ Lauer
- Fac/Pac
- One Contemporary Art Magazine
  Art News or Art in America

Course Description
UG Art 314 A Elementary School Art 3 Credits
Visual Art Teaching Methods for future elementary school teachers
To include lesson design, production of original works in a variety of media,
methods of critique, curricular components, media management, resources and
guided teaching experiences in a school setting. This course fulfils the
expressive art general education requirement.

Course Objectives
The students will develop knowledge and competence in:
1. Creative thinking and visual communication
2. Visual literacy in both the production and analysis of images.
3. Technical Skills in a variety of art mediums.
4. Understanding Art History and cultural concepts
5. Critical analysis of art
6. Understanding the graphic stages of development
7. Designing, planning and teaching art to elementary students in local
  elementary schools.

Instructional Methods
Art 314 employs variety of instructional techniques including: lecture,
class discussion, written assignments presentations, cooperative group work, guided
work in producing and analyzing art and planning and executing an Art
experience in a public school classroom.
Policies

- Grading and Assessment – Art 314 grades will be determined with a point system. Each assignment will be given a point total when it is assigned. Each assignment will be listed on the easel in class with the due date. The total points will be added and the percentage of points earned will be assigned letter grades as follows.
  - 100-94  A
  - 93-91  A-
  - 90-88  B+
  - 87-84  B
  - 83-81  B-
  - 80-78  C+
  - 77-74  C
  - 73-71  C-
  - 70-68  D+
  - 67-60  D

- Late work will not be accepted
- Each student will contribute to the culture of the class by choosing a classroom job. Each of these tasks will have a 30 point total that will be considered in the grade percentage.

- Attendance Policy
  - 2 absences/lates/leaving early = no grade change
  - 3-4 absences/lates/leaving early = 1 full grade drop
  - 5-6 absences/lates/leaving early = 2 full grades dropped
  - More than 5 = retake course.
  - I appreciate an e-mail or call if you are going to be absent, late or leave early.

- Students with Access/Special Needs should contact me in the first 2 weeks of the course.

- Required meeting times beyond what is shown in the published Class Schedule for the term, per N.A.S.A.D. guidelines: 5 hours of studio “homework time” in addition to the scheduled class time for every 3-credit studio art course.

- Cell Phone and other electronic devices should be turned off.
  Please talk to the instructor if you have a need for immediate communication.

Department Information

1. Building Hours:

The use of Art studio space requires current enrollment in a specific Studio course, as course fees are used for purchase of supplies.
Those not currently enrolled will be asked to leave. Hours are
7 A.M.-11:00 P.M. daily.

2. Health and Safety
   a. Materials, tools and equipment to be used for each project will
      be introduced in class.
   b. No creatures or children will be allowed in studios during
      class time or open studio times.
   c. No food or open beverage containers will be allowed
      in Art Department facilities when art making is in progress.
      (There should not be any food or beverages
      consumed in Art facilities. When needed, break may
      betaken by students by simply stepping out of the studios.)
   d. Studio Clean up: Required! Classroom duties will be assigned
      to each student in the class. Pick-up of artwork must take place
      prior to the scheduled exam day or the last class period. Pieces
      remaining after this time will be discarded and the student will
      receive an incomplete until the work is picked up. Artwork also
      may not be left in the Art Office or in any exhibition space.

   e. Academic Misconduct and the Student Conduct Code
      All students must practice academic honesty. Academic
      misconduct is subject to an academic penalty by the course
      instructor and/or disciplinary sanction by the University. All
      students need to be familiar with the Student Conduct Code. The
      Code is available for review online at
      www.umt.edu/SA/VPSA/Index.cfm/page/1321.

*Please note: As an instructor of a general education course, you will be expected to provide
sample assessment items and corresponding responses to the Assessment Advisory Committee.