# I. ASCRC General Education Form

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<thead>
<tr>
<th>Group</th>
<th>VI-Historical and Cultural Studies</th>
</tr>
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<tbody>
<tr>
<td>Dept/Program</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Course #</td>
<td>330</td>
</tr>
<tr>
<td>Course Title</td>
<td>Peoples and Cultures of the World</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>None</td>
</tr>
<tr>
<td>Credits</td>
<td>03</td>
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## II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

| Instructor            | Gregory R. Campbell              |
| Phone / Email         | -2478/                           |
| Program Chair         | J. Douglas                       |
| Dean                 | G. Fetz                          |

## III. Description and purpose of the course:

General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble: [http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm](http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm)

**330H Peoples and Cultures of the World 3 cr. (R-9) Offered autumn and spring. Study of the peoples of various geographic regions and their cultures.**

ANTH 330 is a “bag” course number that includes many specific implementations, each of which focuses on the peoples and cultures of a different region of the world. Although the “dominant” cultures of the region are examined the main thrust is exploring the indigenous peoples and cultures. All of the implementations of ANTH 330 share common characteristics, and it is to these common characteristics that I will refer in the sections that follow. Immediately below is one example and several syllabi for other implementations are attached.

ANTH 330: Indians of Native North America
This course is to provide an introduction to the cultural complexity and diversity of the various indigenous societies that inhabit North America. Using a cultural historical and ethnological approach the course will examine the history and cultural traditions of selected Native American nations throughout the continent.

## IV. Criteria:

Briefly explain how this course meets the criteria for the group. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)

Courses teach students how to: present ideas and information with a view to understanding the causes, development, and consequences of historical events; evaluate texts or artifacts within their historical and/or cultural contexts; and analyze human behavior, ideas, and institutions within their respective historical and/or cultural contexts.

The course presents data to understand the causes, development and consequences of major historical events that shaped regional indigenous cultural changes.
The course justification should explain the approach and focus with respect to its chronological, geographical, and/or topical content. A methodological component (e.g. historiography or ethnography) must be apparent.

The course uses ethnohistory and ethnography to examine various topics and historical events.

### V. Student Learning Goals:
Briefly explain how this course will meet the applicable learning goals. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)

<table>
<thead>
<tr>
<th>Synthesize ideas and information with a view to understanding the causes and consequences of historical developments and events</th>
<th>Students will evaluate documents within a historical and/or cultural framework about the peoples and cultures of the region being examined.</th>
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</thead>
<tbody>
<tr>
<td>Evaluate texts or artifacts within their historical and/or cultural contexts</td>
<td>Students will synthesize ideas and information with regard to historical causes, the course of events, and their consequences with regard to the peoples and cultures of the region being examined.</td>
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<tr>
<td>Analyze human behavior, ideas, and institutions within their respective historical and/or cultural contexts</td>
<td>Students will analyze human behavior, ideas and institutions for historical and cultural meaning and significance.</td>
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### VII. Syllabus:
Paste syllabus below or attach and send digital copy with form. The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: [http://teaching.berkeley.edu/bgd/syllabus.html](http://teaching.berkeley.edu/bgd/syllabus.html)

**Course:** Indians of Native North America  
**Professor:** Gregory R. Campbell  
**Office:** Social Science Building, Room 231.  
**Phone:** 243-2478 (office); 243-2693 (department)  
**Email:** gregory.campbell@mso.umt.edu  

**Course Description:** This course is to provide an introduction to the cultural complexity and diversity of the various indigenous societies that inhabit North America. Using a cultural historical and ethnological approach the course will examine the history and cultural traditions of selected Native American nations throughout the continent.

**Course Objectives:** 1. Students will evaluate documents within a historical and/or cultural framework about indigenous peoples of Native North America; 2. Students will synthesize ideas and information with regard to historical causes, the course of events, and their consequences about select indigenous societies; 3. Students will analyze human behavior, ideas and institutions for historical and cultural meaning and significance.

**Required Reading:**

**Course Requirements:** There will be two tests, a midterm and a final exam. The midterm will be worth 50 points and the final will be worth 100 points. If you did not receive the grade you wanted on the tests, consider doing the extra credit.

**Recommended texts:** The following works are highly recommended supplemental readings for the course. They are books that offer either a new perspective, insight, or provide a basis for cross-cultural comparison. These texts will enrich your knowledge and breadth of the region, the peoples cultural, and historical experiences.


**Extra credit:** Any student wishing to do extra credit can write a book review using one or all of the recommended readings. The paper is due the final day of lecture. **No late papers will be accepted**. The assignment will be worth a possible 30 points for each review. Students who do all the book reviews do not have to take the tests, but can rely on the book review grades for the course.

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.*

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**Course:** ANTH 330H: Peoples of the Pacific  
**Instructor:** Gregory R. Campbell  
**Office:** Social Science, Room 231  
**Phone:** 243-2478 *(Please do not call me at home)*

**Course Description:** This course is to provide an introduction to the cultural complexity and diversity of the various indigenous societies that inhabit Pacific Islands. Using a cultural historical and ethnological approach we will examine the history and cultural traditions of selected indigenous societies inhabiting Melanesia, Micronesia, and Polynesia.

**Course Objectives:** 1. Students will evaluate documents within a historical and/or cultural framework about indigenous peoples of the Pacific Islands; 2. Students will synthesize ideas and information with regard to historical causes, the course of events, and their consequences about indigenous societies across three major cultural regions (Melanesia, Micronesia, and Polynesia.); 3. Students will analyze human behavior, ideas and institutions for historical and cultural meaning and significance in comparative perspective.

**Required Readings:**  
Oliver, D., *Native Cultures of the Pacific* University of Hawai'i Press

**Recommended Readings:**
ANTHROPOLOGY 330: NATIVE PEOPLES OF THE COLUMBIAN PLATEAU  
Mon/Wed/Fri * 12:10-1:00pm * Social Sciences 254

INSTRUCTOR: Richard A. Sattler  
OFFICE: Corbin 344  
PHONE: 243-5833  
OFFICE HOURS: TR 10:00-11:00am, W 1:00-2:00pm  
E-MAIL: richard.sattler@umontana.edu

COURSE DESCRIPTION
This course provides a general overview of the Native peoples and cultures of the Columbian Plateau. The course reviews the history and prehistory of the region, the traditional cultures, and the contemporary situation of the native societies. We will examine traditional social and political organization, economic and subsistence systems, religion and world view and how these have changed over time. We will also discuss current issues confronting the peoples of the region.

COURSE OBJECTIVES
1. Students will gain an appreciation of the diversity and richness of the native cultures and peoples of the Columbian Plateau.
2. Students will acquire an understanding of the historical and cultural dynamics which have shaped the modern native societies in the region.
3. Students will increase their knowledge of the nature of the native social and cultural systems.
4. Students will learn the current situation and nature of modern Plateau peoples.
5. Students will gain a familiarity with the literature and current research on the topic.

COURSE REQUIREMENTS
Course Evaluation:
Examinations - There will be three take-home exams. All exams will consist of four essay questions and each will be worth 100 points. The final exam will not be comprehensive. Each examination is worth 1/4 of your grade.
Research Papers - Each student must write an eight to ten (8-10) page research paper using at least six (6) sources other than the required course texts on a topic of their choice relating to the subject of the class. You must submit your topic for approval by the instructor by the
end of the **fifth week of class** (Feb 23). Papers will be evaluated on content, originality, organization, and style. All papers must be typed, double-spaced, on one side of the page. All papers are due on **Friday, April 27**. The paper is worth 1/4 of your grade. If you need assistance in starting your paper, please contact the instructor as soon as possible. See “Guide to Writing Assignments” below for details.

**Graduate Students:** Graduate students are required to write a fifteen to twenty (15-20) page research paper with at least 10 sources on a topic of their choice relating to the subject of the class. Graduate students will be graded on individual academic performance.

**Extra Credit:** Students wishing to earn extra credit may write a 2-4 page critical review of one of the recommended books listed below. Other books may be considered with the consent of the instructor. Reviews are worth up to 10 points each and only two (2) reviews can be accepted per student. See “Guide to Writing Assignments” below for details.

**Late Work and Make-Ups:** Students are expected to turn in all work on the scheduled due date listed in the syllabus. **Make-ups** will only be given in the case of **unavoidable** absences. It is the student’s responsibility to contact the instructor as soon as possible in such cases and to arrange for a make-up. **Late work** is subject to a 1/3-letter grade penalty per day (exclusive of weekends and holidays). **No late work will be accepted after the regularly scheduled final examine unless prior arrangements have been made with the instructor.**

**Academic Honesty:** The University of Montana expects its students to be academically honest, particularly in regard to plagiarism. “Plagiarism is the representing of another’s work as one’s own.” Both copyright laws and University policies are rigid as concerns plagiarism. Consult the “Academic Policies and Procedures” section of the current University catalog for details regarding penalties for plagiarism.

**Access:** This syllabus, along with reading assignments, study guides, overheads, announcements, etc., will be available on-line through the University’s Blackboard system. You will receive directions for accessing Blackboard shortly.

**Required Readings:**
Klein, Laura. *A Necessary Balance*

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**Provisional Course Outline**

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<tr>
<th>WEEK 1</th>
<th>INTRODUCTION &amp; LINGUISTICS</th>
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<td>READINGS</td>
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<td>READINGS:</td>
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<td>WEEK 6</td>
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<td>READINGS:</td>
<td>Klein, Ch. __</td>
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<td>Feb 26 (Mon)</td>
<td><strong>First Midterm Due</strong></td>
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<td>WEEK 7</td>
<td>Life Cycle</td>
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<td>READINGS:</td>
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<td>WEEK 8</td>
<td>Political Organization</td>
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<td>READINGS:</td>
<td>Klein, Ch. __</td>
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<td>26-30 Mar</td>
<td><strong>Spring Break</strong></td>
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<td>WEEK 10</td>
<td>Religion and Worldview</td>
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<td>WEEK 11</td>
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<td>READINGS:</td>
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<td>WEEK 12</td>
<td>Allotment and Aftermath</td>
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<td>READINGS:</td>
<td>Cebula, Ch. __</td>
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<td>Apr 9 (Mon)</td>
<td><strong>Second Midterm Due</strong></td>
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<td>WEEK 13</td>
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<td>READINGS:</td>
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<td>WEEK 14</td>
<td>Contemporary Tribes</td>
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<tr>
<td>READINGS:</td>
<td>Mourning Dove, Ch. __</td>
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<td>Apr 27 (Fri)</td>
<td><strong>Papers Due</strong></td>
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<td>WEEK 15</td>
<td>Contemporary Issues</td>
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<tr>
<td>READINGS:</td>
<td>Mourning Dove, Ch. __</td>
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<td>WEEK 16</td>
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<tr>
<td>May 10 (Thu)</td>
<td><strong>Final Exam Due</strong></td>
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**ANTHROPOLOGY 330:**

**INSTRUCTOR:** Dr. Richard A. Sattler  
**PHONE:** 406-243-5833  
**E-MAIL:** richard.sattler@umontana.edu

**COURSE DESCRIPTION**

This course provides a general overview of the Native peoples and cultures of the Northwest Coast of North America. The course reviews the history and prehistory of the region, the traditional cultures, and the contemporary situation of the native societies. We will examine traditional social and political organization, economic and subsistence systems, religion and world view and how these have changed over time. We will also discuss current issues confronting the peoples of the region.

**COURSE OBJECTIVES**

1. Students will gain an appreciation of the diversity and richness of the native cultures and peoples of the Northwest Coast.
2. Students will acquire an understanding of the historical and cultural dynamics which have shaped the modern native societies in the region.
3. Students will increase their knowledge of the nature of the native social and cultural systems.
4. Students will learn the current situation and nature of modern Northwest Coast peoples.
5. Students will gain a familiarity with the literature and current research on the topic.

**Course Requirements**

**Course Evaluation:**

**Quizzes** – There are a series of 14 short weekly quizzes. Each quiz is worth 7 points. You may take the quizzes at any point prior to the due date for the test over that week’s material. Quizzes are worth 1/5 of your course grade.

**Examinations** - There will be three take-home exams. Exams must be placed in the digital dropbox by midnight (MST) on the scheduled due date. All exams will consist of four essay questions and each exam will be worth 100 points. The final exam will not be comprehensive. Each examination is worth 1/5 of your grade.

**Research Papers** - Each student must write a eight to 10 (8-10) page research paper using at least six (6) sources other than the required course texts on a topic of their choice relating to the subject of Plateau Indians. Papers will be evaluated on content, originality, organization, and style. All papers must be double-spaced in a normal (10-12pt) font with 1-inch margins all around. All papers must be placed in the digital dropbox by midnight (MST) on Friday, Dec 1, 2004. The paper is worth 1/5 of your grade. If you need assistance in starting your paper, please contact the instructor as soon as possible. See “Guide For Writing Assignments” for details.

**Extra Credit:** Students wishing to earn extra credit may write a 2-4 page critical review of one of the Recommended Readings. Other books may be considered with the consent of the instructor. Reviews are worth up to 10 points each and only two (2) reviews can be accepted per student. See “Guide For Writing Assignments” for details.

**Late Work and Make-Ups:** Students are expected to turn in all work on the scheduled due date listed in the syllabus. Late work is subject to a 1/3-letter grade penalty per day. No late work will be accepted after the regularly scheduled final examine unless prior arrangements have been made with the instructor.

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**Required Readings:**


# Provisional Course Outline

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<thead>
<tr>
<th>WEEK 1</th>
<th>INTRODUCTION, ENVIRONMENT, &amp; LINGUISTICS</th>
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<tbody>
<tr>
<td>READINGS:</td>
<td>Ames, Ch. 1-2, &amp; 10; McFeat, Ch. 1</td>
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**WEEK 2**  | PREHISTORY |
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<tr>
<td>READINGS:</td>
<td>Ames, Ch. 3-4</td>
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**WEEK 3**  | EARLY CONTACT ERA |
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<tr>
<td>READINGS:</td>
<td>Harmon, Ch 1</td>
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**WEEK 4**  | SUBSISTENCE |
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<tr>
<td>READINGS:</td>
<td>Ames, Ch. 5; McFeat, Ch. 4; Rohner and Bettauer, Ch. 2</td>
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**WEEK 5**  | MANUFACTURES |
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<tr>
<td>READINGS:</td>
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**WEEK 6**  | SOCIAL ORGANIZATION |
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<tr>
<td>READINGS:</td>
<td>Ames, Ch. 6; McFeat, Pt. 2 &amp; 4; Rohner and Bettauer, Ch. 5</td>
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**WEEK 7**  | LIFE CYCLE |
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<tr>
<td>READINGS:</td>
<td>Rohner and Bettauer, Ch. 4</td>
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Oct 2 (Mon)  | FIRST MIDTERM DUE |

**WEEK 8**  | POLITICAL ORGANIZATION |
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<tr>
<td>READINGS:</td>
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**WEEK 9**  | RELIGION AND WORLDVIEW |
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<tr>
<td>READINGS:</td>
<td>Ames, Ch. 7 &amp; 9; McFeat, Ch. Pt. 5</td>
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**WEEK 10**  | POTLATCH |
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<tr>
<td>READINGS:</td>
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**WEEK 11**  | 19TH CENTURY |
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<td>READINGS:</td>
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Nov 6 (Mon)  | SECOND MIDTERM DUE |

**WEEK 12**  | 20TH CENTURY |
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**WEEK 13**  | THANKSGIVING HOLIDAY – NO CLASSES |

**WEEK 14**  | CONTEMPORARY TRIBES |
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<td>READINGS:</td>
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Dec 1 (Fri)  | PAPERS DUE |

**WEEK 15**  | CONTEMPORARY ISSUES |
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<td>READINGS:</td>
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**WEEK 16**  | FINAL EXAM DUE |
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<td>Dec 11 (Mon)</td>
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Anthropology 330H: Indonesia

Professor G.G. Weix                      TR
12:40-2:00
Office SS 223  OLD JOUR 304
Office hours:  R 3:00-5:00    243-6319
And by appointment
GG.Weix@mso.umt.edu

Description: This course introduces traditional societies and cultures of the Indonesian archipelago, as well as national culture of the Republic of Indonesia in the twentieth century. It begins broadly with the prehistoric record of Southeast Asia, and traces the rise of complex societies from the archeological and historical record, and the interaction of medieval agrarian kingdoms with European colonialism and Christian missions. Readings include historical essays, memoirs, and ethnographies of tribal and ethnic minorities, as well as of Jakarta, the national capital. There are no prerequisites for the course, and it satisfies the nonwestern and Historical and Cultural perspectives for General Education at the University of Montana.

Required Readings:

Additional Readings are on reserve include social history, ethnology (comparative essays), ethnography (descriptive narratives), and literary works in translation. Students are encouraged to select additional readings from those on reserve, according to their individual interests and goals.

Goals: Students will gain general knowledge of Indonesian national culture, and regional cultures and societies in historical context. Students will be able to describe and identify specific features of Southeast Asian societies and cultures, as well as the historical legacy of European colonialism, religious missions and conversion, ecological transformations, revolution and political reforms, and globalization of the arts.

Objectives:
1. Students will identify diverse social institutions and social processes particular to Southeast Asia, and recognize examples from readings, films and lectures.
2. Students will become acquainted with prehistory, history and ethnology of Indonesia.
3. Students will distinguish and identify both cultural and historical analysis of nonwestern societies, and begin to engage in both approaches.
**Grading Policy:** Grades for this course are based on in-class writing assignments (100 points), one midterm exam (100 points), and one written research paper, of which an oral summary (20% of total grade for the paper) will be presented briefly in class (100 points).

**Attendance Policy:** Attendance is mandatory. Absences will be excused for illness, family emergency, or military duty; for excused absences, assigned work can be made up with a one week extension. Assigned work must be handed in prior to scheduled athletic events in which the student is a participant. The instructor will be available in office hours for any lectures and assignments missed for excused absences only. Each unexcused absence will result in deduction of 5 points from the final grade.

**Grades:** Final grades are based on a scale of 300 points total. A = 265-300; B = 230-264; C = 200-239; D = 170-199. Below 170 = F. At least 200 points are required for a P (Pass). +/- option will be exercised by the instructor for grade totals within 7 points of each grade, e.g. 265-272 = A-

**Student Conduct Code:** The student conduct code applies and should be read by students. In particular, plagiarism will not be tolerated, and will result in a failing grade on the specific assignment, and/or course.

**Disability accommodation:** The Department of Anthropology is committed to equal opportunity in education for all students, including those with documented physical, or learning disabilities. University policy states the responsibility of students with documented disabilities to contact instructors during the first week of the semester to discuss appropriate accommodations to ensure equity in evaluation of classroom assignments and examination. The instructor will meet with students and staff of the Disability Services for Students (DSS) to make accommodations for this course. Please contact Jim Marks in DSS 243-2372, at the Lommasson Center, room 154, for more information.

**Syllabus**

**Week One  Overview and Introduction**

August 26  Introduction: syllabus, expectations and goals
Writing assignment #1: State your intellectual expectations and goals for this course in 250 words. Frame two or three questions about Indonesia for you to address during the semester. Hand in.

FILM: Riding the Tiger

Writing assignment #2: Reflect on the film, identifying at least three historical or cultural dynamics defining Indonesian peoples. Due: Sept. 2


Week Two peoples, cultures and histories of Indonesia
September
2 Physical environment, archaeological findings of the 19th-20th centuries
4 Linguistic and cultural regions of the archipelago

Readings: Wolters, chapter 2-3, McPhee

Week Three tribes, kingdoms and ‘states’
September
9 Prehistory and History of early SE Asia: the mandala
11 political, religious and sociological structures of early societies

Readings: Wolters, chapters 4-5, McPhee

Writing assignment #3: Identify key aspects of the prehistoric legacy of Southeast Asia. What features of the archaeological record are significant for defining present cultures, and why? Due Sept. 16

Week Four Social organization and religious traditions
September
16 cognatic vs. lineage societies: case studies of Java and Bali
18 world religions

Readings: Wolters, chapter 6, conclusion, McPhee

Week Five Indigenous belief systems
September
23 religious pluralism in Indonesian societies
25 indigenous beliefs
Writing assignment #4: How are Southeast Asian religion and literary traditions manifest in the cultural record in ways distinctive from the West? Due Sept. 30

Readings: Aragon, Introduction and chapters 1-2

Week Six  European contact and commerce

September
30    comparative colonialisms: Portuguese, English, Dutch

October
2    missions and education
Readings: Aragon chapter 3-4

Week Seven  European colonialism and conversion

October
7    colonial and traditional economies
9    agrarian industry
Readings: Aragon, chapters 5-6

Writing assignment #5: Discuss the colonial legacy in Sulawesi. Which local historical and cultural features influenced missionaries, and why?
Due Oct. 14

Week Eight  Midterm Review

October
14    Film and discussion/review
16    Midterm exam

Week Nine  After colonialism: new histories

October
21    War and Revolution
23    Indonesian Independence
Readings: Shiraishi, Introduction, chapters 1-2
Week Ten  Political economy
October
28   Old Order and New Order
30   Jakarta and the outer islands  Readings: Shiraishi, chapters 3-4

Week Eleven  Ethnicities and Nationalities
November
4     Election Day  Holiday
6     Indonesian nationalism  Readings: Shiraishi, chapters 5-6

Week Twelve Social movements and cultural change
November
11    Veteran’s Day Holiday
13   Fascism and political reform Readings: Shiraishi, chapters 7, Conclusion

Week Thirteen  Popular arts and literature
November
18   Popular culture, arts, and literature
     Writing assignment #5: Research paper sources, outline, abstract due in class
20   Thanksgiving, Holiday

Week Fourteen  Indigenous Anthropology
November
25   Student presentations
27   Student presentations

Week Fifteen Conclusion and Evaluation
December
2     Student presentations
4     Conclusion and Evaluations

Research Papers due at noon on Monday, December 8th in my office, SS 223.

Anthropology 330: Peoples and Cultures of the World
North Africa and the Middle East
Description: This ethnology course is a comparative area studies for anthropology majors and minors. This year, the focus will be on societies of North Africa and the Middle East (Morocco, Algeria, Egypt and Sudan) and issues of religion (especially Islam), market relations, courtship and marriage, gender, ritual and social reproduction. Anthropology 101H, 220S, or consent of the instructor are prerequisite.

Readings:
The following books are on reserve at the Mansfield Library, and are available at the UC bookstore.


**Late Drop policy:** The 30th instructional day is the last day you can drop the course without a petition. This year, that date is September 22, 2003.

**Grading policy:** Grades will be assigned according to the following points: 175-200 = A, 150-174= B, 130-149= C, 110-129=D, below 100 = F. A Pass must receive at least 65%, or 130 points.

**Attendance:** Mandatory. Each student is accorded three absences throughout the semester for family emergency and illness. After three absences, you must see the instructor unless you have documented emergency or illness. Class participation is not required, although it can benefit a student’s overall grade.

**Required reading:** All students must read *Islam Observed* and *Meet North Africa*

Students may choose **three other readings** from among the following:

1. Bargaining for Reality, OR Gender on the Market (Morocco)
2. Writing Women’s Worlds, OR Veiled Sentiments (Algeria/Bedouin)
3. Wombs and Alien Spirits, OR Quest for Conception (Egypt/Sudan)

4. Outline of a Theory of Practice and The Poetics of Military Occupation are optional.

**Assignments and Exams:** There are two assigned essays, a take home midterm, and a final exam. Each assignment or exam is worth 50 points, for a total of 200 points. The two essay questions are below.

1. What aspects of Islam does Geertz choose to highlight as common and distinct across two societies (Morocco and Indonesia) and why? Based on your reading of one other author, does his essay serve as a model for comparative study of North African societies? Why or why not?

2. What defines ethnology of North Africa as a region according to Gunther, and at least one other author? Which common social or cultural features contribute to an anthropological perspective on contemporary Islam, and Islamic societies in general?

**The midterm and final exam** will include identification of indigenous terms, concepts, geographic place names (located on a map) and short essays based on readings and films. **Make up dates** for an exams and essays, due to illness or emergency will be arranged on an individual basis. **Criteria for grading of essays** will be handed out separately.
Syllabus

Week One: Introduction
September
Holiday
3 Introduction, syllabus, expectations, goals, maps, study guides.

Week Two: What is a Region?
8 Ethnology of north Africa Film: Derrida’s Elsewhere
Read: Gunther, Meet North Africa
10 Comparative studies of Islam Film: The Islamic Wave
Read: Geertz. pp. 23-89

Week Three: Anthropology of Culture and Religion
15 Text and Culture: How to read an ethnography
17 Belief and Practice in Islam
Read: Rosen, Bargaining for Reality. pp. 1-17

Week Four: Anthropology of Social Person and Relationships
22 Theories of Social Relations Film: The Islamic City
Read: Rosen, pp. 18-59
24 Context, Place, and Name Film: Home, or the maids in my family
Read: Rosen, pp. 60-132

Week Five: Economic and Symbolic Approaches
29 Markets and Gender Film: Morocco: the past & present of Djemma El Fna
Read: Rosen, pp. 133-165
Oct 1 Performance and Oratory
Read: Rosen, pp. 165-193
Read: Kapchan, Gender on the Market, pp. 1-71

Week Six: Gender and Modernity
6 Tradition and Modernity
Read: Kapchan, pp. 72-137
8 Courtship and Marriage Film: A Little for my heart, a little for my God
Read: Kapchan, pp. 138-152
Take home midterm due October 13th in class

Week Seven: Power and Social Structure
13 Power and Authority Midterm Due
Read: Abu-Lughod, Writing Women’s Worlds, pp. 1-44
Kapchan, pp. 153-180
15 Symbolic Capital
Read: Abu-Lughod, WWW, pp. 45-86
Kapchan, pp. 181-211
Week Eight: Language and Sexuality

20 Poetry and Courtship  
   Film: Arab Diaries: Youth  
   Read: Abu-Lughod, Veiled Sentiments pp. 1-77
22 Kinship and marriage  
   Read: Abu-Lughod, Writing Women’s Worlds, pp. 87-126  
   Kapchan, pp. 212-279  
   Abu-Lughod, Veiled Sentiments pp. 78-118

Week Nine: Islam and Society

27 Social reproduction  
   Read: Abu-Lughod, Writing Women’s Worlds pp. 127-166  
   Abu-Lughod, Veiled Sentiments pp. 118-170
29 Islam and gender  
   Film: Women of the Magreb  
   Read: Abu-Lughod, Writing Women’s Worlds, pp. 167-242  
   Abu-Lughod, Veiled Sentiments pp. 171-260

First Essay due in class October 29th

Week Ten: Spirit and Human Worlds

November

3 Human and Spirit Worlds  
   Read: Boddy, Wombs and Alien Spirits pp. 3-89
5 Islam and Tradition  
   Film: Strange Beliefs  
   Read: Boddy, pp. pp. 89-124

Week Eleven: Marriage and Ritual

10 Husbands, Wives and Zar  
   Read: Boddy, pp. 125-194
12 Ritual and Identity  
   Film: Fire Eyes  
   Read: Boddy, pp. pp. 194-269

Week Twelve: Pluralism and Health

17 Pluralism and medicine  
   Read: Inhorn, Quest for Conception pp. xix-80
19 Health and Fertility  
   Read: Inhorn, pp. 81-241
Week Thirteen: Reproduction

Second essay due in class November 24th

24 Social and Technological Reproduction
Read: Inhorn, pp. 241-356
26 Travel day for Students (Holiday)

Week Fourteen: Ethics and Politics

Dec 1 Allegory and Tribe
Optional: Lavie, Poetics of Military Occupation pp. 1-42, 87-116
3 Ethics and the State
Optional: Lavie, pp. 151-184, 219-284

Week Fifteen: Comparative Studies of North Africa/Middle East

8 Comparative discussion
Optional: Lavie, pp. 117-150, 185-218
10 Conclusion (Final exam essay questions handed out)

Final Exam: Take Home exam due December 18, 1:10-3:10 PM

Supplemental Bibliography
The following will be available on reserve at the Mansfield Library after September 26 for in building check out only. These readings are meant to supplement the required and optional texts, and they may be cited in essays as well.


Gary, Dorothy H. *Morocco Photos.*


Messaoudi, Khalida. *Unbowed: An Arab woman confronts Islamic fundamentalism.*


De Toqueville, Alexis. *Writings on empire and slavery.*

Weaver, MaryAnne. 1999. *A Portrait of Egypt: A Journey through the world of militant Islam.*

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**Anthropology 330H: Peoples and Cultures of the World**  
**Indonesia and the Philippines**

**G.G. Weix**  
**MWF 12:10-1:00 PM**

Office SS 223  
Office hours MWF 1-2 PM  
And by appointment

**Description:** This course is an ethnology course of Southeast Asia, the comparative study of Southeast Asian societies. We begin with the biological (evolutionary), linguistic, prehistoric and historical background of peoples in the region. The first half of the course traces the archeological record of classical and medieval agrarian kingdoms, the modern creation of European colonies through global contact and mercantile capitalism, and the emergence of nation-states in the 20th century. In the second half of the course we focus on small scale societies across the archipelago, and their engagement with nation-states, industrial capitalism, development and tourism.

**Required Readings:**

Choose two of the following ethnographies to compare and contrast:

Optional ethnography:

Goals: Students will refine their understanding of anthropological concepts, general knowledge, and inquiry about variation and cultural regions of Southeast Asia by reading ethnographies and seeing documentary films. They will be able to describe and compare features of ethnic societies to the nation-states in the region, and discuss the unique characteristics of both the region, and specific ethnic societies, in historical perspective.

Objectives:
1. Students will identify diverse social institutions and social processes particular to Southeast Asia, and recognize examples from readings, films and lectures.
2. Students will become acquainted with the evolutionary past, prehistory, history and ethnology (comparative study) of Southeast Asian societies.
3. Students will compare and contrast the cultural and historical perspectives on Southeast Asian societies.

Grading Policy: Grades for this course are based on two exams worth 100 points each, and a major research paper worth 100 points. Attendance will figure in the final grade (see below)

Attendance Policy: Attendance is mandatory and will be taken each day. Students will be allowed 3 unexcused absences, after which any absences must be excused for illness, family emergency or military duty, or scheduled UM athletic events in which the student is a participant. If you are sick, stay home until you are well. The instructor will be available in office hours to make up missed lectures. Each unexcused absence will result in deduction of 5 points from the final grade.

Grades: Final grades are based on a scale of 300 points total. A = 265-300; B = 230-264; C = 200-229; D = 170-199. Below 170 = F. At least 200 points are required for a P (Pass). +/- option will be exercised by the instructor for grade totals within 7 points of each grade, e.g. 265-272 = A-.

Late Drop policy: The 30th instructional day is the last day you can drop the course without a petition.

Student Conduct Code: The student conduct code applies and should be read by students. In particular, plagiarism will not be tolerated, and will result in a failing grade on the specific assignment, and/or course.

Syllabus

Week One
January 23 syllabus, expectations, goals
25 geology, geography, evolutionary past
27 Austronesian languages

Reading: Taylor, introduction and Chapter 1

Week Two
30 protohistory
February 1 theories of migration, subsistence strategies, and settlement
3 archaeology of Neolithic

Readings: Wolters, Introduction and Chapter 1, Taylor, chapter 2

Week Three
6 archaeology of Classical era
Reading: Wolters, Chapter 2  Taylor, Chapter 3

Week Four
13  medieval Southeast Asia: Hindu Buddhism
15  medieval Southeast Asia: Islam
17  Arrival of Europeans
Reading: Wolters, Chapter 3  Taylor, chapter 4

Week Five
20   Holiday (President’s Day)
22   Spice trade and wars
24   Mercantile capitalism
Reading: Wolters, Chapter 4  Taylor, chapter 5

Week Six
27   colonialism
March 1   religious conversions
3   mestizo cultures
Reading: Siegel, Volkman, or Dumont  Taylor, chapter 7

Week Seven
6   peasant agriculture
8   plantation economy
10  *Midterm in class*
Read: Siegel, Volkman, or Dumont  Taylor, chapter 8

Week Eight
13   social movements
15   revolution
17   nationalism and national culture
Read: Siegel, Volkman or Dumont  Taylor, chapter 9

Week Nine
20   ethnic identities
22   counter-revolution
24   authoritarian regimes
Read: Siegel, Volkman, or Dumont  Taylor, chapter 10

March 25-April 2 Spring Break (no classes)

Week Ten
April 3   Islamic reform
Reading: Taylor chapter 11

Week Eleven

10 cultural pluralism
12 local cultures
14 regional cultures

Reading: Taylor, chapter 12

Week Twelve

17 regional economy
19 regional autonomy
21 modernity

Outlines of final papers due April 21st.

Week Thirteen

24 social and cultural change
26 global development
28 tourism

Final papers due April 28th.

Week Fourteen

May 1 Islamic and Christian globalization
3 Southeast Asian identities
5 Evaluation and Conclusion

Final Exam: Monday, May 8th 10:10-12:10 p.m.