I. ASCRC General Education Form

<table>
<thead>
<tr>
<th>Group</th>
<th>VI – Historical and Cultural / and VIII – Ethics and Human Values</th>
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<tbody>
<tr>
<td>Dept/Program</td>
<td>History</td>
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<tr>
<td>Course #</td>
<td>334</td>
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<tr>
<td>Course Title</td>
<td>War, Peace, and Society</td>
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<tr>
<td>Prerequisite</td>
<td>none</td>
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<tr>
<td>Credits</td>
<td>3</td>
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</table>

II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office.

Please type / print name | Signature | Date

| Instructor             | Paul Lauren |
| Phone / Email          | 243-4086    |
|                        | paul.lauren@mso.umt.edu |
| Program Chair          | Richard Drake |
| Dean                   | Jerry Fetz  |

III. Description and purpose of the course:

General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives. See Preamble: http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm

From the beginning of time to the present, individuals and societies have struggled with how they might find peace and security in a world where war has been one of the most domineering features of the human condition. This course is designed to explore the breadth, context, connectedness, and profound impact of war and the efforts of peace to control or abolish it. To do this, class lectures and readings establish a broad historical and cultural context and then provide an introduction to this subject by means of a topical and thematic approach that focuses on a number of foundational issues addressing ethics and human values involving justice, the interaction of society and military institutions, the application of technology, civilian-military relations, and the ways in which individual men and women have been impacted by war and peace and have influenced them in turn.

IV. Criteria: Briefly explain how this course meets the criteria for the group. See: http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm

| Group VI – Historical and Cultural Studies | This course presents the historical and cultural contexts of ideas and institutions relating to war and peace. It explores the causes, development, and consequences of major wars and efforts at peace; and analyzes human behavior, ideas, and institutions within a broad range of historical time, cultural diversity, and specific topics of war and peace. |
| Group VIII – Ethics and Human Values | This course rigorously explores the basic concepts and form of reasoning that define and distinguish several different traditions (Western and non-Western) of ethical thought emerging from both religious and philosophical sources as they relate to issues of war and peace. |

| V. Student Learning Goals: Briefly explain how this course will meet the applicable learning goals.  See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm) |

| Group VI – Historical and Cultural Studies | Students will be able to synthesize ideas and information with a view to understanding the causes and consequences of historical developments and events; evaluate texts within their historical and cultural contexts; and analyze human behavior, ideas and institutions within these same broad contexts. |

| Group VIII – Ethics and Human Values | Students will be able to analyze, critically evaluate, and apply basic ethical concepts about the relationship between ends and means, consequentialism, *jus ad bellum* (justice of war), *jus in bello* (justice in war), and *jus post bellum* (justice in the aftermath of war) as they explore cases of war and peace. |

| VII. Syllabus: Paste syllabus below or attach and send digital copy with form. ↓ The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: [http://teaching.berkeley.edu/bgd/syllabus.html](http://teaching.berkeley.edu/bgd/syllabus.html) |

| Fall Semester 2007 | Professor Laurens |

| MWF, 10-11 |  |

**History 334E**

**WAR, PEACE, AND SOCIETY**

It is likely that there is no issue on earth more fundamental than that of survival. From the beginning of time to the present, individuals and societies have struggled with how they might find peace and security in a world where war has been one of the most domineering features of all human history. This course is
designed to explore the profound impact of war and the efforts of peace to control or abolish it. To do this, class lectures and readings will focus on a number of critical themes including the interaction between military institutions and society, the causes and consequences of war, ethics, historical and contemporary combat, technological invention and application, the different approaches to war and to peace, and the ways in which individual men and women have been impacted by war and peace and have influenced them in turn.

27 August  **Themes of War, Peace, and Society:**
            An Introduction to the Issues

29 August  **"From Whence Cometh Wars and Fightings?:**
            The Causes of Wars

31 August  **“War Is the Father of All Things”:**
            The Consequences of Wars and Desire for Peace
                  * * * * * * * * * *

3 September  Holiday

5 September  **War, Peace, and Human Nature:**
            "An Essay on War"

7 September  **The Genesis of Warfare:**
            From Nomadic to Settled Societies
                      Keegan, *The Face of Battle*, pp. 53-78.

10 September  **The Dominance of Infantry:**
            Classical Warfare of the Greeks and Romans

12 September  **Religious Responses to War and Peace:**
            Ethics, Faith, and Violence

14 September  **The Dominance of Cavalry:**
            Medieval Warfare and Feudalism
                  * * * * * * * * * *
17 September  **Principles of Defense in War and Peace:**  
Walls, Castles, and Fortifications

19 September  **Infantry, Gunpowder, and Nation States:**  
The Breakdown of Western Feudal Warfare

21 September  **The Evolution of War, Peace, and Society in Asia:**  
The Chinese, Mongols, and Japanese


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24 September  **The Dawn of Modern Warfare and Efforts at Peace:**  
From Machiavelli and Adolphus to Erasmus and Grotius

26 September  **Limited War and Peace in the 18th Century:**  
From Frederick the Great to Immanuel Kant

28 September  **War and Peace on the Seas:**  
Navies, "Command of the Sea," and the Great Age of Sail


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1 October  **Civilian-Military Relations:**  
The Anglo-American Military Tradition of Civilian Control Over  
Military Institutions

3 October  **Conscription and the "Nation in Arms":**  
Revolutionary and Napoleonic Warfare

5 October  **Theoreticians of the Nineteenth Century:**  
Clausewitz, Engles, and Marx


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8 October  **Impact of the Industrial Revolution on War & Peace:**  
European Wars and the American Civil War

10 October  **Technology, Arms Races, and Arms Control:**  
Strategies for War and Peace, 1880-1914
12 October  **Introduction to "Total War" in the 20th Century:**
The First World War as "The War to End All Wars," 1914-1918


Off-Campus Assignment: Visit the First World War “Doughboy” Statue at the Courthouse on West Broadway (walking distance from campus) and be prepared to discuss your reactions.

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15 October  **The "Home Front" of the First World War:**
Control of Civilians and Their "Hearts and Minds," 1914-1918


17 October  Discussion for Preparation

19 October  MID-TERM EXAMINATION

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22 October  **Women in Peace and War:**
The Experience of History and the First World War, 1914-1918

24 October  Discussion for Assessment (Mid-Term Examinations Returned)

26 October  **The Politics and Diplomacy of Peacemaking:**
The Paris Peace Conference and Treaty of Versailles, 1918-1919


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29 October  **Thoughts of War and Peace in the Wake of Combat:**
Trotzky, Douhet, and Hitler, 1919-1939

31 October  **The Enslaving Dimensions of War:**
"Total War" During the Second World War, 1939-1945

2 November  **Modern Science in the Service of War:**
"The Battle of the Drawing Boards" and Airpower in Europe, Asia, and the Pacific
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading</th>
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<tbody>
<tr>
<td>5 November</td>
<td><strong>The Arts in the Service of War:</strong> Propaganda and Expression During World War II</td>
<td>Parker, <em>History of Warfare</em>, pp. 298-339.</td>
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<tr>
<td>12 November</td>
<td><strong>HOLIDAY - Veterans’ Day [Armistice Day, 1918]</strong></td>
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<tr>
<td>14 November</td>
<td><strong>Neither War Nor Peace:</strong> The Cold War, 1945-1955</td>
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<tr>
<td>19 November</td>
<td><strong>Non-Western Guerrilla Warfare and Peace Protests at Home:</strong> America's Experience in Vietnam</td>
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<td>Off Campus Assignment: Visit the Vietnam War Memorial located in the Rose Garden Park at the corner of Brooks &amp; Mount (walking distance from campus) and be prepared to discuss your reactions.</td>
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<tr>
<td>21 November</td>
<td><strong>Holiday</strong></td>
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<tr>
<td>23 November</td>
<td><strong>Holiday</strong></td>
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26 November  The Business -- and the Costs -- of War:  
Arms Sales, Proliferation, and New Technologies

28 November  The Contemporary Challenges of Humanitarian Intervention and 
the “War Against Terrorism”

30 November  Waging War in the World Today:  
The Wars in Afghanistan and Iraq, 2002- to the Present

     Reading:  Parker, History of Warfare, pp. 356-363.  
               Bulter, A Good Scent from a Strange Mountain, pp. 235-269.  

     invest two hours exploring the Federation of American Scientists’ “Arms 

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3 December  Waging Peace:  
A Tapestry of Contemporary Efforts

5 December  War, Peace, and Society in the Future:  
Problems and Prospects

7 December  This is a study day designed to prepare for the Final Examination.

         Reading:  Parker, History of Warfare, pp. 364-373.  

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10 December  FINAL EXAMINATION  
8:00 - 10:00 am  
(This comprehensive examination is designed as a two-hour final, 
but an additional hour beginning at 7:00 am will be provided for 
those who wish to have more time to write.)

History 334E is an upper-division course designed to emphasize the following educational objectives: knowledge (acquiring information and terminology), comprehension (distinguishing meaning and significance), application (understanding relevance to other situations), analysis (reasoning and clarification of relationships), synthesis (combining and rearranging knowledge), and evaluation (weighing arguments against each other and making judgments.
based upon evidence). Students will be given two opportunities to demonstrate their skills in these areas with two essay examinations: a Mid-Term Examination worth 40% and a comprehensive Final Examination worth 60% of their grade.

All University of Montana regulations concerning deadlines for drop-adds, grading options, plagiarism, and other related matters apply. Students with questions about any of these should consult the University Catalog or Professor Lauren.

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.*