### I. ASCRC General Education Form

<table>
<thead>
<tr>
<th>Group</th>
<th>Group VI: Historical and Cultural Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dept/Program</td>
<td>Department of Art</td>
</tr>
<tr>
<td>Course #</td>
<td>ART 150</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Art of World Civilization: Ancient to Medieval Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
</tbody>
</table>

### II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Edgar Smith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone / Email</td>
<td><a href="mailto:edgar1.smith@umontana.edu">edgar1.smith@umontana.edu</a></td>
</tr>
<tr>
<td>Program Chair</td>
<td>Dr. Rafael Chacon</td>
</tr>
<tr>
<td>Dean</td>
<td>Dr. Stephen Kalm</td>
</tr>
</tbody>
</table>

### III. Description and purpose of the course:

General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble: [http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm](http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm)

This course is a survey of art and architecture from ancient through the medieval era. Stylistic and iconographic characteristics of each will be analyzed within the context of historical and cultural backgrounds. This course provides a foundation for the knowledge of the relationships and differences among artistic periods.

### IV. Criteria:

Briefly explain how this course meets the criteria for the group. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)

<table>
<thead>
<tr>
<th>1.</th>
<th>4. Students analyze a work of art in terms of its relationship to its historical or cultural period</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 150 is an art history survey that introduces students to a variety of artists, artistic approaches, and historical periods from pre-history to 1400.</td>
<td></td>
</tr>
<tr>
<td>2. Students learn to develop opinions about works from differing critical perspectives.</td>
<td>5. Students learn the vocabulary associated with art history and the analysis of artwork.</td>
</tr>
<tr>
<td>3. Students engage in dialogue based on those opinions, citing artists, artistic approaches, and art periods.</td>
<td>6. Students identify pivotal works by period, date, artist, title and medium</td>
</tr>
</tbody>
</table>

### V. Student Learning Goals:

Briefly explain how this course will meet the applicable learning goals. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)

| 1. ART 150 will establish a framework for analyzing a broad variety of art works. | 4. Students will develop supported opinions that are engaged by class dialogue. |
| 2. Assign students to attend local art events, museums and galleries. | 5. Students exhibit retention of studied imagery, dates, and contexts through both examination and essay. |
| 3. May introduce art processes through hands-on projects. |                                                                                           |
ART 150, Introduction to Art History
(Art of World Civilization: Ancient to Medieval Art), 3 credits
Survey of history of visual art from pre-history to 1400
Historical & Cultural Course, Non-Western Course
T/TR 8:10-9:30, Fall 2008, SS356

Edgar Smith, Fine Arts Building, Room 409
Contact Info: edgar1.smith@umontana.edu, ph. 4666.
Office hours: Tuesday 10:00-11:00, Thursday 10:00-11:00
Assistant: Rachele Massey email:
rachele.massey@grizmail.umt.edu

Course Description This course is a survey of art and
architecture from ancient through the medieval era. Stylistic
and iconographic characteristics of each will be analyzed within
the context of historical and cultural backgrounds. This course
provides a foundation for the knowledge of the relationships and
differences among artistic periods.

Course Objectives:
Discern the aesthetic value of art from different periods or
cultures
Analyze a work of art in terms of its relationship to its
historical or cultural period
Learn the vocabulary associated with art history and the
analysis of artwork
Identify pivotal works by period, date, artist, title and medium
Understand the role of patronage and provenance of artwork
Understand the ever-changing role of the artist in society

Required Text: Gardner’s Art Through the Ages, Fred S. Kleiner,
Second Edition

Requirements for Course: You are expected to attend class and
participate. Students will utilize Blackboard
(http://courseware.umt.edu) for course syllabus, other course
materials, announcements, and grades. All assigned course work
must be completed in order to earn credit for the class. Your
grade will be calculated as follows:
Two term examinations: 100 points each.
Final examination, Thursday, 13 December, 10:10-12:10, 100
points
300 points total
A=300-270; B=269-240; C=239-210; D=209-180; F=179 and below

Students with disabilities or special needs should see the
instructor.
Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

Calendar: Fall Semester, 2008

August

26,28  Introduction, What is art history?
       Reading: Introduction

September

2,4   Ancient Near East Art and Mesopotamian Art
      Reading: Chapter 1

9,11  Egyptian Art  (Guest Lecturers, movie!)
      Reading: Chapter 1

16,18 Aegean and Greek Art
      Reading: Chapter 2

23,25 Roman Art
      Reading:  Chapter 3

30    Early Christian and Byzantine Art
      Reading:  Chapter 4

October

2     Early Christian and Byzantine Art

7,9   Islamic Art
      Reading:  Chapter 5

14,16 Islamic Art
      Chapter 5

21, 23 Early Medieval and Romanesque Art
      Chapter 6

28, 30 Early Medieval and Romanesque Art
      Chapter 6

November

4     No Class. Go Vote.

6     Gothic Art
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading:</th>
<th>Chapter</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>No Class. Veterans Day.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Gothic Art</td>
<td>Reading:</td>
<td>Chapter 7</td>
</tr>
<tr>
<td>18</td>
<td>Early Renaissance 1400-1500</td>
<td>Reading:</td>
<td>Chapter 8</td>
</tr>
<tr>
<td>20</td>
<td>Early Renaissance 1400-1500</td>
<td>Reading:</td>
<td>Chapter 8</td>
</tr>
<tr>
<td>25</td>
<td>South and Southeast Asia</td>
<td>Reading:</td>
<td>Chapter 16</td>
</tr>
<tr>
<td>27</td>
<td>No Class. Turkey.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**December**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading:</th>
<th>Chapter</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>South and Southeast Asia</td>
<td>Reading:</td>
<td>Chapter 16</td>
</tr>
<tr>
<td>4</td>
<td>Japan</td>
<td>Reading:</td>
<td>Chapter 17</td>
</tr>
</tbody>
</table>

**Final Exam Tuesday, December 9, 10:00-12**

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.*