### I. ASCRC General Education Form

<table>
<thead>
<tr>
<th>Group</th>
<th>Group VI: Historical and Cultural Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dept/Program</td>
<td>Department of Art</td>
</tr>
<tr>
<td>Course #</td>
<td>ART 151</td>
</tr>
<tr>
<td>Course Title</td>
<td>Art of World Civilizations II: Renaissance to Modern</td>
</tr>
<tr>
<td>Prerequisite</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
</tbody>
</table>

### II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

| Instructor          | Rafael Chacon                             |
| Phone / Email       | hrfaela.chacon@umontana.edu               |
| Program Chair       | Dr. Rafael Chacon                         |
| Dean                | Dr. Stephen Kalm                          |

### III. Description and purpose of the course:

General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble:

[http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm](http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm)

This course is designed as a broad survey of major developments in the visual arts of Western Europe and the Americas from the fifteenth century to the present. It is the second part of the introductory art history survey.

### IV. Criteria:

Briefly explain how this course meets the criteria for the group. See:

[http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)

1. ART 151 is an art history survey that introduces students to a variety of artists, artistic approaches, and historical periods in Western Europe and the Americas from the fifteenth century to the present.

2. Students learn to develop opinions about works from differing critical perspectives.

3. Students engage in dialogue based on those opinions, citing artists, artistic approaches, and art periods.

4. Students analyze a work of art in terms of its relationship to its historical or cultural period.

5. Students learn the vocabulary associated with art history and the analysis of artwork.

6. Students identify pivotal works by period, date, artist, title and medium.

### V. Student Learning Goals:

Briefly explain how this course will meet the applicable learning goals. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)
The following represent the course objectives of the art history and criticism curriculum:

- **Art History**: to gain a comprehensive and global view of the development of history and culture; to understand that art is a manifestation of intellectual history; and to study the various methodologies used to gain that knowledge.

- **Visual Literacy and Language**: to develop knowledge of visual language and the terminology needed for the analysis and discussion of works of art.

- **Technical Skills**: to learn the range of materials and technical applications employed by artists over time.

- **Critical Thinking**: to gain knowledge of and competence in critically analyzing visual images, past and present, and express their relevance to society through informed discourse, both verbal and written.

VII. Syllabus: Paste syllabus below or attach and send digital copy with form. ↓ The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: [http://teaching.berkeley.edu/bgd/syllabus.html](http://teaching.berkeley.edu/bgd/syllabus.html)

*S Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.

VII. Syllabus:

Syl-S08-A151H-01-HRC

**THIS SYLLABUS IS SUBJECT TO CHANGE. PLEASE CHECK BLACKBOARD REGULARLY FOR ANNOUNCEMENTS AND UPDATES.**

**TERM:** Spring 2007

**COURSE INFORMATION:**

Department of Art
ART 151H, Section 01, Art of World Civilizations II: Renaissance to Modern, 3 credits, no prerequisites.

PROFESSOR INFORMATION:
H. Rafael Chacón, Ph.D.
Office Hours: Tuesday, 9-11, Wednesday, 2-4, (Fine Arts 202, x.2735, hrfael.chacon@umontana.edu). Messages may also be left in the Department of Art Office mailboxes (FA 305).

GRADUATE ASSISTANT:
Rebecca Weed: rw121764@grizmail.umt.edu
Office Hours: TO BE DETERMINED, Schreiber Hall, Graduate Art Studios.

MEETINGS:
Tuesday and Thursday, 11:10 - 12:30
Social Science 356

COURSE DESCRIPTION:
This course is designed as a broad survey of major developments in the visual arts of Western Europe and the Americas from the fifteenth century to the present. It is the second part of the introductory art history survey.

COURSE FORMAT:
This course is necessarily a “marathon.” We shall study a staggering diversity of art over half a millenium. Most sessions will take place in a traditional lecture format. Open, frank, and fair discussion is welcome and encouraged in the classroom.

STUDENT-LEARNING GOALS IN ART HISTORY:
The following represent the course objectives of the art history and criticism curriculum:

- **Art History**: to gain a comprehensive and global view of the development of history and culture; to understand that art is a manifestation of intellectual history; and to study the various methodologies used to gain that knowledge.

- **Visual Literacy and Language**: to develop knowledge of visual language and the terminology needed for the analysis and discussion of works of art.

- **Technical Skills**: to learn the range of materials and technical applications employed by artists over time.

- **Critical Thinking**: to gain knowledge of and competence in critically analyzing visual images, past and present, and express their relevance to society through informed discourse, both verbal and written.

POLICIES:
Good performance in art history in general and in this class in particular rests on your ability to grasp hundreds of images representing the creative output of people in society during specific periods of time and the ideas that illuminate their creative process. You will also be expected to stay abreast of the readings and to participate fully in the class.

Students will utilize Blackboard (http://courseware.umt.edu) for the syllabus and other course materials. THE SYLLABUS IS SUBJECT TO CHANGE. PLEASE CHECK BLACKBOARD REGULARLY FOR ANNOUNCEMENTS.
TEXT:
The required textbook for this class is Marilyn Stokstad’s, Art: A Brief History, 3rd ed., Prentice Hall, 2007, vol. II. Website: http://wps.prenhall.com/hss_stokstad_arthistrev_2. You will be reminded regularly of where we are on the syllabus, but please stay abreast of the readings. Good class participation depends on your ability to prepare in advance of the discussion. Give yourself plenty of time to read the assigned text. Read it intelligently and, by all means, bring your questions to class.

ATTENDANCE/ABSENCE POLICY:
Participation is crucial for successful completion of this course. 20 % of your grade is determined by attendance and participation in class discussion. At least 85 % attendance and occasional participation earns a "C" and 95-100 % participation an "A". Participation counts for more of the final grade if it has been exceptionally good or less if exceedingly poor. PLEASE NOTE THAT ONLY PROFESSOR CHACON CAN EXCUSE AN ABSENCE. You will be responsible for keeping track of your own attendance. You will receive a “Passport” for the first half of the term which will be a record of your attendance. At midsemester you will receive the Passport for the second half. Each time you come to class you will stamp yourself with a rubber stamp provided for you. PLEASE BE ADVISED NOT TO LOSE THE PASSPORT AS IT IS THE ONLY RECORD OF YOUR PARTICIPATION. LOST PASSPORTS WILL NOT BE REPLACED.

QUIZZES:
Three scheduled quizzes will take place during the semester. All quizzes will have extra credit opportunities. MISSED QUIZZES CANNOT BE MADE UP AND ABSOLUTELY NO LATE WORK WILL BE ACCEPTED WITHOUT PRIOR APPROVAL FROM PROFESSOR CHACON.

TERM PROJECT:
A take-home, hands-on project will be assigned during the second half of the course. This project will be due in class on Thursday, April 3, 2008. Absolutely no late work will be accepted without prior approval from Professor Chacón.

GRADING SUMMARY:
<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>20 %</td>
<td>100</td>
</tr>
<tr>
<td>Three quizzes</td>
<td>60 %</td>
<td>300</td>
</tr>
<tr>
<td>One term project</td>
<td>20 %</td>
<td>100</td>
</tr>
</tbody>
</table>

Access/Special Needs/Disabilities:
Students with access concerns, special needs, learning disabilities, medical conditions, and/or physical impairments that may impede the successful completion of this course, please contact the office of Disability Services for Students (DSS) at x. 2243 (Lommasson Center 154) and speak with me as soon as possible.

Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct
Syllabus

Week 1: Europe from the Late Middle Ages to the Renaissance
Tuesday, January 22  Welcome and orientation to the course
Thursday, January 24  Lecture: The Early Renaissance
(Readings: Stokstad, Chapter 12, pp. 304-37)

Week 2: The Sixteenth Century
Tuesday, January 29  Lecture: The High Renaissance (338-61, 371-77)
Thursday, January 31  Lecture: Mannerism (362-69, 378-79)

Week 3: The Ancient Americas at the Time of Columbus
Tuesday, February 5  Lecture: North America (416-425, 430-38)
Thursday, February 7  Lecture: Central and South America (426-30, 439)

Week 4: The Baroque Age
Tuesday, February 12  Lecture: The Baroque in Italy and Spain (380-95)
Thursday, February 14 Lecture: The Baroque in the Lowlands (394-406)

Week 5: Baroque Art (continued)
Tuesday, February 19  QUIZ #1
Thursday, February 21  Lecture: The Baroque in France (406-15)

Week 6: The Age of Reason and Romanticism
Tuesday, February 26  Lecture: Neoclassicism (456-71)
Thursday, February 28  Lecture: Romanticism (471-78)

Week 7: Photography: from Infancy to Present
Tuesday, March 4   Lecture: Early Photography (478-81)
Thursday, March 6  Lecture: Modern Photography

Week 8: Realism
Tuesday, March 11  QUIZ #2
Thursday, March 13  Lecture: Realism (481-502)

Week 9: Impressionism
Tuesday, March 18  Lecture: Impressionism (502-10)
Thursday, March 20  Term Project will be assigned.

Week 10: NO CLASS--Spring Break

Week 11:
Tuesday, April 1               Term Projects due at the start of Class.
Thursday, April 3  NO CLASS*
Week 12: THE TURN OF THE LAST CENTURY
Tuesday, April 8  Lecture: Modern Art 1900-1945 (510-40)
Thursday, April 10 Lecture: Modern Art (continued)

Week 13: The 20th Century
Tuesday, April 17  Lecture: Modern Art 1900-1945 (541-61)
Thursday, April 19 Lecture: Modern Art (continued)

Week 14: Modernism and Post-Modernism.
Tuesday, April 22  Lecture: Modern Art post-1945 (562-81)
Thursday, April 24  Post-Modern Art (582-99)

Week 15:
Tuesday, April 29  Quiz #3
Thursday, May 1   NO CLASS*

Finals Session:
Monday, May 5, 8-10*

*PLEASE NOTE THAT THESE OPEN CLASS SESSIONS MAY BE USED SHOULD WE FALL BEHIND SCHEDULE.