<table>
<thead>
<tr>
<th>I. ASCRC General Education Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group</td>
</tr>
<tr>
<td>Dept/Program</td>
</tr>
<tr>
<td>Course Title</td>
</tr>
<tr>
<td>Prerequisite</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>II. Endorsement/ Approvals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete the form and obtain signatures before submitting to Faculty Senate Office</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructor</td>
<td>Richard A. Sattler</td>
<td></td>
</tr>
<tr>
<td>Phone / Email</td>
<td>243-5833</td>
<td></td>
</tr>
<tr>
<td>Program Chair</td>
<td>John Douglas</td>
<td></td>
</tr>
<tr>
<td>Dean</td>
<td>Gerald Fetz</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>III. Description and purpose of the course:</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble: <a href="http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm">http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm</a></td>
</tr>
</tbody>
</table>

Study of social organization of non-western societies; emphasis on variations in ecology, social structure, economic, political and religious beliefs and practices.

<table>
<thead>
<tr>
<th>IV. Criteria:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Briefly explain how this course meets the criteria for the group. See: <a href="http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm">http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Indigenous and/or global courses will familiarize students with the values, histories, and institutions of two or more societies through the uses of comparative approaches.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The course focuses on a broadly cross-cultural comparison of central social institutions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Global perspective courses adopt a broad focus with respect to time, place, and subject matter and one that is transnational and/or multi-cultural/ethnic in nature. Whether the cultures or societies under study are primarily historical or contemporary, courses investigate significant linkages or interactions that range across time and space.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The course seeks to understand the nature of central social institutions through cross-cultural comparisons of many different cultures from around the world. It also seeks to increase students appreciation of the vast diversity of ways different cultures have approached the same problems.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>V. Student Learning Goals:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Briefly explain how this course will meet the applicable learning goals. See: <a href="http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm">http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm</a></td>
</tr>
</tbody>
</table>

place human behavior and cultural ideas into a wider (global/indigenous) framework, and enhance their understanding of the complex interdependence of nations and societies and their physical environments; The class examines the interconnections between differing social institutions and their interactions as well as the nature of change over time;
demonstrate an awareness of the diverse ways humans structure their social, political, and cultural lives; and
The class seeks to increase students appreciation of the vast diversity of ways different cultures have approached the same problems.

VII. Syllabus: Paste syllabus below or attach and send digital copy with form. The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: http://teaching.berkeley.edu/bgd/syllabus.html

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.

ANTHROPOLOGY 220: COMPARATIVE SOCIAL ORGANIZATION
FALL 2008
MWF * 1:10-2:00pm * SS 352

INSTRUCTOR: Dr. Richard A. Sattler
PHONE: 243-5833
E-MAIL: richard.sattler@umontana.edu

OFFICE: Social Sciences 222
FFICE HOURS: T/R 1:00-2:00pm
W 11:00-12:00n
or by appointment

COURSE DESCRIPTION
This course provides an in-depth introduction to sociocultural anthropology, with an emphasis on social organization. We will examine variations in marriage, family, and kinship; economic and political systems; religious beliefs and practices; and social hierarchies and stratification. We will also examine the ways that anthropologists study and interpret cultural diversity, drawing on examples from both Western and, more commonly, non-Western societies. There are no prerequisites. This course is required for anthropology majors and minors and fulfills the general education social science distribution requirement. The course is lecture based with opportunities for discussion of lecture and films;

COURSE OBJECTIVES
1. Students will gain an appreciation of the diversity and richness of human social and cultural systems
2. Students will acquire an understanding of the ways in which anthropologists study societies and current issues and approaches;
3. Students will increase their knowledge of the nature, component elements, and interconnections of social and cultural systems;

COURSE REQUIREMENTS
Examinations: There will be five 100-point exams consisting of 50 True-False, Matching, and Multiple-Choice questions covering lectures, films, classroom presentations, and readings. None of the exams is comprehensive and the lowest grade will be dropped. All students must take the last exam. Students will need to bring a narrow red scantron sheet and a number 2 pencil to class on the day of the exam.


Attendance: Students are expected to attend all classes and are personally responsible for all material covered in class. Tests cover both readings and classroom presentations equally. There may be pop quizzes;

Make-Ups: Students are expected to do all work on the scheduled date listed in the syllabus. Make-ups will only be given in the case of unavoidable absences. It is the student’s responsibility to contact the instructor as soon as possible (within 1 week of return to classes) in such cases and to arrange for a make-up;

Extra Credit: Students may earn extra credit by writing a 2-4 page critical review of a book selected from the approved list available on ERes. Guidelines for the reviews are also available there. This review is worth up to 10 points. Other extra credit opportunities may be available during the semester as well and will be announced in class and posted on Blackboard. All extra credit papers are due on Friday Dec 5, 2008;

Academic Honesty: The University of Montana expects students to be academically honest. Cheating and plagiarism are serious offences carrying serious penalties under the student code. Consult the “Academic Policies and Procedures” section of the current University catalog for details regarding penalties;

Access: This syllabus, along with study guides, overheads, announcements, etc., will be available on-line through the university’s Blackboard system. You will receive an email to your official university email account with directions for accessing Blackboard;

Required Readings:

PROVISIONAL COURSE OUTLINE

WEEK 1
INTRODUCTION
READINGS: Bonvillain, Ch. 1; Spradley & McCurdy, Ch. 35-37
Aug 27 (Wed) - Video: “Nature of Anthropology” (30)
Aug 29 (Fri) - Video: “Off the verandah” (53)

WEEK 2
THEORY AND PRACTICE
READINGS: Bonvillain, Ch. 3; Spradley & McCurdy, Ch. 1,4-5
Sep 1 (Mon) Labor Day Holiday

WEEK 3
CULTURE
READINGS: Bonvillain, Ch. 2, 5; Spradley & McCurdy, Ch. 2-3, 6-7, 9
Sep 12 (Fri) FIRST EXAM

WEEK 4
SUSTAINANCE
READINGS: Bonvillain, Ch. 6; Spradley & McCurdy, Ch. 10-12
Sep 15 (Mon) - Video: “Hunters and Gatherers” ()

WEEK 5
ECONOMICS
READINGS: Bonvillain, Ch. 7; Spradley & McCurdy, Ch. 13-15
Sep 22 (Mon) - Video: “Ongka’s Big Moka“ (60)

WEEK 6
POLITICS
READINGS: Bonvillain, Ch. 12-13; Spradley & McCurdy, Ch. 24-26
Oct 3 (Fri) SECOND EXAM

WEEK 7
EQUALITY & INEQUALITY
READINGS: Bonvillain, Ch. 11;
Oct 6 (Mon) - Video: “Principles of Caste “ (30) & “The Aymara: A Case Study in Social Stratification” (30)

WEEK 8
MARRIAGE & FAMILY
READINGS: Bonvillain, Ch. 9; Spradley & McCurdy, Ch. 16, 18-19
Oct 13 (Mon) - Video: “Dadi’s Family” (60)

WEEK 9
KINSHIP & DESCENT
READINGS: Bonvillain, Ch. 8; Spradley & McCurdy, Ch. 17
Oct 24 (Fri)  THIRD EXAM

WEEK 10  GENDER & AGE
READINGS: Bonvillain, Ch. 10; Spradley & McCurdy, Ch. 20-22
Oct 27 (Mon) - Video: “Masai Women” (60)

WEEK 11  ETHNICITY & NATIONALISM
READINGS: Spradley & McCurdy, Ch. 24
Nov 3 (Mon) - Video: “Awara Soup” (68)

WEEK 12  RELIGION & WORLDVIEW
READINGS: Bonvillain, Ch. 14; Spradley & McCurdy, Ch. 27-30
Nov 14 (Fri)  FOURTH EXAM

WEEK 13  GLOBALISM & MODERNITY
READINGS: Bonvillain, Ch. 16-17; Spradley & McCurdy, Ch. 31-34

WEEK 14  GLOBALISM & MODERNITY
Nov 24 (Mon) - Video: “Globalization & human rights” (57)
Nov 26-30  Thanksgiving Holiday

WEEK 15  ART & AESTHETICS
READINGS: Bonvillain, Ch.15; Spradley & McCurdy, Ch. 8
Dec 1 (Mon) - Video: “Crooked Beak of Heaven” (55)

FINALS WEEK
Dec 11 (Thu) – 1:10 pm  FIFTH EXAM