I. ASCRC General Education Form

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<th>Group</th>
<th>VI/X</th>
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<tbody>
<tr>
<td>Dept/Program</td>
<td>Music</td>
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<tr>
<td>Course #</td>
<td>MUS 136H</td>
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| Course Title | Music of the World’s Peoples |

| Prerequisite | Credits | 3 |

II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Instructor</td>
<td>James Randall</td>
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<tr>
<td>Phone / Email</td>
<td>243-6892</td>
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<td><a href="mailto:james.randall@umontana.edu">james.randall@umontana.edu</a></td>
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<tr>
<td>Program Chair</td>
<td>Maxine Ramey, Interim Chair</td>
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<tr>
<td>Dean</td>
<td>Stephen Kalm, Interim Dean</td>
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III. Description and purpose of the course: General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble: http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm

Music 136 is a geographical survey of a few of the world’s diverse musical traditions. In addition to learning about the musical styles and instruments of these traditions, you will also be introduced to the field of ethnomusicology, the cross-cultural study of music and its various meanings and roles within society. Selected music systems throughout the world examined in their broad cultural contexts: religious, historical, and social. Introduction to ethnomusicology-a combination of musicology, anthropology, and other related disciplines.

IV. Criteria: Briefly explain how this course meets the criteria for the group. See: http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm
This survey course will serve as an introduction to various folkloric and indigenous musical traditions from around the world. The goal is to introduce the musical characteristics as well as social and spiritual implications of the music that make each region distinct and interesting. The following musical cultures will comprise the majority of the course: North America/Native Americans, Africa, Latin America/Ecuador, Central/Southeast Europe, Asia/Indonesia, Japan, India, the Arab World and North America/Black America.

Each musical tradition will be examined and compared using, but not limited to, the following criteria:

- The cultural (social/spiritual) context/historical development of the music
- How the musicians are trained
- Melodic structure
- Rhythmic structure
- Harmonic structure (if applicable)
- Formal structures
- Instruments used
- The role of singing
- Important musical occasions
- Recent changes in musical traditions (if applicable)
- Current “pop music” styles (possibly derived from folkloric styles)

- Students will be asked to critically examine the often-competing expectations of consumption, production, and analysis as they relate to critical interdisciplinary inquiry within the field of ethnomusicology.
- Students will be invited to examine sounds with which you may not be familiar in ways which bring to light the complexities of approaching “musical cultures”.
- Students will be invited to explore the ways in which people have traditionally classified themselves and others in relation to identity, and the implications of those categorizations for understandings of difference and power. You will be invited to assess common theoretical frameworks used to understand conceptualizations of “music,” “the world,” “culture,” “race,” and “nation.”
- Students will be invited to challenge their own deployment of the same categories in the ways in which you make sense of your own experience.

This course thus explores the ways in which a critical approach to discourses of “world music” can lead us to challenge some of our most basic assumptions, with a view to finding more adequate, appropriate, and helpful ways of understanding the roles of language, meaning, and power in our lives.
**V. Student Learning Goals:** Briefly explain how this course will meet the applicable learning goals. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)

This survey course will serve as an introduction to various folkloric and indigenous musical traditions from around the world. The goal is to introduce the musical characteristics as well as social and spiritual implications of the music that make each region distinct and interesting. The following musical cultures will comprise the majority of the course: **North America/Native Americans**, **Africa**, **Latin America/Ecuador**, **Central/Southeast Europe**, **Asia/Indonesia**, **Japan**, **India**, **the Arab World** and **North America/Black America**.

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**VII. Syllabus:** Paste syllabus below or attach and send digital copy with form. The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: [http://teaching.berkeley.edu/bgd/syllabus.html](http://teaching.berkeley.edu/bgd/syllabus.html)

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.*

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**Music 136H**
**Music of the World’s Peoples**
**Spring 2008: 3 Credits**
**TR 12:40-2:00, Chemistry 123**

**Instructor:** James Randall  
**Office/phone:** 209 Music Bldg. ext. 6892  
**E-mail:** james.randall@umontana.edu  
**Office Hrs:** Wed. 1:10-2:00 or by appt.

**Required Text:**


**Description and Objectives:**

Music 136 is a geographical survey of a few of the world’s diverse musical traditions. In addition to learning about the musical styles and instruments of these traditions, you will also be introduced to the field of
ethnomusicology, the cross-cultural study of music and its various meanings and roles within society. This course fulfills the non-western general education credit for Perspective 3: Historical and Cultural Studies.

**Evaluation:**

Grades will be based on your performance on the following exams and assignments:

- Exam I (2/28) 20%
- Exam II (4/03) 20%
- Exam III (Final: 5/05) 20%
- Musical Identity Essay (2/07) 10%
- Attendance 10%
- Fieldwork Paper (4/15) 20%

Make-up exams and paper extensions will only be permitted with a valid excuse, such as family illness, medical emergency, etc.

Students with special needs or disabilities should see the instructor for accommodations.

Grading scale is as follows:

- A 93-100%
- A- 90-92%
- B+ 88-89%
- B 83-87%
- B- 80-82%
- C+ 78-79%
- C 73-77%
- C- 70-72%
- D+ 68-69%
- D 63-67%
- D- 60-62%
- F 59% and below
Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1