I. ASCRC General Education Form

<table>
<thead>
<tr>
<th>Group</th>
<th>Group X: Indigenous and Global Perspectives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dept/Program</td>
<td>Department of Art</td>
</tr>
<tr>
<td>Course #</td>
<td>ART 150</td>
</tr>
<tr>
<td>Course Title</td>
<td>Art of World Civilization: Ancient to Medieval Art</td>
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<tr>
<td>Prerequisite</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
</tbody>
</table>

II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office.

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Edgar Smith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone / Email</td>
<td><a href="mailto:edgar1.smith@umontana.edu">edgar1.smith@umontana.edu</a></td>
</tr>
<tr>
<td>Program Chair</td>
<td>Dr. Rafael Chacon</td>
</tr>
<tr>
<td>Dean</td>
<td>Dr. Stephen Kalm</td>
</tr>
</tbody>
</table>

III. Description and purpose of the course: General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble:

http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm

This course is a survey of art and architecture from ancient through the medieval era. Stylistic and iconographic characteristics of each period will be analyzed within the context of historical and cultural backgrounds. This course provides a foundation for the knowledge of the relationships and differences among artistic periods, chronologically focusing on the early development of art in a **global** context.

IV. Criteria: Briefly explain how this course meets the criteria for the group. See:

http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm

1. ART 150 is an art history survey that introduces students to a variety of artists, artistic approaches, and the development of art in many parts of the world from pre-history to 1400.

2. Students learn to develop opinions about works from differing critical perspectives.

3. Students engage in dialogue based on those opinions, citing artists, artistic approaches, and art periods.

4. Students analyze a work of art in terms of its relationship to its historical or cultural period.

5. Students learn the vocabulary associated with art history and the analysis of artwork.

6. Students identify pivotal works by period, date, artist, region, title and medium

V. Student Learning Goals: Briefly explain how this course will meet the applicable learning goals. See:

http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm

1. ART 150 will establish a framework for analyzing a broad variety of art works within a global developmental context.

2. Assign students to attend local art events, museums and galleries.

3. Students will develop supported opinions that are engaged by class dialogue.

4. Students will develop supported opinions that are engaged by class dialogue.

5. Students exhibit retention of studied imagery, dates, and contexts through both quiz and essay.
3. May introduce art processes through hands-on projects as related to historical content.

VII. Syllabus: Paste syllabus below or attach and send digital copy with form. The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: [http://teaching.berkeley.edu/bgd/syllabus.html](http://teaching.berkeley.edu/bgd/syllabus.html)

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.

VII. Syllabus:

ART 150, Introduction to Art History  
(Art of World Civilization: Ancient to Medieval Art), 3 credits  
Survey of history of visual art from pre-history to 1400  
Historical & Cultural Course, Non-Western Course  
T/TR 8:10-9:30, Fall 2008, SS356  

Edgar Smith, Fine Arts Building, Room 409  
Contact Info: edgar1.smith@umontana.edu, ph. 4666.  
Office hours: Tuesday 10:00-11:00, Thursday 10:00-11:00  
Assistant: Rachele Massey email: rachele.massey@grizmail.umt.edu  

**Course Description** This course is a survey of art and architecture from ancient through the medieval era. Stylistic and iconographic characteristics of each will be analyzed within the context of historical and cultural backgrounds. This course provides a foundation for the knowledge of the relationships and differences among artistic periods.

**Course Objectives:**

Discern the aesthetic value of art from different periods or cultures  
Analyze a work of art in terms of its relationship to its historical or cultural period  
Learn the vocabulary associated with art history and the analysis of artwork  
Identify pivotal works by period, date, artist, title and medium  
Understand the role of patronage and provenance of artwork  
Understand the ever-changing role of the artist in society  

**Required Text:** Gardner’s Art Through the Ages, Fred S. Kleiner, Second Edition
**Requirements for Course:** You are expected to attend class and participate. Students will utilize Blackboard (http://courseware.umt.edu) for course syllabus, other course materials, announcements, and grades. All assigned course work must be completed in order to earn credit for the class. Your grade will be calculated as follows:

- Two term examinations: 100 points each.
- Final examination, Thursday, 13 December, 10:10-12:10, 100 points

**300 points total**

A=300-270; B=269-240; C=239-210; D=209-180; F=179 and below

Students with disabilities or special needs should see the instructor.

Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

**Calendar: Fall Semester, 2008**

**August**

26, 28 Introduction, What is art history?
Reading: Introduction

**September**

2, 4 Ancient Near East Art and Mesopotamian Art
Reading: Chapter 1

9, 11 Egyptian Art (Guest Lecturers, movie!)
Reading: Chapter 1

16, 18 Aegean and Greek Art
Reading: Chapter 2

23, 25 Roman Art
Reading: Chapter 3

30 Early Christian and Byzantine Art
Reading: Chapter 4

**October**

2 Early Christian and Byzantine Art

7, 9 Islamic Art
Reading: Chapter 5
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Chapter</th>
</tr>
</thead>
<tbody>
<tr>
<td>14,16</td>
<td>Islamic Art</td>
<td>5</td>
</tr>
<tr>
<td>21, 23</td>
<td>Early Medieval and Romanesque Art</td>
<td>6</td>
</tr>
<tr>
<td>28, 30</td>
<td>Early Medieval and Romanesque Art</td>
<td>6</td>
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<tr>
<td>November</td>
<td></td>
<td></td>
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<tr>
<td>4</td>
<td>No Class. Go Vote.</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Gothic Art</td>
<td>7</td>
</tr>
<tr>
<td>11</td>
<td>No Class. Veterans Day.</td>
<td></td>
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<tr>
<td>13</td>
<td>Gothic Art</td>
<td>7</td>
</tr>
<tr>
<td>18</td>
<td>Early Renaissance 1400-1500</td>
<td>8</td>
</tr>
<tr>
<td>20</td>
<td>Early Renaissance 1400-1500</td>
<td>8</td>
</tr>
<tr>
<td>25</td>
<td>South and Southeast Asia</td>
<td>16</td>
</tr>
<tr>
<td>27</td>
<td>No Class. Turkey.</td>
<td></td>
</tr>
<tr>
<td>December</td>
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<tr>
<td>2</td>
<td>South and Southeast Asia</td>
<td>16</td>
</tr>
<tr>
<td>4</td>
<td>Japan</td>
<td>17</td>
</tr>
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**Final Exam** Tuesday, December 9, 10-12 noon