# I. ASCRC General Education Form

<table>
<thead>
<tr>
<th>Group</th>
<th>V Literary and Artistic Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dept/Program</td>
<td>Music</td>
</tr>
<tr>
<td>Course #</td>
<td>133L</td>
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<tr>
<td>Course Title</td>
<td>History of Rock and Roll</td>
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<tr>
<td>Prerequisite</td>
<td></td>
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<tr>
<td>Credits</td>
<td>3</td>
</tr>
</tbody>
</table>

## II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructor</td>
<td>Robert Ledbetter</td>
<td></td>
</tr>
<tr>
<td>Phone / Email</td>
<td>243-6880</td>
<td></td>
</tr>
<tr>
<td></td>
<td><a href="mailto:robert.ledbetter@umontana.edu">robert.ledbetter@umontana.edu</a></td>
<td></td>
</tr>
<tr>
<td>Program Chair</td>
<td>Maxine Ramey, Interim Chair</td>
<td></td>
</tr>
<tr>
<td>Dean</td>
<td>Stephen Kalm, Interim Dean</td>
<td></td>
</tr>
</tbody>
</table>

## III. Description and purpose of the course:

General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble: [http://www.umt.edu/facultysenate/gened/GE_Preamble_final.htm](http://www.umt.edu/facultysenate/gened/GE_Preamble_final.htm)

A study of the roots, components and developments of the musical art from “Rock and Roll” Significant performing artists and movements within the style identified and presented. Includes traditional lecture and substantial use of audio and visual aids. Students engage in analysis, philosophical discussions and the impact “Rock and Roll” has on culture. This class is a survey of the History of Rock from the earliest evolution of Black American musical influence to current styles. We will examine the social significance of this music and how it has influenced American culture. We will also highlight its major historical moments. This course will have a variety of listening examples and we'll be watching several documentaries that cover different aspects of Rock history.

## IV. Criteria:

Briefly explain how this course meets the criteria for the group. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)
COURSE OBJECTIVES:

• “History of Rock & Roll” is an appreciation
and social history course on the popular
musical culture in America. While the course
will begin with the beginnings of rock & roll
and continue with a historical overview of
rock and pop music, the class will also focus
on social issues surrounding the production,
consumption, and distribution of popular
music in America.

• Students will study the historical
frameworks, as well as the research
methodologies in pop music scholarship.

• The scope of the class will be broad,
including the perspectives of alternative
voices in pop culture; especially addressing
issues of black, feminist, and gay identities
in pop music, as well as how identities are
formed in relation to popular music styles.

• Special issues will include the intersection
of rock and film, censorship of American
pop music, the appropriation of world music
styles in rock, and distribution of music
issues, including digital distribution.

• Students will be encouraged to think
critically about popular culture media
production and consumption.

V. Student Learning Goals: Briefly explain how this course will meet the applicable learning
goals. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)
1. To identify the basic elements of popular music
2. To identify the instruments and voices associated with American popular music
3. To identify style characteristics and specific works of representative singers and groups
4. To become familiar with the stylistic profiles of representative music from the different periods so that aural identification is possible
5. To experience live and recorded performances of music and write reports based on knowledge gained in this course
6. To gain a basic skill level in the discussion, description, and comparison of popular music

VII. Syllabus: Paste syllabus below or attach and send digital copy with form. The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: [http://teaching.berkeley.edu/bgd/syllabus.html](http://teaching.berkeley.edu/bgd/syllabus.html)
class, class periods will include traditional lecture format and substantial use of audio-visual materials.

**COURSE REQUIREMENTS:**

I. **REQUIRED TEXT:**

*What’s That Sound?: An Introduction to Rock & It’s History*

by John Covach

II. **EXAMINATIONS:**

3 written exams covering content from class lectures as well as material assigned in the text. Testing will cover information from each class meeting, encouraging regular attendance and good note-taking. All exams will be objective in nature and will be set up in this way: Exam #1: The Fifties (30% of Final Grade); Exam #2: The Sixties (30%); and the Final Exam: Seventies to the Present (40%). If a student has a conflict with any exam period, he or she **MUST** arrange for a special time by contacting the instructor **WELL IN ADVANCE**. Failure to contact the instructor in advance will result in an **automatic F** for that exam. All exams will be administered utilizing Scantron testing sheets which are available in the bookstore. These forms require the use of a #2 pencil.

III. **GRADING:**

The student’s final grade will be determined **entirely** by the three exams. The plus/minus system will not be used in this course.

*No extra credit will be given due to the large class size.

**COURSE OBJECTIVES:**

1. Identify basic musical elements utilized in the composition and performance of “Rock and Roll.”
2. Possess an understanding of the complex beginnings of this musical style as being rooted in other pre-existing styles.
3. Be aware of and identify the individual, yet related, movements within the overall development of “Rock and Roll” and be able to relate these to specific artists and regions of this and other countries.
4. Recognize the names and respective styles of significant artists who played particularly important roles in the shaping of “Rock and Roll” as we know it today.

**OTHER MATERIALS:**

- A website that accompanies the text including a digital Rock anthology is available at [www.wwnorton.com/rockhistory](http://www.wwnorton.com/rockhistory). The student will also be able to purchase songs they like from the site!
• Student will need to provide his/her own scantron forms for the three exams which are available at The Bookstore. We will be using the red, half-sheet size forms entitled ParSCORE Test Forms. Do not attempt to use any other kind of form.

• Each exam has five to ten listening questions. The recordings played in class are available in three different formats at the Mansfield Library:
  1) In digital format for downloading on ERES (to access, click on Reserve Materials, under instructor click on LedBetter, then under Electronic Reserve click MUS 133. The password is also MUS 133;
  2) CDs are available at the Reserve Materials desk, check under Reserve Materials for MUS 133.
  3) They will have a limited number of ipods available for check out with all of the music already installed.

• We will be using Blackboard as a course supplement this semester. Blackboard is an on-line software learning environment which we will use as an added resource for the course. Each of you will be able to log on to your own account. On the site I will post the following: syllabus, schedule for semester, lecture notes and other resources.

• The lecture notes will be posted on Blackboard in one week segments and will only be available the week of the lecture and one week afterward. You may download the notes and bring to class with you and add additional information or use the posted notes to check the accuracy of your notes in class. It is recommended that you take good notes in class as it helps tremendously in retaining the material for tests. In order to get into Blackboard, log on to umonline@umt.edu. The password to get into the course is: mus133. Instructions on using UM Online are available at: http://umonline.umt.edu/StudentInfo/welcome.htm

Students with disabilities and/or special needs should see the instructor at his or her earliest convenience and contact Disabilities Services for Students, http://www.umt.edu/dss/ or x2243.

Academic Misconduct and the Student Conduct Code
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

HISTORY OF ROCK AND ROLL

SCHEDULE

SPRING SEMESTER 2008
(Schedule is subject to change)
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Reading: Chapters</th>
<th>Monday</th>
<th>Wednesday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 21-25</td>
<td>Introduction, Chapter 1</td>
<td>No classes</td>
<td>Introduction to the course; Overview of History of Rock &amp; Roll</td>
<td>Basic Musical Concepts</td>
</tr>
<tr>
<td>January 28-Feb.1</td>
<td>Chapters 1 &amp; 2</td>
<td>Lecture</td>
<td>Lecture</td>
<td>Video: &quot;Rock &amp; Roll Renegades&quot;</td>
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<tr>
<td>February 4-8</td>
<td>Chapter 2 &amp; 3</td>
<td>Lecture</td>
<td>Lecture</td>
<td>Lecture</td>
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<tr>
<td>February 11-15</td>
<td>Chapter 3</td>
<td>EXAM #1 (Chapters 1-3; Class lectures 1/23-2/11)</td>
<td>Lecture</td>
<td>No Class (Music Day; entire building being used)</td>
</tr>
<tr>
<td>February 18-22</td>
<td>Chapter 3 &amp; 5</td>
<td>No Class (President’s Day)</td>
<td>Lecture</td>
<td>Lecture</td>
</tr>
<tr>
<td>February 25-29</td>
<td>Chapter 4</td>
<td>Lecture</td>
<td>Lecture</td>
<td>Video: “Shakespeares in the Alley”</td>
</tr>
<tr>
<td>March 3-7</td>
<td>Chapter 4 &amp; 6</td>
<td>Lecture</td>
<td>Lecture</td>
<td>Video: “Crossroads” (*Jazz Bands Concert, 7:30pm, UT)</td>
</tr>
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</table>
March 10-14
Monday Lecture
Wednesday Lecture
Friday Video: “Blues in Technicolor”

March 17-21
Monday EXAM #2 (Chapters 4-7; Classes 2/13 - 3/14)
Wednesday Lecture
Friday Lecture

March 24-28
SPRING BREAK

March 31 -April 4
Monday Lecture
Wednesday Lecture
Friday Video: “The Wild Side”

April 7-11
Monday Lecture
Wednesday Video: "Make It Funky"
Friday No class (CMS National Conference using building)
(* UM Percussion Ensemble & Steel Band Concert, 7:30pm, UT)

April 14-18
Monday Lecture
Wednesday Lecture
Friday Video: “Punk”

April 21-25
Monday Lecture
Wednesday Lecture
Friday Lecture

April 28- May 2
Monday Video: “The Perfect Beat”
Wednesday Lecture
Friday Lecture

FINAL EXAM Friday, May 9th 10:10am-12:10pm
(NOT Comprehensive - Chapters 8-13 & classes from 3/19-5/2)
* (The fees you paid for this class enable you to get in **FREE** to the World Rhythms Concert, March Jazz Bands Concert and the Percussion Ensemble Concert. Report to the Box Office the evening of the event and tell them you are in this class – you must present a Griz Card to verify your identity)