### I. ASCRC General Education Form

<table>
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<tr>
<th>Group</th>
<th>Group V: Literary and Artistic Studies</th>
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<tr>
<td>Dept/Program</td>
<td>Department of Art</td>
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<tr>
<td>Course #</td>
<td>ART 100</td>
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<tr>
<td>Course Title</td>
<td>Art Appreciation</td>
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<tr>
<td>Prerequisite</td>
<td>Credits 3</td>
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### II. Endorsement/Approvals

Completely the form and obtain signatures before submitting to Faculty Senate Office.

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Edgar Smith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone / Email</td>
<td><a href="mailto:edgar1.smith@umontana.edu">edgar1.smith@umontana.edu</a></td>
</tr>
<tr>
<td>Program Chair</td>
<td>Dr. Rafael Chacon</td>
</tr>
<tr>
<td>Dean</td>
<td>Dr. Stephen Kalm</td>
</tr>
</tbody>
</table>

### III. Description and purpose of the course:

General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble: [http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm](http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm)

An introduction to the visual arts exploring various approaches to understanding art, art history and terminology, techniques and media, motivating factors behind the creative act.

### IV. Criteria:

Briefly explain how this course meets the criteria for the group. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)

1. ART 100 is a broad foundation-level course that introduces students to a variety of artists, artistic approaches, and historical periods.
2. Students learn to develop opinions about works from differing critical perspectives.
3. Students engage in dialogue based on those opinions, citing artists, artistic approaches, and historical periods.

### V. Student Learning Goals:

Briefly explain how this course will meet the applicable learning goals. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)
1. ART 100 will establish a framework for analyzing a broad variety of art works.
2. Explore the basic components of visual art; the formal elements and principals of design and introduce the vocabulary used to describe art and design.
3. Introduce students to working visual artists.
4. Assign students to attend local museums and galleries.
5. Introduce art processes through hands-on projects.
6. Introduce both historical and contemporary art works to demonstrate the variety of roles that art plays in society.
7. Students will develop supported opinions that critique these works from a variety of standpoints.

**VII. Syllabus:** Paste syllabus below or attach and send digital copy with form. The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: [http://teaching.berkeley.edu/bgd/syllabus.html](http://teaching.berkeley.edu/bgd/syllabus.html)

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**ART APPRECIATION**

Art Department, University of Montana  
ART 100L, T/R 2:10-3:40 Section (02), 3 credits, SS335  
Edgar W. Smith  
Email: edgar1.smith@umontana.edu, Phone: 243-0666  
Office hours: Fine Arts 409, T/R 10:00-11:00  
Assistant: Kensuke Yamada. Email: ky112018@grizmail.umt.edu

**Required Text:** *A World of Art*, by Henry M. Sayre

Text may be purchased at the University Book Store and online. NOTE: Do not open the accompanying disc if you wish to return the book for any reason. You should bring the text with you to each class.

**Course Description:** This course is an introduction to the visual arts. It will provide the student with the necessary tools to understand a variety of different forms of art. We will explore various approaches to understanding art and art history. We will also examine
techniques and media used by artists as well as motivating factors behind the creative process. Students will develop a broader sense art, its value within our own culture, as well as within other cultures and societies.

Course Objectives:

1. Explore the basic components of visual art; the formal elements and principals of design and introduce the vocabulary used to describe art and design.
2. Introduce students to working visual artists.
3. Assign students to attend local museums and galleries.
4. Introduce art processes through hands-on projects.
5. Introduce both historical and contemporary art works to demonstrate the variety of roles that art plays in society.

Policies:

Attendance is important. Students are expected to attend class and participate. There may be unannounced quizzes or projects that will count toward your grade. If you miss a project, you may not make it up without a documented excuse. You are allowed 3 absences excused or unexcused. After which, your grade drops by one grade per absence. Excused absences and make up work may be considered only in extreme situations and emergencies.

Keep a record of your own scores and do not throw away anything handed back to you with a grade on it.

GRADES

Grades are weighted, based on the criteria below. Note: some Assignments are not yet determined. Details will be determined upon announcement of each assignment. Here is a percentage breakdown of the relative weight of the tests, attendance points, and possible assignments available with a space provided so that you can keep track of your own score. (I have provided space for four assignments/quizzes, but this may vary slightly). Be sure to make additional space, as needed and mark your score as you receive grades. You may also keep track of your scores on Blackboard.

1st Test 40%   _______________________
2nd Test 40%   ________________________
Quizzes/Projects 20%  _______________________
                                      _______________________
                                      _______________________

EVALUATION
**Tests:** The tests will be based on terms and concepts from the lectures and from the reading. Often, the information from a lecture or a guest lecturer, for example will only be available if you attend class and pay attention.

**Projects/Quizzes:** There will be several in-class projects and a few quizzes, based on the information of the day/week. A few of the assignments will be judged by my determination of the quality, time, thought and effort put into the work. For an assignment that involves an aspect of the creation of art, I do not expect a masterpiece. I do expect each student to observe and follow the directions and criteria in order to receive a good grade. Half-baked, “night-before” efforts are easily discerned and will be graded accordingly. Put some time and effort into your work.

**Academic Misconduct and the Student Conduct Code**
All students must practice academic honesty. Academic misconduct is subject to and academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code, available online at: [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321)

Students with disabilities or special needs, please come talk to me.

*All cell phones must be turned off prior to the start of class!*

**Course Schedule, Fall, 2008**

**FIRST PART: WHY IS THERE ART, ANYWAY? WHAT GOOD IS IT? WHAT MOTIVATES ARTISTS?**

Week 1: August 26, 28: Introduction, Lecture  
**Homework:** Introduction, chapters 1-2

Week 2: September 2, 4 Lectures  
**Homework:** chapters 3-4, Gallery exhibition paper assigned

**SECOND PART: THE COMPONENTS OF ART. LEARNING HOW TO ANALYZE ART.**

Week 3: September 9,11: Goldsworthy Movie, Guest Lecturer  
**Homework:** chapter 5-6.

Week 4: September 16,18: Lecture chapter 7,8.  
**Homework:** chapters 7,8.

Week 5: September 23,25: Light and Color assignment  
**Homework:** chapter 9.

Week 6: September 30: Light and color project due and displayed: Subsequent gallery discussion and informal critique of work.  
**October 2:** Review of chapters 1-9.  
**Homework:** Chapter 10

**THIRD PART: THE VARITIES OF MEDIA**

Week 7: October 7,9: 1st Test on chapters 1-9, October 7, Lecture chapter 10.  
**Homework:** Chapter 10,11

Week 8: October 14,16: Guest Lecturer, movie
Homework: Chapter 12

Week 9: October 21,23: Guest Lecture. Lecture, Sculpture Tour Assignment
   Homework: Chapter 13,14

Week 10: October 28, 30, Guest Lecturer, Nov. 7, Lecture
   Homework: Chapter 15

Week 11: November 4: NO CLASS, Go Vote. November 6: Gothic Art
   Homework: Chapter 15, 16

Week 12: November 11. No class. Veterans Day. November 13, Lecture
   Homework: Chapter 17

FOURTH PART: ART HISTORY

Week 13: November 18, 20: lecture, Movie
   Homework: Chapter 18,19

   Homework: Chapter 20,21

Week 15: December 2,4. Lecture. Last Test, December 4!

Week 16: Finals Week

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.*