### I. ASCRC General Education Form

<table>
<thead>
<tr>
<th>Group</th>
<th>V Literary &amp; Artistic Studies</th>
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<tbody>
<tr>
<td>Dept/Program</td>
<td>Art</td>
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<tr>
<td>Course Title</td>
<td>Contemporary Art and Art Criticism</td>
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<tr>
<td>Course #</td>
<td>UG 303 L</td>
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<tr>
<td>Prerequisite</td>
<td>Art 203L or consent of instructor</td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
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### II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Instructor</td>
<td>Valerie Hedquist</td>
<td></td>
</tr>
<tr>
<td>Phone / Email</td>
<td>4607</td>
<td></td>
</tr>
<tr>
<td>Program Chair</td>
<td>Rafael Chacon</td>
<td></td>
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<tr>
<td>Dean</td>
<td>Stephen Kalm</td>
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### III. Description and purpose of the course:

General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble: [http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm](http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm)

Discussion of artists, artworks, critics and theories from the 1960’s to the present. Introduction to major art movements and ideas from the Post-Modern era. Special emphasis given to first-hand experiences with art at local venues and direct engagement with contemporary art criticism published in newspapers, journals, magazines, and other media.

### IV. Criteria:

Briefly explain how this course meets the criteria for the group. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)

Students view work and engage in critical dialogue about critics and theories from the 1960’s to the present. Published contemporary art criticism is read and discussed in order to both research the methods of analysis and criticism and develop the students own critical perspective on the contemporary art world.

### V. Student Learning Goals:

Briefly explain how this course will meet the applicable learning goals. See: [http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm](http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm)

Students will view and critique works from major artists and art movements as well as having first-hand experiences with local art venues. Students will continue to develop their own critical viewpoints on contemporary art. This work will be discussed and critiqued from many viewpoints including aesthetic concerns, local and cultural issues, political movements as well as psychological and philosophical ideas.
Art 303, Contemporary Art and Art Criticism, 3 credits
Literary and Artistic Studies and Writing course
Spring 2008, Lecture W 4:10-7:00, Fine Arts Building 304

Valerie Hedquist, Associate Professor, Art Resource Center

Office Phone: 243-4607; valerie.hedquist@umontana.edu;

Office Hours: T 1:30-2:30 and W 9:00-10:00

Course description: Survey of artists, art works, critics, and theories from 1960s to the present. Introduction to major art movements and ideas of the Post-Modern era. Special emphasis given to firsthand experiences with art at local venues and direct engagement with contemporary art criticism published in newspapers, journals, magazines, and other media.

Learning Objectives:
• Develop improved observation and analysis of contemporary art
• Comprehend various interpretive perspectives and the complexities of categorization
• Develop aesthetic evaluative criteria and apply them to contemporary art
• Become familiar with contemporary artists and art works through first-hand viewing and careful reading of art criticism


Requirements for Course: You are expected to attend class and participate in discussion. All assigned course work must be completed in order to earn credit for the class. Late work will lose 10 points/day. Students are expected to keep copies of all assigned work. Students will utilize Blackboard (http://courseware.umt.edu) for course syllabus, other course materials, announcements, and grades. Grades will be calculated as follows:
Attendance and Participation: 10 points/class; 140 points total
Chapter Assignments: 100 points/each; 600 points total
Ten-to-Know Poster and Presentation: 100 points

Grades are calculated as follows, based on all work completed:
840-773, A; 772-756, A-
755-739, B+; 738-689, B; 688-672, B-
671-655, C+; 654-605, C; 604-588, C-
587-571, D+; 570-521, D; 520-504, D-
503 and lower F

Students with disabilities or special needs should see the instructor.

**Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).

Lecture Week 1, January 23
Introduction, Uncategorical Categories, Moriko Mori’s *Pure Land: A Case Study*
Select Journals in Art Resource Center
Read, Preface
January 24, Manuela Well-off-Man, Impacted Nation Gallery Talk,
Meloy/Paxson, 7 pm

Lecture Week 2, January 30
Chapter 1, Scoping an Audience

Lecture Week 3, February 6
Chapter 1, Scoping an Audience
Journal Discussion

Lecture Week 4, February 13
Chapter 2, Sourcing Inspiration

Lecture Week 5, February 20
Chapter 2, Sourcing Inspiration
Journal Discussion
February 21, Holly Andries, Artini, Missoula Art Museum, 7 pm

Lecture Week 6, February 27
Chapter 3, Crafting an Artistic “Self”

Lecture Week 7, March 5
Chapter 3, Crafting an Artistic “Self”
Journal Discussion

Lecture Week 8, March 12
Chapter 4, Expressing an Artistic Attitude

Lecture Week 9, March 20, Molly Murphy, Artini, Missoula Art Museum, 7 pm

**SPRING BREAK**
Lecture Week 10, April 2
  Chapter 4, Expressing an Artistic Attitude
  Journal Discussion
Lecture Week 11, April 9
  Chapter 5, Choosing a Mission
Lecture Week 12, April 16
  Chapter 5, Choosing a Mission
  Journal Discussion
Lecture Week 13, April 23
  Chapter 6, Measuring Success
Lecture Week 14, April 30
  Chapter 6, Measuring Success
  Journal Discussion
Finals Week: Ten-to-Know Presentations

Missoula Art Venues:
  Meloy/Paxson Galleries, Montana Museum of Art & Culture
  Gallery of Visual Art, Social Science Building
  UC Art Gallery, University Center
  Main Hall, President’s Office
  Missoula Art Museum
  Local Private Venues, see Independent and Entertainer for locations and exhibitions

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.