### I. ASCRC General Education Form

<table>
<thead>
<tr>
<th>Group</th>
<th>Group VII Social Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dept/Program</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Course #</td>
<td>ANTH_220</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Comparative Social Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite</td>
<td>None</td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
</tbody>
</table>

### II. Endorsement/Approvals
Complete the form and obtain signatures before submitting to Faculty Senate Office.

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructor</td>
<td>Richard A. Sattler</td>
<td></td>
</tr>
<tr>
<td>Phone / Email</td>
<td>243-5833</td>
<td></td>
</tr>
<tr>
<td>Program Chair</td>
<td>John Douglas</td>
<td></td>
</tr>
<tr>
<td>Dean</td>
<td>Gerald Fetz</td>
<td></td>
</tr>
</tbody>
</table>

### III. Description and purpose of the course:
General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble:
http://www.umt.edu/facultysenate/gened/GEPreamble_final.htm

Study of social organization of non-western societies; emphasis on variations in ecology, social structure, economic, political and religious beliefs and practices.

### IV. Criteria:
Briefly explain how this course meets the criteria for the group. See:
http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm

- **systematically study individuals, groups, or social institutions**
  - The focus of this course is on examining the different ways central social institutions are organized in different cultures

- **analyze individuals, groups, or social problems and structures; and/or**
  - The course analyzes the relationships among various social institutions and factors shaping the forms of these institutions

- **give considerable attention to ways in which conclusions and generalizations are developed and justified as well as the methods of data collection and analysis**
  - The course provides an overview of research methods and theory in cultural anthropology

### V. Student Learning Goals:
Briefly explain how this course will meet the applicable learning goals. See: http://www.umt.edu/facultysenate/ASCRCx/Adocuments/GE_Criteria5-1-08.htm

- **Describe the nature, structure, and historical development of human behavior, organizations, social phenomena, and/or relationships**
  - Students are required to learn how the central social institutions are organized in different cultures

- **use theory in explaining these individual, group, or social phenomena; and/or**
  - The class examines the ways in which theoretical orientations impact how research is conducted and interpreted

- **understand, assess, and evaluate how conclusions and generalizations are justified based on data**
  - The class uses numerous case studies to show how generalizations are generated
ANTHROPOLOGY 220: COMPARATIVE SOCIAL ORGANIZATION  
FALL 2008  
MWF * 1:10-2:00pm * SS 352

INSTRUCTOR: Dr. Richard A. Sattler  
OFFICE: Social Sciences 222
PHONE: 243-5833  
FFICE HOURS: T/R 1:00-2:00pm  
E-MAIL: richard.sattler@umontana.edu

COURSE DESCRIPTION
This course provides an in-depth introduction to sociocultural anthropology, with an emphasis on social organization. We will examine variations in marriage, family, and kinship; economic and political systems; religious beliefs and practices; and social hierarchies and stratification. We will also examine the ways that anthropologists study and interpret cultural diversity, drawing on examples from both Western and, more commonly, non-Western societies. There are no prerequisites. This course is required for anthropology majors and minors and fulfills the general education social science distribution requirement. The course is lecture based with opportunities for discussion of lecture and films;

COURSE OBJECTIVES
1. Students will gain an appreciation of the diversity and richness of human social and cultural systems  
2. Students will acquire an understanding of the ways in which anthropologists study societies and current issues and approaches;  
3. Students will increase their knowledge of the nature, component elements, and interconnections of social and cultural systems;

COURSE REQUIREMENTS
Examinations: There will five 100-point exams consisting of 50 True-False, Matching, and Multiple-Choice questions covering lectures, films, classroom presentations, and readings. None of the exams is comprehensive and the lowest grade will be dropped. All students must take the last exam. Students will need to bring a narrow red scantron sheet and a number 2 pencil to class on the day of the exam;  
Course - 400-360=A, 359-320=B, 319-280=C, 279-240=D, 239-0=F;  
Attendance: Students are expected to attend all classes and are personally responsible for all material covered in class. Tests cover both readings and classroom presentations equally. There may be pop quizzes;  
Make-Ups: Students are expected to do all work on the scheduled date listed in the syllabus. Make-ups will only be given in the case of unavoidable absences. It is the student's responsibility to contact the instructor as soon as possible (within 1 week of return to classes) in such cases and to arrange for a make-up;  
Extra Credit: Students may earn extra credit by writing a 2-4 page critical review of a book selected from the approved list available on ERes. Guidelines for the reviews are also available there. This review is worth
up to 10 points. Other extra credit opportunities may be available during the semester as well and will be announced in class and posted on Blackboard. All extra credit papers are due on Friday Dec 5, 2008.

**Academic Honesty:** The University of Montana expects students to be academically honest. Cheating and plagiarism are serious offences carrying serious penalties under the student code. Consult the “Academic Policies and Procedures” section of the current University catalog for details regarding penalties;

**Access:** This syllabus, along with study guides, overheads, announcements, etc., will be available on-line through the university’s Blackboard system. You will receive an email to your official university email account with directions for accessing Blackboard;

**Required Readings:**

---

**PROVISIONAL COURSE OUTLINE**

**WEEK 1**
**INTRODUCTION**
**READINGS:** Bonvillain, Ch. 1; Spradley & McCurdy, Ch. 35-37
Aug 27 (Wed) - Video: “Nature of Anthropology” (30)
Aug 29 (Fri) - Video: “Off the verandah” (53)

**WEEK 2**
**THEORY AND PRACTICE**
**READINGS:** Bonvillain, Ch. 3; Spradley & McCurdy, Ch. 1, 4-5
Sep 1 (Mon) **First Exam**

**WEEK 3**
**CULTURE**
**READINGS:** Bonvillain, Ch. 2, 5; Spradley & McCurdy, Ch. 2-3, 6-7, 9
Sep 12 (Fri) **First Exam**

**WEEK 4**
**SUBSISTENCE**
**READINGS:** Bonvillain, Ch. 6; Spradley & McCurdy, Ch. 10-12
Sep 15 (Mon) - Video: “Hunters and Gatherers” (60)

**WEEK 5**
**ECONOMICS**
**READINGS:** Bonvillain, Ch. 7; Spradley & McCurdy, Ch. 13-15
Sep 22 (Mon) - Video: “Ongka’s Big Moka” (60)

**WEEK 6**
**POLITICS**
**READINGS:** Bonvillain, Ch. 12-13; Spradley & McCurdy, Ch. 24-26
Oct 3 (Fri) **Second Exam**

**WEEK 7**
**EQUALITY & INEQUALITY**
**READINGS:** Bonvillain, Ch. 11;
Oct 6 (Mon) - Video: “Principles of Caste “ (30) & “The Aymara: A Case Study in Social Stratification” (30)

**WEEK 8**
**MARRIAGE & FAMILY**
**READINGS:** Bonvillain, Ch. 9; Spradley & McCurdy, Ch. 16, 18-19
Oct 13 (Mon) - Video: “Dadi’s Family” (60)

**WEEK 9**
**KINSHIP & DESCENT**
**READINGS:** Bonvillain, Ch. 8; Spradley & McCurdy, Ch. 17
Oct 24 (Fri) **Third Exam**

**WEEK 10**
**GENDER & AGE**
**READINGS:** Bonvillain, Ch. 10; Spradley & McCurdy, Ch. 20-22
Oct 27 (Mon) - Video: “Masai Women” (60)

**WEEK 11**
**ETHNICITY & NATIONALISM**
**READINGS:** Spradley & McCurdy, Ch. 24
Nov 3 (Mon) - Video: “Awara Soup” (68)

**WEEK 12**
**RELIGION & WORLDVIEW**
**READINGS:** Bonvillain, Ch. 14; Spradley & McCurdy, Ch. 27-30
Nov 14 (Fri) **Fourth Exam**

**WEEK 13**
**GLOBALISM & MODERNITY**
**READINGS:** Bonvillain, Ch. 16-17; Spradley & McCurdy, Ch. 31-34

**WEEK 14**
**GLOBALISM & MODERNITY**
Nov 24 (Mon) - Video: “Globalization & human rights “ (57)
Nov 26-30 **Thanksgiving Holiday**
WEEK 15  ART & AESTHETICS

**READINGS:** Bonvillain, Ch.15; Spradley & McCurdy, Ch. 8

Dec 1 (Mon) - Video: “Crooked Beak of Heaven” (55)

**FINALS WEEK**

Dec 11 (Thu) – 1:10 pm  **FIFTH EXAM**