I. ASCRC/General Education Form

<table>
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<tr>
<th>Group</th>
<th>Group X Indigenous and Global Perspectives</th>
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<tbody>
<tr>
<td>Dept/Program</td>
<td>Liberal Studies</td>
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<tr>
<td>Course Title</td>
<td>Buddhism</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>none</td>
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<tr>
<td>Credits</td>
<td>3</td>
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II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office.

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Instructor</td>
<td>Bradley Clough</td>
<td>Bradley Clough</td>
</tr>
<tr>
<td>Phone / Email</td>
<td>2837; <a href="mailto:bradley.clough@mso.umt.edu">bradley.clough@mso.umt.edu</a></td>
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<tr>
<td>Program Chair</td>
<td>Stewart Justman</td>
<td>Stewart Justman</td>
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<tr>
<td>Dean</td>
<td>Dean Chris Comer</td>
<td>Dean Chris Comer</td>
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III. Description and purpose of the course: General Education courses must be introductory and foundational. They must emphasize breadth, context, and connectedness, and relate course content to students' future lives. See Preamble: http://www.umt.edu/faculty senate/archives/minutes/ged/GE_preamble.aspx

The main purpose of this course is to familiarize ourselves with the basic categories of philosophy and practice in Buddhism, a pan-Asian religious tradition of remarkable diversity and expansive geographical and chronological scope. While the course will always maintain an historical perspective, in order to provide us with a framework for understanding Buddhist developments in their cultural and temporal contexts, the course will be structured mainly along thematic lines, according to the traditional concepts of the “Three Jewels or Refuges”: Buddha (awakened being, exemplar, teacher); Dharma (teachings, doctrine); and Sangha (community), and the “Three Trainings”: Sila (ethics, morality, virtue); Samadhi (meditation, contemplation); and Prajna (wisdom, transformative insight). Following this structure, we will closely read primary sources (in translation) and secondary studies, in order to explore how Buddhists, from ancient to modern times, have viewed the world and lived their lives in the cultural settings of South and Southeast Asia (Theravada Buddhism), East Asia (Mahayana Buddhism), and the Tibetan and Himalayan regions of Asia (Tantric or Vajrayana Buddhism).

IV. Criteria: Briefly explain how this course meets the criteria for the group. See: http://www.umt.edu/faculty senate/documents/forms/GE_criteria5.1-08.aspx

This introductory course meets the global perspectives/studies criteria well, as it exposes students to how Buddhists have distinctively viewed the world and acted in it over its long history as a true pan-Asian religion. Students study various Asian Buddhist cultures whose worldviews and behavioral norms are very different from their own.
A. Student Learning Goals: Briefly explain how this course will meet the applicable learning goals. (See http://www.umt.edu/faculty senate documents/GE On senatorial form)

1. Study of various forms of Asian Buddhist throughout Asia certainly “places behavior and ideas in a wider (global) framework,” and the course’s focus on the development and spread of Buddhism surely “enhances understanding of the complex interaction of nations and societies.”

2. As stated above, the courses explores diverse ways that different forms of Buddhism and different types of Buddhists structure various kinds of cultural life.

3. The course has a section on how Buddhist ideas and practices have been employed to address contemporary problems in the West. So, issues of citizen responsibility in the 21st century are also explored.

VII. Syllabus: Paste syllabus below or attach and send digital copy with form. 1. The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: http://teaching.berkeley.edu/bgd/syllabus.html

RS/LS 232
Buddhism
Tuesdays and Thursdays 12:40-2:00
Gallagher Building 123

Bradley Clough  Office Phone: (406)-243-2827
Office: LA 158  bradley.clough@msu.montana.edu
Office Hours: Tuesdays and Thursdays 2:00-4:30

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Tibetan and Himalayan regions of Asia (Tantric or Vajrayana Buddhism).

**Required Readings (all are available for purchase at the campus bookstore):**

Harvey, Peter. *An Introduction to Buddhist Ethics.*
Kohn, Sherab Chodzin. *The Awakened One.*
Piyananda, Bhante Walpola. *A Bodhi Tree Grows in L.A.*
Yeshe, Lama. *Introduction to Tantra: The Transformation of Desire.*

**Grading**

1. Class Preparation and Participation: completion of and reflection upon the reading assignment for the day, as well as consistent attendance and oral participation in regular discussions. No more than two absences will be accepted without written authorization from the Health Service or an advisor, counselor, or administrator. (20% of the final grade).
2. Two papers, each 6-7 pages in length. Topics will be assigned. (Each paper is worth 20% of the final grade, making the two equal 40% total).
3. Mid-Term and Final Exams (each is worth 20% of the final grade, making the two equal 40% total).

**Class Meetings and Assignments**

**I. Buddha: Awakened One, Exemplar, Teacher, Savior**

**Tues. 8/26** Introduction to the Course

**Thurs. 8/28** India in the Time of the Buddha
- handout: Trevor Ling, “North India in the Sixth Century BC” (from *The Buddha: Buddhist Civilization in India and Ceylon*)

**Tues. 9/2** The Life of Siddhartha Gautama, Sakyamuni Buddha
- Kohn: Acknowledgement and Chapters 1-5

**Thurs. 9/4** The Life of the Buddha (continued)
- Kohn: Chapters 6-9

**Tues. 9/9** The Previous Lives of the Buddha
- selections from the *Jatakas*, stories of Buddha’s past lives

**Thurs. 9/11** Buddhist Imagery I: Early Artistic Representations of the Buddha
- in-class visual presentation (no reading)

**Tues. 9/16** Buddha as Supramundane Being
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading and Materials</th>
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<tbody>
<tr>
<td>Thurs. 9/18</td>
<td>Buddhicas and Their Pure Lands</td>
<td>- Williams: Chapter 10</td>
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<td>- Handout: Roger Corliss, “Birth of Buddhicas” (from The Vision of Buddhism)</td>
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<tr>
<td>Tues. 9/23</td>
<td>Buddhist Imagery II: Later Artistic Icons of Buddhicas and Bodhisattvas</td>
<td>- In-class visual presentation (no reading)</td>
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<td><strong>II. Dharma: The Teachings of Wisdom, Ethics and Meditation</strong></td>
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<tr>
<td>Thurs. 9/25</td>
<td>The Fundamental Teachings of Buddhist Philosophy</td>
<td>- Rahula: ix-xvi; chapter 3; and pp. 91-97</td>
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<td>Tues. 9/30</td>
<td>The Varieties of Buddhist Mediation I and the Fundamental Teachings of</td>
<td>- Rahula: Chapters 2 and 6</td>
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<td>Buddhist Philosophy (continued)</td>
<td>- Handout: “The Chariot Simile of Bhikkhu Nagasena” (from the Milindapanha)</td>
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<td>- Handout: Shinzen Young, “Buddhist Mediation” (from The Buddhist Religion)</td>
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<td><strong>Evening Documentary Showing: “Doing Time, Doing Vipassana”</strong></td>
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<tr>
<td>Thurs. 10/2</td>
<td>The Fundamental Teachings of Buddhist Philosophy (continued)</td>
<td>- Handout: Joseph Goldstein, “Dependent Origination” (from The Experience of Insight)</td>
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<td>- Handout: The Dalai Lama, “The Buddhist Worldview” and “Life Impelled by Ignorance” (from The Meaning of Life)</td>
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<td>- Handout: The Kaccayananagotta Sutta</td>
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<td>Tues. 10/7</td>
<td>The Fundamental Teachings of Buddhist Philosophy (continued)</td>
<td>- Rahula: Chapters 4 and 5</td>
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<td>- Handout: selections from Theravada Buddhism’s “Pali Canon”</td>
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<tr>
<td>Thurs 10/9</td>
<td>Reformation in Buddhist Thought: Mahayana Buddhism’s Prajna-Paramita</td>
<td>- Williams: pp. 13-16, 20-26, and chapter 2</td>
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<td>(“Perfection of Wisdom”) Literature</td>
<td>- Handout: The Hridaya (“Heart”) Sutra</td>
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<td>- Handout: Geshe Rabten, commentary on the Heart Sutra</td>
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<td>Tues. 10/14</td>
<td>The Systemization and Elucidation of “Perfection of Wisdom” Thought:</td>
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Nagarjuna and the Madhyamaka School
-Williams: Chapter 3
-handout: Chapter 24 of Nagarjuna’s Mulamadhyamakakarikas

Thurs. 10/16  **Mid-Term Exam**

Tues. 10/21  Mahayana Buddhist Teachings on Mind and Buddha-Nature
-Williams: pp. 77-82, 86-92, 96-105, and 109-111
-Handout: selections from Cittamatra (“Mind-Only”) or Yogacara (“Yoga Practice”) and Tathagatagarbha (“Buddha-Womb”) literature

Thurs. 10/23  Topics in Buddhist Ethics I: The Layperson’s Morality of Giving, the Five Precepts, Social Values, and Merit-Making
-Harvey: pp. 60-88 and 97-122

Tues. 10/28  The Varieties of Buddhist Mediation II: Zen and the Realization of Buddha-Nature
-Suzuki: pp. 21-137

**Evening Documentary Showing: “The Land of the Disappearing Buddha: Japan”**

Thurs. 10/30  Topics in Buddhist Ethics II: The Bodhisattva and the Way of Compassion
-Santideva: Bodhicaryavatara, General Introduction and Chapters 1-5

**Fri. 10/31: First Papers Due by 5 PM**

Tues. 11/4  Election Day (no class)

Thurs. 11/6  Topics in Buddhist Ethics II: The Bodhisattva and the Way of Compassion (continued)
-Santideva: Bodhicaryavatara, Chapters 6, 7, 8, and 10

Tues. 11/11  Veterans Day (no class)

Thurs 11/13  The Varieties of Buddhist Meditation III: Tantra and the Practice of “Diety Yoga”
-Yeshe: Chapters 1-4 and 10-12

Tues. 11/18  Topics in Buddhist Ethics III: Buddhism, Non-Violence, and Peace-Making

III. Sangha: Community Life in the World

Thurs. 11/20  The Establishment of Monastic Buddhism and its Rules of Discipline
Centuries" (from *The Buddhist Religion*)

Tues. 11/25  The American Buddhist Sangha: Lay Practitioners and their Monastic Guides  
              -Piyananda: Introduction and Chapters 1-10

Tues. 12/2   The American Buddhist Sangha (continued)  
              -Piyananda: Chapters 11-20

Thurs. 12/4  **Final Exam**

**Friday 12/12: Second Paper Due by 5 PM**

*Please note: As an instructor of a general education course, you will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.*