Course Form (revised 7-2008)

Dept / Program | Liberal Studies | Course # | 102

Course Title | Introduction to South and Southeast Asia
Short Title (max. 26 characters incl. spaces) | Intro to South and Southeast Asia
Summarize the change(s) proposed | New title, description, more focus

Please type / print name | Signature | Date
Requestor: | Ruth Vanita | 9/15/05
Phone/ email: | | |
Program Chair/Director: | | |
Other affected programs: | Liberal Studies | 9/14/08
Dean: | Christopher Comer | |

Exact entry to appear in the next catalog (Specify course abbreviation, level, number, title, credits, repeatability (if applicable), frequency of offering, prerequisites, and a brief description.)

SSEA 102: Introduction to South and Southeast Asia 3 credits. Spring. No prerequisites. A general survey of the cultural regions of South and Southeast Asia, with an emphasis on the ecological adaptation, early habitation, languages, migration, historical and cultural contact, especially the trade routes across the Indian Ocean and South China Sea from ancient times to the seventeenth century.

Justification: How does the course fit with the existing curriculum? Why is it needed?
The course is the introduction to the new minor open to all students and majors. It provides background and context for subsequent course sequences at the 200 level, specifically, the area courses 202 and 212, which focus on early civilizations in South Asia, and contemporary issues in Southeast Asia, respectively. It also supplements world history courses offered on Europe (HIST 104 and 105) for the ancient and medieval eras.

Are there curricular adjustments to accommodate teaching this course?
This course will be offered spring semester, as well as summer and winter sessions, whenever possible.

Complete for UG courses. (UG courses should be assigned a 400 number).
Describe graduate increment (Reference guidelines: http://www.umn.edu/facultysenate/Grad/UG.htm)

NA

Fees may be requested only for courses meeting specific conditions determined by the Board of Regents. Please indicate whether this course will be considered for a fee.
If YES, what is the proposed amount of the fee?
Justification:

<table>
<thead>
<tr>
<th>Deletion</th>
<th>Title</th>
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</thead>
</table>

| Course Number Change | From: | Level U, UG, G | From: |
| To: | |

| Description Change | Change in Credits | Intermittent offering | Repeatability |
| | | | |

<p>| Change in Credits | From: | Cross Listing (primary program initiates form) |
| To: | | |</p>
<table>
<thead>
<tr>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>1. Current course information at it appears in catalog (<a href="http://www.umt.edu/catalog">http://www.umt.edu/catalog</a>)</td>
</tr>
<tr>
<td>2. Full and exact entry (as proposed)</td>
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<td>3. If cross-listed course: secondary program &amp; course number</td>
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<td>4. Graduate increment if level of course is changed to UG. Reference guidelines at: <a href="http://www.umt.edu/facultysenate/Grad/UG.htm">http://www.umt.edu/facultysenate/Grad/UG.htm</a> (syllabus required in section V)</td>
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<tr>
<td>5. Other programs affected by the change</td>
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<td>6. Justification for proposed change</td>
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**SSEA 102: Introduction to South and Southeast Asia:**

Spring 2010

**Course Description:** 3 credits. Offered Spring. No prerequisites. This course is a general survey of the cultural regions of South and Southeast Asia, with an emphasis on the ecological adaptation, early habitation, languages, migration, historical and cultural contact, especially the trade routes across the Indian Ocean and South China Sea from prehistoric times through the seventeenth century. This course focuses on historical, ethnological and indigenous sources, and traces the physical and archeological record of early habitation and civilizations, and then examines the classical and medieval agrarian kingdoms of the region prior to the arrival of Europeans in the age of mercantile commerce and colonialism of the East Indies.

**Readings:**


**Goals:** Students will gain a general appreciation and knowledge of the diversity, variation, and historical depth of the cultural regions of South and Southeast Asia, by reading both primary and secondary historical and viewing documentary films. Students will discuss the unique characteristics of each region in relation to their social forms, economic and religious contact and exchange from prehistoric to early modern eras.

**Objectives:**

1. Students will become acquainted with the prehistory, history and ethnology of these regions of Asia.
2. Students will distinguish cultural from historical perspective and identify the evidence of each approach.

**Grading Policy:** Grades for this course are based on frequent in class writing assignments (included in the portfolio), two midterm exams (75 points each) and one final exam (100 points). A portfolio journal of writing assignments and commentaries on the films will be handed in at the end of the course (50 points).
Attendance Policy: Attendance is mandatory. Absences will be excused for illness, family emergency or military duty, or scheduled UM athletic events in which the student is a participant (see Catalog)

Grades: Final grades are based on a scale of 300 points total. A = 265-300; B = 230-264; C = 200-229; D = 170-199. Below 170 = F. At least 200 points are required for a P (Pass). +/- option will be exercised by the instructor for grade totals within 7 points of each grade, e.g. 265-272 = A-.

Late Drop policy: The 30th instructional day is the last day you can drop the course without a petition.

Student Conduct Code: The student conduct code applies and should be read by students. In particular, plagiarism will not be tolerated, and will result in a failing grade on the specific assignment, and/or course.

Disability accommodation: The University of Montana-Missoula is committed to equal opportunity in education for all students, including those with documented physical, or learning disabilities. University policy states the responsibility of students with documented disabilities to contact instructors DURING THE FIRST WEEK OF THE SEMESTER to discuss appropriate accommodations to ensure equity in evaluation of classroom assignments and examination. The instructor will meet with students and staff of the Disability Services for Students (DSS) to make accommodations for this course. Please contact Jim Marks in DSS 243-2372, at the Lommasson Center, room 154, for more information.

Syllabus

Week One: Introduction: Ecology and Early Habitation
Handout: Language Groupings of Southeast Asia (Keyes, The Golden Peninsula)
Maps (South and Southeast Asia cultural regions)
Readings: Wolters, Introduction and Chapter 1
Reid, Introduction, Chapter 1, The Lands Below the Winds

Optional Readings: MacKerras, Chapters 1 and 2, Introduction and The Physical and Ethnic Geography of Southeast Asia” pp. 3-32
Weightman, Barbara. Chapter 2 Environments and People pp. 24-48
Bellwood, Peter and Glover, Ian. “Southeast Asia: foundations for an archaeological history” pp. 4-20
Chapter 4, Southeast Asia (Prehistory to A.D. 1300) pp. 59-76

Week Two: Mandala: early polities and Hindu-Buddhist agrarian kingdoms
Readings: Wolters, Chapter 2
Asher and Talbot, Introduction, Situating India

Optional Readings:
Weightman, Barbara. Chapter 5 “South Asia: Creating Dilemmas of Diversity” pp. 104-137
Chapter 6 “South Asia: Pakistan and Himalayan States” pp. 138-167
Chapter 7 “South Asia: India, Giant of the Subcontinent” pp. 167-195
Roxas-Lim, “Flowering of Classical Arts: the influence of India” and “Art Styles of Hindu and Buddhist Images” pp. 63-84
Week Three: Upland peoples and tribal livelihoods
Readings:
Reid, Chapter 2 Physical Well-Being
Optional Readings: Keyes, The Study of Sociocultural Diversity in Mainland Southeast Asia, pp. 1-12 and Primitive and Tribal Worlds and their Transformations” pp. 13-64 (Semang of Malaya, Chin of Burma and Karen of Burma and Thailand)
Optional: MacKerras, Part II Traditions, Chapter 4 “Religious Traditions in Asia” pp. 51-68
Keyes, “Development of Theravada Buddhist Civilization in mainland Southeast Asia” pp. 65-112
Higham, Charles. “Mainland Southeast Asia from the Neolithic to the Iron Age, “ pp. 41-67
Indrawoth, Phasook. “The archaeology of the early Buddhist kingdoms of Thailand,” pp. 120-148
Stark, Miriam. “Pre-Angkorian and Angkorian Cambodia” pp. 89-119
Gutman, Pamela and Bob Hudson, “The archaeology of Burma from the Neolithic to Pagan” pp. 149-176
Nguyen Khac Su et al. “N. Vietnam from the Neolithic to the Han Period,” pp. 177-208.

Week Four: Indian Ocean: Silk Road by the Sea: Turkish, Persian, Arab, Chinese explorers
Benda and Larkin, Part 1, Early Travelers p. 3-32.
Asher and Talbot, Chapter 2 The expansion of Turkic power, 1180-1350
Weightman, Barbara. Chapter 8 “South Asia: Bangladesh, Sri Langka, and the Indian Ocean” pp. 197-216

MIDTERM EXAM 1

Week Five: South China Sea and entrepots/ city-ports: arrival of the Europeans
Readings:
Lunde, The Indian Ocean and Global Trade
Benda and Larkin, Part II, Indigenous Accounts
Asher and Talbot Chapter 3 Southern India in the age of Vijayanagara, 1350-1550
Optional: Manguin, Pierre-Yves. “Archaeology of early maritime polities of Southeast Asia” pp. 282-313
Weightman, Barbara. Chapter 12 “Southeast Asian Transition among the Nagas” pp. 315-341

Week Six: Migration and cultural transformation: the spread of Islam
Readings:
Asher and Talbot, Chapter 4 North India between Empires: history society and culture
Benda and Larkin, The Western Presence, from periphery to dominance
Optional Readings: Roxas-Lim, “Art and Aesthetics in Muslim Countries” pp. 97-101
Myer, Milton. Chapter 8 “South Asia (1206-1858)” pp.139-154.
Chapter 9 “Southeast Asia (1300 to 1830)” pp. 155-174.

Week Seven: Forms of Warfare and Conquest
Readings:
Benda and Larkin, The Southeast Asian Response to the West
Wolters, Chapter 3
Optional: MacKerras, Part II Traditions, Chapters 7-8 “Political Patterns in Southeast Asia, and Interstate Relations in Traditional Asia” pp. 94-120
Jos Gommans. Mughal Warfare: Indian Frontiers and High Roads to Empire, 1500-1700.
Week Eight: Empires and Everyday life
Readings:
Reid, Chapter 3 Social Organization
Asher and Talbot, Chapter 5 16th century India: empire reformulated
Chapter 6 Expanding political and economic spheres

Optional: MacKerras, Part III Asian Responses to the Western Challenge, Chapters 9-10
"Imperialism in Asia: A Comparative Perspective" pp. 121-131
Keyes, "Rural Life in Theravada Buddhist Societies" pp. 113-180
Bulbeck, David. "Indigenous traditions and exogenous influences in the early history of the Pennisular Malaysia" pp. 314-336

Week Nine: Cultural Arts of the Court and Village
Readings:
Wolters, Chapter 4
Asher and Talbot, Chapter 7 Elite cultures in 17th century South Asia

Optional: Roxas-Lim, “Understanding the Aesthetics of Southeast Asia” pp. 17-62 and
“Myth of Creation and Southeast Asian Cosmology” pp. 85-96
Keyes, “Tradition and Revolution in Vietnam” pp. 181-258

Week Ten: Monuments and Architecture
Readings:
Reid, Chapter 4 Festivals and Amusements

Week Eleven: Religious education
Readings:
Wolters, Chapter 5

Week Twelve: Gender in comparative perspective: South and Southeast Asia
Readings:
Wolters, Appendix

Week Thirteen: Transforming the Environment
Readings:
Benda and Larkin, The Modern Traveler
Asher and Talbot, Chapter 9 “Changing socio-economic formations 1650-1750” pp. 256-287

Optional: Keyes, “Changing Societies in Mainland Southeast Asia” pp. 259-338
Myer, Milton. Chapters 12, South Asia (1858-1937) pp. 217-232;
Chapter 13 Southeast Asia (1850-1937) pp. 233-252

Week Fourteen: Conclusion and Evaluation
FINAL EXAM, PORTFOLIOS DUE