I. Summary of Proposed Changes

<table>
<thead>
<tr>
<th>Dept / Program</th>
<th>Business Technology</th>
<th>Prefix and Course #</th>
<th>BUS 210</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title</td>
<td>Critical Analysis for Business</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Short Title (max. 26 characters incl. spaces)</td>
<td>Change from special topics BUS 291T to BUS 210 Critical Analysis for Business</td>
<td></td>
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</tbody>
</table>

II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requestor: Thomas Stanton</td>
<td></td>
<td>8/12/10</td>
</tr>
<tr>
<td>Phone/ email: 243-7850</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Chair/Director: Brian Larson</td>
<td>11/17/10</td>
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<td>AASC: Cathy Corr</td>
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</tbody>
</table>

Dean: Barry Good | Lynn Stocking | 11/17/20

Are other departments/programs affected by this modification because of
(a) required courses incl. prerequisites or corequisites,
(b) perceived overlap in content areas
(c) cross-listing of coursework

Please obtain signature(s) from the Chair/Director of any such department/program (above) before submission

III: To Add a New Course

Syllabus and assessment information is required (paste syllabus into section V or attach). Course should have internal coherence and clear focus.

Common Course Numbering Review: Does an equivalent course exist elsewhere in the MUS? Do the proposed abbreviation, number, title and credits align with existing course(s)? Please indicate equivalent course/campus ↓

http://mus.edu/transfer/CCN/ccn_default.asp

YES NO

Exact entry to appear in the next catalog (Specify course abbreviation, level, number, title, credits, repeatability (if applicable), frequency of offering, prerequisites, and a brief description.) ↓

U 210 Critical Analysis for Business 3 cr. Offered autumn and spring. Prereq. WRIT 101 or equivalent, or similar writing course as approved by instructor, or approval by instructor. This is an analysis, critical thinking, and writing course. Students will be introduced to traditional Western philosophy through study and discussion of Socrates, Plato and, Aristotle. To that end, students will analyze theories of knowledge and morality in relationship to current events within American Democracy and Law. Students will practice identifying elements of arguments, analyzing elements of arguments for logic, and developing coherent and comprehensive responses to arguments. This course will emphasize practical application rather than purely academic exercise.

Justification: How does the course fit with the existing curriculum? Why is it needed?
Previously this course was COM 210E Critical Thinking, Analysis, and Problem Solving then it was changed to WRIT 240E Writing Arguments on Contemporary Issues. Both of these courses were removed from the curriculum. The Business Department would like to reinstate this course as a BUS 210 Critical Analysis for Business. The course was a special topics course, which is being reviewed by ASCRC to become an ethics designation and writing course. We would like the course to be numbered BUS 210 with consent from faculty senate.

Are there curricular adjustments to accommodate teaching this course?

No it has been in the curriculum as a special topics course since they canceled WRIT 240E.

**Complete for UG courses. (UG courses should be assigned a 400 number).**

Describe graduate increment (Reference guidelines: http://www.umt.edu/facultysenate/Grad/UG.htm)

| YES | NO
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Fees may be requested only for courses meeting specific conditions determined by the Board of Regents. Please indicate whether this course will be considered for a fee.</td>
</tr>
<tr>
<td>If YES, what is the proposed amount of the fee?</td>
</tr>
<tr>
<td>Justification:</td>
</tr>
</tbody>
</table>

### IV. To Delete or Change an Existing Course – check X all that apply

<table>
<thead>
<tr>
<th>Deletion</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number Change From:</td>
<td>Level U, UG, G From:</td>
</tr>
<tr>
<td>To:</td>
<td></td>
</tr>
<tr>
<td>Description Change</td>
<td>Repeatability</td>
</tr>
<tr>
<td>Change in Credits From:</td>
<td>Cross Listing (primary program initiates form)</td>
</tr>
<tr>
<td>To:</td>
<td></td>
</tr>
<tr>
<td>Prerequisites</td>
<td>Is there a fee associated with the course?</td>
</tr>
</tbody>
</table>

1. Current course information at it appears in catalog (http://www.umt.edu/catalog)
2. Full and exact entry (as proposed)

3. If cross-listed course: secondary program & course number

4. Is this a course with MUS Common Course Numbering? If yes, then will this change eliminate the course’s common course status? Please explain below.

5. Graduate increment if level of course is changed to UG. Reference guidelines at: http://www.umt.edu/facultysenate/Grad/UG.htm (syllabus required in section V)

6. Other programs affected by the change

7. Justification for proposed change
V. Syllabus/Assessment Information
Required for new courses and course change from U to UG. Paste syllabus in field below or attach and send digital copy with form. 

UNIVERSITY OF MONTANA-MISSOULA
COLLEGE OF TECHNOLOGY
BUSINESS TECHNOLOGY DEPARTMENT
COURSE SYLLABUS
Created by Thomas Stanton

ACADEMIC MISCONDUCT STATEMENT: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University.

All students need to be familiar with the Student Conduct Code. The code is available for review online at http://www.umt.edu/SA/VPSA/index.cfm/page/1321.

COURSE NUMBER AND TITLE: BUS 291T Critical Analysis for Business

PREREQUISITES: WRIT 101 or equivalent, or similar writing course as approved by instructor, or approval by instructor

COURSE DESCRIPTION:
This is an analysis, critical thinking, and writing course. Students will also be introduced to traditional Western philosophy through study and discussion of Socrates, Plato and, Aristotle. To that end, students will analyze theories of knowledge and morality in relationship to current events within American Democracy and Law. Students will practice identifying elements of arguments, analyzing elements of arguments for logic, and developing coherent and comprehensive responses to arguments. This course will emphasize practical application rather than purely academic exercise.

CREDITS AWARDED UPON SUCCESSFUL COMPLETION: 3

REQUIRED TEXT: Writing Style and Format Guide such as The Everyday Writer by Andrea Lunsford, Fourth Edition.

COURSE OBJECTIVES AND SKILL DEVELOPMENT:
1. Identify and research the origins of Western thought and philosophy
2. Identify and research the origins of law
3. Identify and research the elements of an argument
4. Test the elements of an argument for logic, truth, accuracy, coherence, completeness, and other bases.
5. Explain how the elements of an argument combine, or fail to combine, to establish a valid position.
6. Discuss alternative points of view regarding researched topics and provide arguments for and against conclusions drawn from researched topics.
7. Distinguish validity of arguments based on factors such as logic, emotion, faith, statistics, cost/benefit analysis, and other elements.

INSTRUCTIONAL METHODS:
1) Lecture
2) Group and individual class presentations
3) Writing and editing
4) In class research and analysis projects
5) Outline drafting and development
6) Interactive topic discussion

METHODS OF EVALUATION:
Students will be graded in three general areas:
  In Class participation/Research presentation: 15%
  In Class Peer Paper Review/Editing 15%
  Paper Writing/Rewriting 70%

Paper writing and rewriting is a difficult process when done correctly. Accordingly, the first paper is a short (300 to 500 word) writing sample based on an in-class ethical discussion and will act as an indicator of students’ writing abilities (10%). The next two papers, which are similar in type (research type papers) will be graded together as they will represent the initial student submissions and will allow students to learn and then write to instructor specifications (20%). Students will submit drafts for instructor comment with a final version due the following week. Thereafter, drafts will not be required unless otherwise determined by the instructor. The third paper is designed to be an analysis paper of a current event such as a recent case holding or a local political issue requiring both research to understand the issue and analysis of the validity of the arguments presented (20%). The final paper is created using multi-step a problem solving formula and students will be graded both on their informal ideas and their formal essays (20%).

GRADING SCALE
A: 100-93%
B: 92-85%
C: 84-77%
D: 76-70%
F: below 70%

DETAILED OUTLINE OF SUBJECT AREAS:

Week 1
Introduction; Syllabus Review; Course Nature and Assignment Discussion
Writing Assignment 1: Class Discussion: “Doing the Right Thing”
Grammar, Spelling, Punctuation, Syntax, Style, Writing Rules Part 1
Research Assignment 1: Socrates

Week 2
Introduction: Technical Writing
In Class Exercise: Instructions/Description Writing
In Class Discussion: The Ideas of Socrates
Writing Assignment 1: Due
Research Assignment 2: Plato

Week 3
Analysis: Writing Assignment 1
Writing Assignment 2 and 3: Research Papers
Research Paper topic discussion and selection
In Class Exercise: Outlining
In Class Discussion: The Ideas of Plato

Week 4
In Class Discussion: The Ideas of Plato (continued)
In Class Exercise: Peer review of outline for Writing Assignment 2
Writing Assignment 2: Discussion of content, structure, individual writing problems

**Week 5**
In Class Discussion: The Ideas of Aristotle
In Class Exercise: Peer and Instructor Review Writing Assignment 2 Draft
In Class Discussion: Writing Assignment 3 Topics
Research Assignment 4: Aristotle
Due: Draft of Writing Assignment 2

**Week 6**
In Class Discussion: Letters to the Editor/Opinion Page
In Class Discussion: Elements of Argument, Response, Order, Logic
Research Assignment 5: Aristotle: The Soul, The Unmoved Mover
Due: Final version Writing Assignment 2

**Week 7**
Class Groups Presentations: Research on Writing Assignment 3: Topic Analysis
Analysis of Presentations
In Class Analysis and Review: Writing Assignment 2
Research Assignment 6: Democracy and Sources of The Law

**Week 8**
In Class Discussion: Legal Cases, Elements, Briefing, Logic, Social Impact, Statutes Addressed
Class Groups Presentations: Stella Awards/Case Impact on Society Analysis
Class Group Discussions: Stella Awards (When Law finds the wrong answer)

**Week 9**
Writing Assignment 3: Peer/Instructor Review
In Class Drafting: Writing Assignment 3
Due: Draft of Writing Assignment 3

**Week 10**
Review and Discussion: Plato, Aristotle, Democracy, and Law
Due: Final version Writing Assignment 3

**Week 11**
In Class Exercise: Analysis of Writing Assignment 3
In Class Discussion: Law and Public Opinion
In Class Exercise: Briefing Case for Writing Assignment 4
In Class Exercise: Outlining Writing Assignment 4

**Week 12**
In Class Review Case Research, Social Impact, Analysis for Writing Assignment 4
Individual Presentations: Research Writing Assignment 4
In Class Writing Exercise for Writing Assignment 4
Peer Review/ Draft Writing Assignment 4

**Week 13**
Discussion Writing Assignment 5: Problem Solving
In Class Exercise: Writing Assignment 5: Example/Demonstration
Writing Assignment 4: Due

**Week 14**
In Class Review Writing Assignment 5
Analysis Writing Assignment 4
Class Review: Assignments, Discussions, Critique

**Week 15**
In Class Peer Review/Writing Assignment 5

**Finals Week**
Final Paper Due

**SYLLABUS REVISION DATE:** August 2010

**ATTENDANCE POLICY:** An attendance sheet will be distributed at the beginning of every class. All students are expected to attend every class unless excused by the instructor prior to class.

**CLASS MEETING TIME AND PLACE:** Mondays and Wednesdays from 11:10 AM to 12:30 PM, in Room AD 13.

**DISABILITY ACCOMMODATION STATEMENT:** If any student requires special consideration for any reason, it is the responsibility of the student to contact the instructor to discuss the matter prior to any situation that might give rise to the special consideration requested. Please be prepared to provide a letter from your DSS coordinator. For more information, visit the Disability Services website at [http://www.umt.edu/dss/](http://www.umt.edu/dss/) or call 406.243.2243 (voice/text).

**INSTRUCTOR CONTACT INFORMATION:** Thomas H. Stanton,
Tom.Stanton@umontana.edu, (406) 243-7850, Faculty Office, (North-East corner Business Administration Building, East Campus), Office hours by appointment or see schedule on office door.

**MISSED/LATE COURSE WORK POLICY:**
Late or incomplete homework and/or class presentation and/or papers will not be accepted for credit. An exception to this policy may be created by the instructor on a case by case basis depending on circumstances. Such circumstances must be submitted in writing along with the late or incomplete material.

**TESTING POLICY:**
Make up tests or quizzes will not be given unless the instructor is contacted at least one hour prior to the scheduled time for the test or quiz.

**CELL PHONE POLICY**
Please turn off cell phones before class begins as they are distracting to faculty and other students. NOTE: The instructor reserves the right to physically disable offending communicating devices.

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**VI Department Summary** (Required if several forms are submitted) In a separate document list course number, title, and proposed change for all proposals.

**VII Copies and Electronic Submission.** After approval, submit original, one copy, summary of proposals and electronic file to the Faculty Senate Office, UH 221, camie.foos@mso.umt.edu.