## Program Modification Form

<table>
<thead>
<tr>
<th>Department/program</th>
<th>Liberal Studies Program</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Summary</strong></td>
<td>Reduce the number of credits required for the General Humanities Option by 15 for a total of 44</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requestor: Stewart Justman</td>
<td>SJustman_</td>
<td>8/26/10</td>
</tr>
<tr>
<td>Phone: 243-5793</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Chair/Director:</td>
<td>Stewart Justman</td>
<td>SJustman_</td>
</tr>
<tr>
<td>Department Dean</td>
<td>Christopher Comer</td>
<td>Jm Truj</td>
</tr>
<tr>
<td>Other affected Programs:</td>
<td>English – Jill Bergman</td>
<td></td>
</tr>
<tr>
<td>(Use additional sheet if needed)</td>
<td>History – John Eglin</td>
<td></td>
</tr>
<tr>
<td></td>
<td>African American Studies – Tobin Shearer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Native American Studies – Wade Davies</td>
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<tr>
<td></td>
<td>Philosophy – Deborah Slicer</td>
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<td></td>
<td>Political Science – James Lopach</td>
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<tr>
<td></td>
<td>Dept. of Music – Maxine Ramey</td>
<td></td>
</tr>
</tbody>
</table>

Are other departments/programs affected by this modification because of:
(a) required courses incl. prerequisites or corequisites,
(b) perceived overlap in content areas
(c) cross-listing of coursework

Are other departments/programs affected by this modification because of:
Please obtain signature(s) from the Chair/Director of any such department/program (above) before submission

(e.g. adding a writing course required of all majors.) Please X check the appropriate box.

<table>
<thead>
<tr>
<th>Major</th>
<th>Minor</th>
<th>Option</th>
<th>Teaching major/minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other</td>
<td>X</td>
<td>Please describe</td>
<td>Reduce the number of credits required for the General Humanities Option by 15 for a total of 44</td>
</tr>
</tbody>
</table>

Please provide the proposed copy as you wish it to appear in the catalog.

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### Liberal Studies Program

**Stewart Justman, Director**

The Liberal Studies curriculum is designed for the student who seeks a liberal education with emphasis on

### Liberal Studies Program

**Stewart Justman, Director**

The Liberal Studies curriculum is designed for the student who seeks a liberal education with
Upper-Division Curriculum (courses numbered 300 and above)

The upper-division writing expectation must be met by successfully completing an upper-division writing course from the approved list in the Academic Policies and Procedures section of this catalog. See index.

The student elects upper-division courses in either the General, Asian Studies, Religious Studies or Women and Gender Studies options.

General Option

- History........................................ 3
- Art history or music history........... 3
- Philosophy .................................. 3
- Women's and Gender Studies or Native American Studies or African-American Studies................................................. 3
- Liberal Studies (from among LS 326, 327, 368, 428)................................................. 6
- Religious Studies (from among RLST 310, 320, 335, 351, 352)................................. 6
- Senior Liberal Studies capstone seminar............................................. 3

Asian Studies Option (Professor Bradley Clough, advisor):

Students who choose the Asian Studies option must register with the Asian studies faculty advisor who will supervise their program. The following requirements must be met to complete the Asian studies option within the liberal studies major.

1. Completion of the Liberal Studies core curriculum.

2. Six credits in introductory Asian Studies courses (100-level courses or study abroad in Asia).

3. Twelve credits in foundational Asian Studies courses (200-level courses), including Asian Studies 201H.

4. At least 30 credits in upper-level courses (300-level courses and above), of which at least six credits must be in the humanities and six in the social sciences.

5. Language Requirement: Two years (or equivalent proficiency) in an Asian language appropriate to the student’s academic goals and approved by the academic advisor. Students who plan to pursue graduate work are strongly advised to complete three years, including at least one study abroad in Asia experience.

Religious Studies Option (Professor Paul Dietrich, advisor):

The academic study of religion is coextensive with the broad field of humane learning in which questions pertaining to the meaning of human existence are of greatest prominence. The study of religions in the University is therefore taken up in close conjunction with the humanities, arts, letters and several sciences. Please refer to the Religious Studies section of the catalog for course requirements.

Women's Studies Option (Professor Elizabeth Hubble and Professor Bryan Cochran, Co-Directors):

above)

The upper-division writing expectation must be met by successfully completing an upper-division writing course from the approved list in the Academic Policies and Procedures section of this catalog. See index.

The student elects upper-division courses in either the General, Asian Studies, Religious Studies or Women and Gender Studies options.

General Option

- History........................................ 3
- Philosophy .................................. 3
- Women's and Gender Studies or Native American Studies or African-American Studies................................................. 3
- Liberal Studies (from among LS 326, 327, 368, 428)................................................. 6
- Religious Studies (from among RLST 310, 320, 335, 351, 352)................................. 6
- Senior Liberal Studies capstone seminar............................................. 3

Asian Studies Option (Professor Bradley Clough, advisor):

Students who choose the Asian Studies option must register with the Asian studies faculty advisor who will supervise their program. The following requirements must be met to complete the Asian studies option within the liberal studies major.

Lower-Division Requirements

Language Requirement: Two years (or equivalent proficiency) in an Asian language appropriate to the student’s academic goals and approved by the academic advisor. Students who plan to pursue graduate work are strongly advised to complete three years, including at least one study abroad in Asia experience.

Liberal Studies, Introduction to Humanities
LS 151L, 4cr.
LS 152L, 4cr.

Asian Studies Foundational Courses
SSEA/LS 102 Introduction to South and Southeast Asia, 3cr.
LS 161H Introduction to Asian Humanities, 3 cr.

Three, 200-Level Courses (9 Credits)
Six credits must be from two of the following courses (3 cr. each):
HSTR 240 East Asian Civilizations
SSEA/LS 202 South Asia
JPNS/MICO/LS 210H Japanese Culture and Civilization
CHIN/LS 211H Chinese Culture and Civilization
SOCI/SSEA 212S Southeast Asia: Contemporary Social Problems

The remaining course must be from one of the following (3 cr.):
designated as "focus" courses, and 9 more may be "content" courses. Each semester a list of these courses is published at pre-registration by the Women's Studies office, LA 138A, (406) 243-2584.

**Suggested Course of Study**

The course of study for Liberal Studies majors varies greatly depending on student interest and course availability. The core curriculum typically takes more than two years to complete, while the upper-division requirements typically take less than two years. Following is one possible course of study for the first two years:

<table>
<thead>
<tr>
<th>First Year</th>
<th>Autumn</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>WRIT 101 (ENEX 101) Composition</td>
<td>3</td>
<td>–</td>
</tr>
<tr>
<td>Foreign language 101 and 102 Elementary</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>LS 151L and 152L Introduction to Humanities</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Historical Studies, American or European, HSTA or HSTR 101H or 102H</td>
<td>–</td>
<td>4</td>
</tr>
<tr>
<td>M 105 Contemporary Math</td>
<td>–</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
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<td></td>
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<tr>
<td></td>
<td>15</td>
<td>16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Autumn</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign language 201 and 202 Intermediate</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Literary Studies, American or European: LIT 210L, 211L, 220L or 221L</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
films.

U 195 Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one—time offerings of current topics.

U 210H Japanese Culture and Civilization 3 cr. Offered intermittently. Same as AS, MCLG 210H and JPNS 150H. The historical, religious, artistic, literary and social developments in Japan from earliest times to the present.

U 211H Chinese Culture and Civilization 3 cr. Offered intermittently. Same as AS and CHIN 211H. A comprehensive study of Chinese culture and civilization in the manifold aspects of anthropology, sociology, economics, history, literature, religion, and philosophy.

U 212S Southeast Asian Culture and Civilization 3 cr. Offered intermittently. Same as AS and SOCI 212S (SOC 212H). Introduction to the history, geography, cultures, social organization, and contemporary events of Southeast Asia.

U 213X The Middle East 3 cr. Offered autumn odd—numbered years. Same as AS and GPHY 245X (GEOG 213S). A survey of the biophysical and cultural geography of Southwest Asia and North Africa. Emphasis on environmental change, pre—history, patterns of cultural and historical change, issues of socio—economic, religious, and political diversity, and the broader political significance of the region.

U 214 Central Asia: Peoples and Environments 3 cr. Offered autumn. Same as AS 214, HSTR 241. Introduction to Central Asia’s history, culture and ways of thinking. Focus on the political and social organization of Central Asia and cultural changes as expressed in art and interactions with China, India and the Middle East.

U 221Y Germanic Mythology and Culture 3 cr. Offered intermittently. Same as MCLG 231Y. Offered alternate years. Germanic culture and mythology from 200 B.C. to 1200 A.D. Topics include the Germanic pantheon, Germanic religious practices, Germanic migrations and major literary masterpieces. Credit not allowed for LS 221Y, MCLG 231Y and GRMN 362Y (GERM 362H).

U 227L Film as Literature, Literature as Film 3 cr. (R-6) Offered intermittently. Same as LIT 270L (ENTL 227L). Studies of the relationship between film and literature. Topics vary.

U 251L The Epic 3 cr. (R-6) Offered odd—numbered years. Same as MCLG 251L. Reading, study, and discussion of epic poems. Selections will vary from Western and non—Western traditions.

U 252L Tragedy 3 cr. (R-6) Offered even—numbered years. Same as MCLG 252L. Study of the literary, artistic and philosophical dimensions of tragedy. Selections will vary.

U 282L The German Cinema 3 cr. Offered intermittently. Same as MCLG 222L. Development of the German film from its beginnings in 1895.

Selective survey of classical South and East Asian perspectives on the humanities as introduced in LS 151L. Hinduism, Confucianism, Taoism and Buddhism are the primary traditions considered.

U 170 Myth Seminar: Honors 1 cr. Offered every spring, offered intermittently in summer. Same as MCLG 170. Coreq., MCLG/LS 160L. Research, writing, and discussion about the mythologies of the Greeks and Romans in a small group setting.

U 180L Introduction to Film 3 cr. Offered every term. Same as ENFM 180L. The history and development of the film medium. Emphasis on critical analysis of selected classic or significant films.

U 195 Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one—time offerings of current topics.

U 210H Japanese Culture and Civilization 3 cr. Offered intermittently. Same as AS, MCLG 210H and JPNS 150H. The historical, religious, artistic, literary and social developments in Japan from earliest times to the present.

U 211H Chinese Culture and Civilization 3 cr. Offered intermittently. Same as AS and CHIN 211H. A comprehensive study of Chinese culture and civilization in the manifold aspects of anthropology, sociology, economics, history, literature, religion, and philosophy.

U 212S Southeast Asian Culture and Civilization 3 cr. Offered intermittently. Same as AS and SOCI 212S (SOC 212H). Introduction to the history, geography, cultures, social organization, and contemporary events of Southeast Asia.

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Selective survey of classical South and East Asian perspectives on the humanities as introduced in LS 151L. Hinduism, Confucianism, Taoism and Buddhism are the primary traditions considered.
U 315 Major Hispanic Authors and Their Times 3 cr. Offered autumn. Same as MCLG 315. The intensive study of the life, times, and works of a major Hispanic author.

U 320 Women in Antiquity 3 cr. Offered intermittently. Same as MCLG and WS 320. Examination of varied sources from ancient Greece, the Hellenistic world, and republican and imperial Rome to clarify the place of women in various communities. Women's contribution to community and the mechanisms by which communities attempted to socialize female populations.

U 321H German Culture to 1900 3 cr. Offered spring. Same as MCLG 330H. Overview of major events and currents in German culture to 1900 with an emphasis on the arts, literature, and intellectual movements. Credit not allowed for LS 321H and GRMN 351H (GERM 303).

U 322H German Culture Since 1900 3 cr. Offered spring. Same as MCLG 331H. Overview of major events and currents in the German culture from 1900 to the present with an emphasis on the arts, literature, and intellectual movements. Credit not allowed for LS 322H and GRMN 352H (GERM 304).

UG 323 Studies in Literary Forms 3 cr. (R–9) Offered autumn and spring. Prereq., LIT 300 (ENLT 301) or consent of instr. Same as LIT 375 (ENLT 323). Reading of various authors from different literary periods and cultures working in the same mode of composition (every two years, Literature of Place, Modern Drama, 19th Century Fiction, 20th Century Fiction, Lyric Poetry, Science Fiction, Autobiography; less frequently, Travel Literature, Popular Fiction, Epic, Tragedy, Satire, Romance, Comedy).

U 325 The Roots of Western Ethics 3 cr. Offered intermittently. Prereq., lower-division course in Perspective 5 or consent of instr. Same as MCLG 365. Studies of the origins of Western ethical thinking in the original writings of Greek writers and their application to current situations.

UG 326 Stories East and West 3 cr. Offered yearly. A course tracing the influence of Arabic fiction on its western counterpart.

U 327L Gender and Sexuality in English Fiction 3 cr. Offered alternate years. Same as WGS 379L & LIT 379L (ENLT 375L). Major 20th century novels and short stories written in English in different parts of the world and how these texts explore changing concepts of gender and sexuality.

UG 338 The French Cinema 3 cr. (R–6) Offered intermittently. Same as MCLG and FREN 338. An historical, aesthetic, and critical survey of the French cinema, from its beginnings in 1895 through the contemporary cinema (Muet, classical, Realism, Nouvelle Vogue, etc.) With an introduction to contemporary film criticism. Students taking the course for French credits are required to do research, reading, and writing in the French language.

fears, moral and aesthetic values of the Chinese people as expressed in their folk literature.

U 313L Classical Chinese Poetry in English Translation 3 cr. Offered intermittently in spring. Same as AS, CHIN, and MCLG 313L. Highlights of Chinese literature to 1800; includes philosophy, poetry, prose, and fiction.

U 314L Traditional Chinese Literature in English Translation 3 cr. Offered intermittently in spring. Same as AS, CHIN, and MCLG 314L. Highlights of Chinese literature to 1800; includes philosophy, poetry, prose, and fiction.

U 315 Major Hispanic Authors and Their Times 3 cr. Offered autumn. Same as MCLG 315. The intensive study of the life, times, and works of a major Hispanic author.

U 320 Women in Antiquity 3 cr. Offered intermittently. Same as MCLG and WS 320. Examination of varied sources from ancient Greece, the Hellenistic world, and republican and imperial Rome to clarify the place of women in various communities. Women's contribution to community and the mechanisms by which communities attempted to socialize female populations.

U 321H German Culture to 1900 3 cr. Offered spring. Same as MCLG 330H. Overview of major events and currents in German culture to 1900 with an emphasis on the arts, literature, and intellectual movements. Credit not allowed for LS 321H and GRMN 351H (GERM 303).

U 322H German Culture Since 1900 3 cr. Offered spring. Same as MCLG 331H. Overview of major events and currents in the German culture from 1900 to the present with an emphasis on the arts, literature, and intellectual movements. Credit not allowed for LS 322H and GRMN 352H (GERM 304).

UG 323 Studies in Literary Forms 3 cr. (R–9) Offered autumn and spring. Prereq., LIT 300 (ENLT 301) or consent of instr. Same as LIT 375 (ENLT 323). Reading of various authors from different literary periods and cultures working in the same mode of composition (every two years, Literature of Place, Modern Drama, 19th Century Fiction, 20th Century Fiction, Lyric Poetry, Science Fiction, Autobiography; less frequently, Travel Literature, Popular Fiction, Epic, Tragedy, Satire, Romance, Comedy).

U 325 The Roots of Western Ethics 3 cr. Offered intermittently. Prereq., lower-division course in Perspective 5 or consent of instr. Same as MCLG 365. Studies of the origins of Western ethical thinking in
intermittently. Same as HSTA 388 (HIST 371H) and WGS 371H. Interpretive overview of women's experiences in America after the Civil War. Exploration of such topics as women's associations, the battle for suffrage, organized feminism and its opponents, the industrialization of housework, women in the workforce, reproductive rights, and welfare. Particular attention to women's experiences shaped by class and race as well as by gender.

- **UG 381 Studies in the Film 3 cr.** Offered autumn and spring. Same as ENFM 381L. Prereq., LS 180L or consent of instr. Same as MCLG 381. Studies in genres, directors, movements, problems, etc.

- **U 391 Agriculture in the Humanities and Fine Arts 1 cr.** Offered autumn. Same as EVST and PHIL 391. Lecture series that accompanies cooperative education credit for students in P.E.A.S. (Program in Ecological Agriculture and Society).

- **U 395 Special Topics Variable cr.** (R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

- **U 396 Independent Study Variable cr.** (R–12) Offered intermittently.

- **U 397 Research Variable cr.** (R–6) Offered intermittently.

- **U 398 Internship Variable cr.** Offered intermittently. Prereq., consent of director. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

- **UG 428 Renaissance Debate on Women 3 cr.** Offered yearly. A reading of texts from the fourteenth to the seventeenth centuries in several different genres (prose pamphlets, lectures, lyrics, drama, extracts from epics), to examine the arguments presented by women and men that crucially shaped the debate on women and gender and influenced modern attitudes toward women in the western hemisphere.

- **UG 432 Twentieth Century Chinese Fiction in English Translation 3 cr.** Offered intermittently in spring. Same as CHIN, and MCLG 432. A survey of the principal works of Chinese fiction circa 1910–1990

- **UG 455 Studies in Comparative Literature 3 cr.** (R–9) Offered intermittently. Same as LIT 430 (ENLT 430) and MCLG 440. Study of important literary ideas, genres, trends and movements. Credit not allowed for more than one course on the same topic numbered LIT 430 (ENLT 430), MCLG 440, 494 or LS 455.

- **UG 460 History of Criticism and Theory 3 cr.** Offered autumn or spring. Prereq., LIT 300 (ENLT 301) and six credits in literature courses

- **UG 481 Shakespeare: Comedy and Tragedy 3 cr.** Offered yearly. An investigation of the differences, but also affinities, between the two fundamental Shakespearean genres.

- **UG 371 Women in America: from the Civil War to the Present 3 cr.** Offered intermittently. Same as HSTA 388 (HIST 371H) and WGS 371H. Interpretive overview of women's experiences in America after the Civil War. Exploration of such topics as women's associations, the battle for suffrage, organized feminism and its opponents, the industrialization of housework, women in the workforce, reproductive rights, and welfare. Particular attention to women's experiences shaped by class and race as well as by gender.

- **UG 381 Studies in Film 3 cr.** Offered autumn and spring. Same as ENFM 381L. Prereq., LS 180L or consent of instr. Same as MCLG 381. Studies in genres, directors, movements, problems, etc.

- **U 395 Special Topics Variable cr.** (R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

- **U 396 Independent Study Variable cr.** (R–12) Offered intermittently.
omnibus option. See index.

- **UG 494 Seminar in Humanities: Genres and Periods 3 cr.** (R–9) Offered intermittently. Concentrated studies in specific genres and periods.
- **UG 495 Special Topics Variable cr.** (R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.
- **U 496 Independent Study Variable cr.** (R–9) Offered intermittently.
- **U 497 Research Variable cr.** (R–6) Offered intermittently.
- **U 498 Internship Variable cr.** Offered intermittently. Prereq., consent of director. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

Faculty

**Professors**

- Paul A. Dietrich, Ph.D., University of Chicago, 1984
- Stewart Justman, Ph.D., Columbia University, 1976
- Ruth Vanita, Ph.D., Delhi University, 1992

**Assistant Professors**

- Bradley Clough, Ph.D., Columbia University, 1998
- Nathaniel Levitt, Ph.D., Brown University, 2006

Please explain/justify the new proposal or change.

The existing General Humanities Option for the Liberal Studies Program requires an inordinate 59 credits plus two years of a foreign language. This figure is seriously out of line with other humanities majors in CAS, appears to violate both CAS and BOR policies, and acts as a barrier for prospective LS majors. By reducing our requirements for the General Humanities Option by a total of 15 credits, we have brought it close to parity with the English Literature Option of the English Department, which stands at 42 credits plus two years of a foreign language.

We have preserved our curricular core intact and trimmed rather than cut outright as far as possible, at the same time bringing the curriculum into compliance with the BOR rule that upper-division requirements account for at least 50% of the total. At the lower division level, we have changed the requirement for courses in European AND American literature to European OR American literature, and similarly European AND American History to European OR American History. We have deleted the lower-division NAS/AAS and PHIL/PSC requirements but retained their upper-division counterparts. At the upper division level the one deletion is the Music/Art History upper-division requirement, a requirement
Subject: Change in Liberal Studies Major
Date: Tuesday, August 24, 2010 1:36 PM
From: Justman, Stewart <stewart.justman@mso.umt.edu>
To: <julia.galloway@umontana.edu>, <maxine.ramey@umontana.edu>, <james.lopach@umontana.edu>,
<tobin.shearer@umontana.edu>, <deborah.slicer@umontana.edu>, <wade.davies@umontana.edu>,
<jill.bergman@umontana.edu>, <john.eglin@umontana.edu>
Cc: "Tompkins, Jon" <Jon.Tompkins@mso.umt.edu>, "JonesLofink, Laura" <laura.joneslofink@mso.umt.edu>

Dear Concerned Parties:

Attached is a proposal to reduce the credits required under the Traditional option of the Liberal Studies Program from its current exorbitant total of 59 (excluding two years of a foreign language) to 44. The rationale for the change is to bring the Traditional option, which is our most popular course of study, into line with CAS practice as well as Board of Regents policy.

It is because the LS curriculum has ties with so many disciplines that, on the advice of the CAS dean's office, I am corresponding with you in this way rather than soliciting signatures individually. Please note that we have tried to keep the academic costs of the proposed changes to a minimum, for example by requiring one course in a given category rather than two, or by cutting at the lower- but not upper-division level.

If you have questions or concerns about these proposed changes, please let me know. Liberal Studies hopes to submit the proposal to ASCRC in September.

Thanks.

Stewart Justman
Director, Liberal Studies Program
University of Montana
Missoula, MT 59812
406 243-5793

No objections received.

SJ
8/27/10
9/22/10