# Course Form

## I. Summary of Proposed Changes

<table>
<thead>
<tr>
<th>Dept / Program</th>
<th>Music / Composition</th>
<th>Prefix and Course #</th>
<th>MUSI 467</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Composers’ Workshop II</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Short Title (max. 26 characters incl. spaces)</th>
<th>Composers’ Workshop II</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Summarize the change(s) proposed</th>
<th>make UG</th>
</tr>
</thead>
</table>

## II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requestor:</td>
<td>Charles Nichols</td>
<td>09/22/10</td>
</tr>
<tr>
<td>Phone/ email :</td>
<td>x5360</td>
<td></td>
</tr>
<tr>
<td>Program Chair/Director:</td>
<td>Maxine Ramey</td>
<td></td>
</tr>
<tr>
<td>Other affected programs</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>Dean:</td>
<td>Stephen Kalm</td>
<td></td>
</tr>
</tbody>
</table>

Are other departments/programs affected by this modification because of:

- (a) required courses incl. prerequisites or corequisites,
- (b) perceived overlap in content areas
- (c) cross-listing of coursework

Please obtain signature(s) from the Chair/Director of any such department/program (above) before submission

## III: To Add a New Course

Syllabus and assessment information is required (paste syllabus into section V or attach). Course should have internal coherence and clear focus.

**Common Course Numbering Review** (Department Chair Must Initial):

Does an equivalent course exist elsewhere in the MUS? Check all relevant disciplines if course is interdisciplinary. ([http://mus.edu/transfer/CCN/ccn_default.asp](http://mus.edu/transfer/CCN/ccn_default.asp))

If YES: Do the proposed abbreviation, number, title and credits align with existing course(s)? Please indicate equivalent course/campus. 

If NO: Course may be unique, but is subject to common course review. Be sure to include learning outcomes on syllabus or paste below. The course number may be changed at the system level.

**Exact entry** to appear in the next catalog (Specify course abbreviation, level, number, title, credits, repeatability (if applicable), frequency of offering, prerequisites, and a brief description.)

**Justification:** How does the course fit with the existing curriculum? Why is it needed?

Are there curricular adjustments to accommodate teaching this course?

Complete for UG courses. (UG courses should be assigned a 400 number).

Describe graduate increment ([http://umt.edu/facultysenate/committees/grad_council/procedures/gradIncrement.aspx](http://umt.edu/facultysenate/committees/grad_council/procedures/gradIncrement.aspx))

Graduate students will be expected to compose longer and more complex and mature pieces.

New fees and changes to existing fees are only approved once each biennium by the Board of Regents. The coordination of fee submission is administered by Administration and Finance. Fees may be requested only for courses meeting specific conditions according to Policy 940.12.1 ([http://mus.edu/borpol/bor900/940-12-1.pdf](http://mus.edu/borpol/bor900/940-12-1.pdf)).

Please indicate whether this course will be considered for a fee.

If YES, what is the proposed amount of the fee?
### IV. To Delete or Change an Existing Course – check X all that apply

<table>
<thead>
<tr>
<th>Deletion</th>
<th>Course Number Change</th>
<th>Description Change</th>
<th>Change in Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Deletion Title</td>
<td>Repeatability</td>
<td>From: Level U, UG</td>
<td>Is there a fee associated with the course?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cross Listing</td>
<td>To: UG</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(primary program initiates form)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1. Current course information at it appears in catalog ([http://www.umt.edu/catalog](http://www.umt.edu/catalog))
2. Full and exact entry (as proposed)

<table>
<thead>
<tr>
<th>U 467 (MUS 350) Composers' Workshop II 1 cr.</th>
<th>UG MUSI 467 Composers' Workshop II 1 cr. Offered autumn and spring. Prereq., consent of instructor.</th>
</tr>
</thead>
</table>

3. If cross-listed course: secondary program & course number

5. Graduate increment if level of course is changed to UG. Reference guidelines at: [http://umt.edu/facultysenate/committees/grad_council/procedures/gradIncrement.aspx](http://umt.edu/facultysenate/committees/grad_council/procedures/gradIncrement.aspx)

6. Other programs affected by the change
7. Justification for proposed change

### V. Syllabus/Assessment Information

Required for new courses and course change from U to UG. Paste syllabus in field below or attach and send digital copy with form.

Composers Workshop / Pierrot Ensemble, 1 credit
Spring 2010

Charles Nichols
charles.nichols@umontana.edu
(406) 243-5360

Schedule:

Class meets Fridays, from 12:00-2:00 pm, in room 205.
Description:

MUS 467 is a composition workshop and ensemble, in which student composers and performers collaborate on musical ideas, guided by faculty, to develop new pieces.

Composers are expected to bring new musical ideas, sketches, and eventually finished pieces to the workshop, while performers are expected to read, critique, practice, and finally perform the new works.

The ensemble will include flute, clarinet, violin, cello, and piano, the “Pierrot” ensemble. Compositions should be between 7-10 minutes in duration, and will be performed during the Composers Showcase concerts.

Grades:

Composers will be graded on creative effort and meeting deadlines. Performers will be graded on active participation and preparing for rehearsals and performances.

Attendance is mandatory, and absences will be reflected in your grade.

Extra credit may be added, changes may be made to the requirements of the course, and classes may be added, which will be optional, to benefit the students. Students with disabilities or special needs should talk with the instructor about these needs.

Schedule:

Week 1: Introduction to instrumental technique and extended techniques
Week 2-3: Workshop individual instrumental passages
Week 4-5: Workshop instrumental combinations
Week 6-7: Workshop first drafts of pieces
Week 8-9: Workshop revisions of pieces
Week 10-11: Workshop final versions of pieces
Week 12-13: Rehearsals of pieces
Week 14: Dress rehearsal of pieces
Week 15: Final Performance

Academic Misconduct and the Student Conduct Code:
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

VI Department Summary (Required if several forms are submitted) In a separate document list course number, title, and proposed change for all proposals.

VII Copies and Electronic Submission. After approval, submit original, one copy, summary of proposals and electronic file to the Faculty Senate Office, UH 221, camie.foos@mso.umt.edu.

Revised 9-2010