**Course Form**

### I. Summary of Proposed Changes

<table>
<thead>
<tr>
<th>Dept / Program</th>
<th>Music / Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title</td>
<td>Mountain Electroacoustic Laptop Ensemble</td>
</tr>
<tr>
<td>Short Title</td>
<td>Mtn Electroacoustic Lptp Ens II</td>
</tr>
<tr>
<td>Summarize the change(s) proposed</td>
<td>make UG</td>
</tr>
</tbody>
</table>

### II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requestor:</td>
<td>Charles Nichols</td>
<td>09/22/10</td>
</tr>
<tr>
<td>Phone/ email:</td>
<td>x5360</td>
<td></td>
</tr>
<tr>
<td>Program Chair/Director:</td>
<td>Maxine Ramey</td>
<td></td>
</tr>
<tr>
<td>Other affected programs</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>Dean:</td>
<td>Stephen Kalm</td>
<td></td>
</tr>
</tbody>
</table>

Are other departments/programs affected by this modification because of:
(a) required courses incl. prerequisites or corequisites,
(b) perceived overlap in content areas
(c) cross-listing of coursework

Please obtain signature(s) from the Chair/Director of any such department/program (above) before submission

### III: To Add a New Course

Syllabus and assessment information is required (paste syllabus into section V or attach). Course should have internal coherence and clear focus.

**Common Course Numbering Review** (Department Chair Must Initial):

Does an equivalent course exist elsewhere in the MUS? Check all relevant disciplines if course is interdisciplinary. ([http://mus.edu/transfer/CCN/ccn_default.asp](http://mus.edu/transfer/CCN/ccn_default.asp))

If YES: Do the proposed abbreviation, number, title and credits align with existing course(s)? Please indicate equivalent course/campus. ↓

If NO: Course may be unique, but is subject to common course review. Be sure to include learning outcomes on syllabus or paste below. The course number may be changed at the system level.

**Exact entry** to appear in the next catalog (Specify course abbreviation, level, number, title, credits, repeatability (if applicable), frequency of offering, prerequisites, and a brief description.) ↓

**Justification:** How does the course fit with the existing curriculum? Why is it needed?

Are there curricular adjustments to accommodate teaching this course?

Complete for UG courses. (UG courses should be assigned a 400 number).
Describe graduate increment ([http://umt.edu/facultysenate/committees/grad_council/procedures/gradIncrement.aspx](http://umt.edu/facultysenate/committees/grad_council/procedures/gradIncrement.aspx))↓

Graduate students will be expected to compose longer and more complex and mature pieces.

New fees and changes to existing fees are only approved once each biennium by the Board of Regents. The coordination of fee submission is administered by Administration and Finance. Fees may be requested only for courses meeting specific conditions according to Policy 940.12.1 ([http://mus.edu/borpol/bor900/940-12-1.pdf](http://mus.edu/borpol/bor900/940-12-1.pdf)).

Please indicate whether this course will be considered for a fee.

If YES, what is the proposed amount of the fee?
**IV. To Delete or Change an Existing Course** – check X all that apply

<table>
<thead>
<tr>
<th>Deletion</th>
<th>Course Number Change</th>
<th>Description Change</th>
<th>Change in Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>From:</td>
<td>To:</td>
<td>From:</td>
<td>To:</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Level U, UG, G</td>
<td>Repeatability</td>
<td>Cross Listing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>X</td>
<td>To:</td>
<td>(primary program initiates form)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

**1. Current course information at it appears in catalog**

(http://www.umt.edu/catalog) ↓

Because of a common course numbering error, the course did not appear in this year’s catalog

UG MUST 427 Mountain Electroacoustic Laptop Ensemble II 1 cr. Offered autumn and spring. Prereq., consent of instructor.

**2. Full and exact entry (as proposed)** ↓

**3. If cross-listed course: secondary program & course number**

**4. Is this a course with MUS Common Course Numbering?**

http://mus.edu/transfer/CCN/ccn_default.asp

If yes, please explain below whether this change will eliminate the course’s common course status.

**V. Syllabus/Assessment Information**

Required for new courses and course change from U to UG. Paste syllabus in field below or attach and send digital copy with form.$\downarrow$

Mountain Electroacoustic Laptop Ensemble, 1 credit

Spring 2010

Charles Nichols
charles.nichols@umontana.edu
(406) 243-5360

Have you reviewed the graduate increment guidelines? Please check (X) space provided.

**X**

none

The workshop environment for this electroacoustic composition class allows for undergraduate and graduate students to participate at their individual levels, contributing work of appropriate length, complexity, and maturity. Graduate students will be expected to compose longer pieces, using the instruments in multiple combinations, exploring different textures and styles, programming more complex interactive programming, and lead rehearsals and performances.
Schedule:

Class meets Wednesdays, from 7:00-9:00 pm, in room 105, with setup starting at 6:30 pm.

Description:

MUS 427 is a new music workshop, in which student composers, guided by a faculty composer, collaborate on new pieces for electroacoustic ensemble. Each student will compose structured improvisations, scored with a combination of traditional and graphic notation, that the Mountain Electroacoustic Laptop Ensemble (MELEe) will perform, with their electric or amplified instruments, MIDI controllers, and laptop computers.

Students are expected to compose at least one structured improvisation during the semester, must be prepared for rehearsals, and will perform the compositions at the end of the semester.

Grades:

All compositional work from the semester and participation in rehearsals and performances will cumulatively count as 100% of the final grade, and will be graded on creative effort and collaborative involvement.

Attendance is mandatory, and excessive absences will be reflected in your final grade.

Extra credit may be added, changes may be made to the requirements of the course, and classes may be added, which will be optional, to benefit the students. Students with disabilities or special needs should talk with the instructor about these needs.

Schedule:

Week 1: Introduction to structured improvisation and graphic notation
Week 2-3: Workshop interactive programming
Week 4-5: Workshop graphic notation of musical ideas
Week 6-7: Workshop first drafts of pieces
Week 8-9: Workshop revisions of pieces
Week 10-11: Workshop final versions of pieces
Week 12-13: Rehearsals of pieces
Week 14: Dress rehearsal of pieces
Week 15: Final Performance

Academic Misconduct and the Student Conduct Code:
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

VI Department Summary (Required if several forms are submitted) In a separate document list course number, title, and proposed change for all proposals.

VII Copies and Electronic Submission. After approval, submit original, one copy, summary of proposals and electronic file to the Faculty Senate Office, UH 221, camie.foos@mso.umt.edu.

Revised 9-2010