### Summary of Proposed Changes

<table>
<thead>
<tr>
<th>Dept / Program</th>
<th>Philosophy</th>
<th>Prefix and Course #</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>U PHL 324 (PHIL 325); U 327 (PHIL 340); UG PHL 405 (PHIL 469); UG PHL 406 (PHIL 471); UG PHL 412 (PHIL 433); UG PHL 422 (PHIL 427E); UG PHL 427 (PHIL 444); UG PHL 429 (PHIL 441); UG PHL 445 (PHIL 411); UG PHL 450 (PHIL 422); UG PHL 455 (PHIL 477); UG PHL 462 (PHIL 452); UG PHL 464 (PHIL 453); UG PHL 465 (PHIL 461); UG PHL 466 (PHIL 463); UG PHL 467 (PHIL 465); UG PHL 468 (PHIL 467); UG PHL 499 (PHIL 480)</td>
</tr>
</tbody>
</table>

**Course Title:** Morality and the Law, Aesthetics and the Arts, 20th Century Analytic Philosophy, Contemporary Issues in Analytic Philosophy, Ethics and Public Affairs, Environmental Philosophy, Topics in Philosophy of Art, Philosophy in Literature, Central Issues in Philosophy of Science, Contemporary Moral and Political Theory, Philosophy of Society and Culture, Early Modern Philosophy, Kant, Plato, Aristotle, 19th Century Continental Philosophy, 20th Century Continental Philosophy, Senior Seminar

**Short Title (max. 26 characters incl. spaces):**

**Summarize the change(s) proposed:** Prerequisite language for our upper-division courses has been updated to do four things: (1) distinguish better between courses directed at a more general audience (majors and non-majors) and those that are intended primarily for majors and graduate students; (2) reflect the new requirement that philosophy majors and minors must successfully complete PHL 210E (PHIL 300E) before being eligible to take upper-division core courses; (3) reflect more accurately content that a given course presupposes; (4) make other prerequisite language more uniform.

### Faculty Senate Approvals

Complete this form and obtain signatures before submitting to Faculty Senate Office

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Requestor: Deborah Slicer</td>
<td>[Signature]</td>
<td>[Date: 10/30/10]</td>
</tr>
<tr>
<td>Phone / email: x2527</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Chair / Director: Deborah Slicer</td>
<td>[Signature]</td>
<td>[Date: 10/30/10]</td>
</tr>
<tr>
<td>Other affected programs: N/A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dean: Chris Comer</td>
<td>[Signature]</td>
<td>[Date: 9/30/10]</td>
</tr>
</tbody>
</table>

**Are other departments / programs affected by this modification because of:**

(a) required courses incl. prerequisites or corequisites, (b) perceived overlap in content areas, (c) cross-listing of coursework

**Please obtain signature(s) from the Chair / Director of any such department / program (above) before submission**

### Add a New Course

Syllabus and assessment information is required (paste syllabus into area below or attach). Course should have internal coherence and clear focus.

**Common Course Numbering Review:** Does an equivalent course exist elsewhere in the MUS? Do the proposed abbreviation, number, title and credits align with existing course(s)? Please indicate equivalent course / campus.

http://mus.edu/transfer/CCN/ccn_default.asp

**YES** **NO**
**Exact entry** to appear in the next catalog (Specify course abbreviation, level, number, title, credits, repeatability (if applicable), frequency of offering, prerequisites, and a brief description.)

**Justification:** How does the course fit with the existing curriculum? Why is it needed?

Are there curricular adjustments to accommodate teaching this course?

<table>
<thead>
<tr>
<th>Deletion</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number Change</td>
<td>Level U, UG, G</td>
</tr>
<tr>
<td>From:</td>
<td>From:</td>
</tr>
<tr>
<td>To:</td>
<td>To:</td>
</tr>
<tr>
<td>Description Change</td>
<td>Repeatability</td>
</tr>
<tr>
<td>Change in Credits</td>
<td>Cross Listing</td>
</tr>
<tr>
<td>From:</td>
<td>(primary program initiates form)</td>
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<tr>
<td>To:</td>
<td></td>
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<tr>
<td>Prerequisites</td>
<td>Is there a fee associated with the course?</td>
</tr>
<tr>
<td>x</td>
<td>No</td>
</tr>
</tbody>
</table>

1. Current course information at it appears in catalog (http://www.umt.edu/catalog)
2. Full and exact entry (as proposed)

See attached.

3. If cross-listed course: secondary program & course number

4. Is this a course with MUS Common Course Numbering? If yes, then will this change eliminate the course's common course status? Please explain below. N/A

5. Graduate increment if level of course is changed to UG. Reference guidelines at: http://www.umt.edu/facultysenate/Grad/UG.htm (syllabus required in section V)

Have you reviewed the graduate increment guidelines? Please check (X) space provided.

6. Other programs affected by the change N/A

7. Justification for proposed change See summary of changes proposed.

**W. Syllabus/Assessment Information**

Required for new courses and key change items. To be printed on syllabus in addition to mentor and student syllabus copy on hand.

**V. Department Summary**

All courses or changes submitted in a separate section of the course syllabus, a copy of the course syllabus, and an approval of proposed change. Please send to chair of department for review. The review chair signs and sends to dean.

Revised 11-2009
<table>
<thead>
<tr>
<th>Department of Philosophy Proposed Changes to Upper-Division Course Prerequisites</th>
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</thead>
<tbody>
<tr>
<td><strong>1. Current course information at it appears in catalog (<a href="http://www.umt.edu/catalog">http://www.umt.edu/catalog</a>)</strong></td>
</tr>
<tr>
<td><strong>U 324 (PHIL 325) Morality and the Law 3 cr.</strong> Offered intermittently. Prereq., lower-division course in Group VIII (E) or consent of instr. Analysis of moral reasoning in Anglo-American law, emphasizing certain ethical and legal concepts and the role of the Supreme Court.</td>
</tr>
<tr>
<td><strong>U 327 (PHIL 340) Aesthetics and the Arts 3 cr.</strong> Offered intermittently. Prereq., upper-division standing. This course examines the nature of aesthetic experience, the standards of art criticism, and the kinds of knowledge communicated by art. Readings from philosophers, artists, and art critics.</td>
</tr>
<tr>
<td><strong>UG 405 (PHIL 469) 20th Century Analytic Philosophy 3 cr. (R-9)</strong> Offered intermittently. Prereq., upper-division standing and PHIL 233 (PHIL 210), or consent of instr. Intensive study of the work of one or more philosophers (Frege, Russell, Wittgenstein, etc.) or historical introduction to the major issues and figures of 20th century philosophy in the analytic tradition (with readings from Frege, Russell, Wittgenstein, Quine and others).</td>
</tr>
<tr>
<td><strong>UG 406 (PHIL 471) Contemporary Issues in Analytic Philosophy 3 cr. (R-6)</strong> Offered intermittently. Prereq., upper-division standing and PHIL 233 (PHIL 210), or consent of instr. Examination of contemporary issues in analytic philosophy focusing on one or more of the following topics: philosophy of language, epistemology, metaphysics, philosophy of mind.</td>
</tr>
<tr>
<td><strong>UG 412 (PHIL 443) Ethics and Public Affairs 3 cr.</strong> Offered intermittently. Prereq., lower-division course in Group VIII (E) or consent of instr. Examination of morally relevant issues in government, journalism, education and other social institutions. Issues considered may include deception, confidentiality, conflict of interest, privacy, paternalism responsibilities in conflict with other institutions, and responsibilities across national boundaries, and just war theory among others.</td>
</tr>
<tr>
<td><strong>UG 405 (PHIL 469) 20th Century Analytic Philosophy 3 cr. (R-9)</strong> Offered intermittently. Prereq., upper-division standing, PHIL 210E (PHIL 300E), PHIL 233 (PHIL 210), and PHIL 262Y (PHIL 252Y), or consent of instr. Intensive study of the work of one or more philosophers (Frege, Russell, Wittgenstein, etc.) or historical introduction to the major issues and figures of 20th century philosophy in the analytic tradition (with readings from Frege, Russell, Wittgenstein, Quine and others).</td>
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<tr>
<th>Course Code (Department)</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites and Notes</th>
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<tbody>
<tr>
<td>UG 422 (PHIL 427E)</td>
<td>Environmental Philosophy 3 cr.</td>
<td>Offered every other year. Prereq., PHIL 112E (PHIL 202E) or PHIL 311E (PHIL 300E). Same as EVST 427. Critical exploration of selected philosophical and literary texts pertinent to the ethics of human relationships with the natural environment.</td>
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<tr>
<td>UG 427 (PHIL 444)</td>
<td>Topics in Philosophy of Arts 1-4 cr. (R-9)</td>
<td>Offered intermittently. Prereq., upper-division standing. Examination of philosophical problems related to the particular arts and discussion of the nature of the arts. Topics considered may include music, visual arts, literature, and film.</td>
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<tr>
<td>UG 429 (PHIL 441)</td>
<td>Philosophy in Literature 3 cr.</td>
<td>Offered intermittently. Prereq., upper-division standing or consent of instr. Philosophical thought in selected works of literature.</td>
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<tr>
<td>UG 450 (PHIL 422)</td>
<td>Contemporary Moral and Political Theory 3 cr.</td>
<td>Offered intermittently. Prereq., upper-division standing and PHIL 110E (PHIL 200E) or PHIL 114E (PHIL 201E), or consent of instr. Recent theories in ethics and their implications; recent work in political theory, emphasizing contemporary liberalism and its critics.</td>
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<tr>
<td>UG 455 (PHIL 477)</td>
<td>Philosophy of Society and Culture 3 cr.</td>
<td>Offered intermittently. Prereq., upper-division standing. A philosophical examination of cultural forces shaping modern society, forces such as science, technology, or domesticity.</td>
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<td>Course Code</td>
<td>Title</td>
<td>Credits</td>
<td>Description</td>
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<tr>
<td>UG 462 (PHIL 452)</td>
<td>Early Modern Philosophy 3 cr. (R-6)</td>
<td>Offered intermittently. Prereq., PHIL 262Y (PHIL 252Y) or consent of instr. Intensive study of the work of one or more of the major philosophers from the early modern period (Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume).</td>
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<tr>
<td>UG 464 (PHIL 453)</td>
<td>Kant 3 cr.</td>
<td>Offered spring even numbered years. Prereq., PHIL 262Y (PHIL 252Y) or PHIL 462 (PHIL 452), or consent of instr. Reading and interpretation of selected works.</td>
<td></td>
</tr>
<tr>
<td>UG 465 (PHIL 461)</td>
<td>Plato 3 cr.</td>
<td>Offered every other spring. Prereq., PHIL 261Y (PHIL 251Y). Reading and interpretation of selected works.</td>
<td></td>
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<tr>
<td>UG 466 (PHIL 463)</td>
<td>Aristotle 3 cr.</td>
<td>Offered every other spring. Prereq., PHIL 261Y (PHIL 251Y). Reading and interpretation of selected works.</td>
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<tr>
<td>UG 467 (PHIL 465)</td>
<td>19th Century Continental Philosophy 3 cr. (R-6)</td>
<td>Offered intermittently. Prereq., PHIL 262Y (PHIL 252Y) or consent of instr. Intensive study of the work of one or more 19th century continental philosophers (Hegel, Schopenhauer, Kierkegaard, Marx, Nietzsche, etc.).</td>
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<tr>
<td>UG 468 (PHIL 467)</td>
<td>20th Century Continental Philosophy 3 cr. (R-9)</td>
<td>Offered intermittently. Prereq., upper-division standing. Intensive study of the work of one or more 20th century continental philosophers (Heidegger, Husserl, Sartre, Merleau-Ponty, Ricoeur, Derrida, etc.) or several texts representing a major movement in 20th century continental thought (Phenomenology, Existentialism, Hermeneutics, Post-structuralism, etc.).</td>
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<tr>
<td>U 499 (PHIL 480)</td>
<td>Senior Seminar 3 cr. (R-9)</td>
<td>Offered spring. Prereq., senior standing. Research in problems in philosophy.</td>
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