# Course Form

<table>
<thead>
<tr>
<th>Description</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>School of Theatre &amp; Dance</td>
<td>Prefix and Course # CTHTR 526</td>
</tr>
<tr>
<td>Course Title</td>
<td>Studio Training for the Actor I: Classics</td>
</tr>
<tr>
<td>Short Title (max. 25 characters incl. spaces)</td>
<td>Studio Training I</td>
</tr>
<tr>
<td>Summarize the changes proposed</td>
<td>Rerunning graduate-level acting sequence;</td>
</tr>
<tr>
<td></td>
<td>splitting one repeated course into distinct</td>
</tr>
<tr>
<td></td>
<td>courses; requesting approval to co-convene</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Requestor:</th>
<th>Signature:</th>
<th>Date:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jere Hodgin</td>
<td>[Signature]</td>
<td>09/14/11</td>
</tr>
<tr>
<td>Phone/ email:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>x2877</td>
<td></td>
<td></td>
</tr>
<tr>
<td><a href="mailto:jere.hodgin@umontana.edu">jere.hodgin@umontana.edu</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Chair/Director:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mark Dean</td>
<td>[Signature]</td>
<td>9-15-11</td>
</tr>
<tr>
<td><a href="mailto:mark.dean@umontana.edu">mark.dean@umontana.edu</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other affected programs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr. Stephen Kalm</td>
<td>[Signature]</td>
<td>9/19/11</td>
</tr>
<tr>
<td><a href="mailto:stephen.kalm@umontana.edu">stephen.kalm@umontana.edu</a></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Are other departments/programs affected by this modification because of:  
(a) required courses incl. prerequisites or corequisites,  
(b) perceived overlap in content areas  
(c) cross-listing of coursework  
Please obtain signature(s) from the Chair/Director of any such department/program (above) before submission

## Common Course Numbering Review (Department Chair Must Initial):  
Does an equivalent course exist elsewhere in the MUS? Check all relevant disciplines if course is interdisciplinary. ([http://mus.edu/transfer/CCN/ccn_default.asp](http://mus.edu/transfer/CCN/ccn_default.asp))  

Yes | No

If YES: Do the proposed abbreviation, number, title and credits align with existing course(s)? Please indicate equivalent course/campus.

If NO: Course may be unique, but is subject to common course review. Be sure to include learning outcomes on syllabus or paste below. The course number may be changed at the system level.

Exact entry to appear in the next catalog (Specify course abbreviation, level, number, title, credits, repeatability (if applicable), frequency of offering, prerequisites, and a brief description.)

Justification: How does the course fit with the existing curriculum? Why is it needed?

Are there curricular adjustments to accommodate teaching this course?

Complete for UG courses (UG courses should be assigned a 400 number).  
Describe graduate increment - see procedure 301.30  
http://umt.edu/facultysenate/committees/grad_council/procedures/default.aspx
### Course Changes

**Companion course number, title, and description (include syllabus of companion course in section V).**

See procedure 301.20: [http://umt.edu/facultysenate/committees/grad_council/procedures/default.aspx](http://umt.edu/facultysenate/committees/grad_council/procedures/default.aspx).

**New fees and changes to existing fees are only approved once final approval by the Board of Regents. The coordination of fee determination is administered by Administration and Finance. Fees may be approved only for courses meeting specific conditions.**


**Please indicate whether this course will be considered for fees.**

<table>
<thead>
<tr>
<th>Deletion</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

#### Course Number Change

<table>
<thead>
<tr>
<th>From:</th>
<th>523</th>
<th>Level U, UG</th>
<th>X</th>
</tr>
</thead>
<tbody>
<tr>
<td>To:</td>
<td>526</td>
<td>G Co-convened</td>
<td></td>
</tr>
</tbody>
</table>

#### Description Change

<table>
<thead>
<tr>
<th>From:</th>
<th>Repeatability</th>
<th>X</th>
</tr>
</thead>
</table>

#### Change in Credits

<table>
<thead>
<tr>
<th>From:</th>
<th>Cross Listing (primary program initiates form)</th>
</tr>
</thead>
<tbody>
<tr>
<td>To:</td>
<td></td>
</tr>
</tbody>
</table>

### Prerequisites

1. Current course information at it appears in catalog ([http://www.umt.edu/catalog](http://www.umt.edu/catalog))

2. Full and exact entry (as proposed)

### G 523 (DRAM 517) Studio Training for the Actor 3 cr. (R-18) Offered autumn and spring. Prereq., consent of instr. Work in such areas as combat/movement training, improvisation for performance, experimental theatre, and various genre/period styles in performance.


### U 420 (DRAM 414) Acting V: Studio 3 cr. Offered autumn. Prereq., THTR 321 (DRAM 315). Selected speeches, scenes and projects from verse drama, especially Shakespeare.

3. If cross-listed course: secondary program & course number

4. If co-convened course: companion course number, title, and description (include syllabus of companion course in section V). See procedure 301.20: [http://umt.edu/facultysenate/committees/grad_council/procedures/default.aspx](http://umt.edu/facultysenate/committees/grad_council/procedures/default.aspx).

### MUS Common Course Numbering

- **http://mus.edu/transcr/CCN/ccn-default.asp**

**If yes, please explain below whether this change will eliminate the course's common course status.**

5. **YES** | **NO**

### Graduate increment if level of course is changed to UG.

**Reference procedure 301.30:**

- [http://umt.edu/facultysenate/committees/grad_council/procedures/default.aspx](http://umt.edu/facultysenate/committees/grad_council/procedures/default.aspx)

(syllabus required in section V)

6. **Have you reviewed the graduate increment guidelines? Please check (X) space provided.**

**YES** | **NO**

### Other programs affected by the change

7. **If YES, what is the proposed amount of the fee?**

**Justification:**

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**Deletion| Title**
---|---
**X**| **From:** | 523 | **Level U, UG** | **X** | **From:** | G |
| **To:** | 526 | **G Co-convened** | **To:** | C |

**Description Change**

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<thead>
<tr>
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**Prerequisites**

1. Current course information at it appears in catalog ([http://www.umt.edu/catalog](http://www.umt.edu/catalog))

2. Full and exact entry (as proposed)

**G 523 (DRAM 517) Studio Training for the Actor 3 cr. (R-18) Offered autumn and spring. Prereq., consent of instr. Work in such areas as combat/movement training, improvisation for performance, experimental theatre, and various genre/period styles in performance.**

**C 526 Studio Training for the Actor I: Classics 3 cr. Offered autumn. Prereq., consent of instr. Work in speeches, scenes, and projects from Shakespeare and other classical verse drama. Co-convenes with THTR 420.**

**U 420 (DRAM 414) Acting V: Studio 3 cr. Offered autumn. Prereq., THTR 321 (DRAM 315). Selected speeches, scenes and projects from verse drama, especially Shakespeare.**

**If cross-listed course: secondary program & course number**

**If co-convened course: companion course number, title, and description (include syllabus of companion course in section V). See procedure 301.20: [http://umt.edu/facultysenate/committees/grad_council/procedures/default.aspx](http://umt.edu/facultysenate/committees/grad_council/procedures/default.aspx).**

**MUS Common Course Numbering:**

- **http://mus.edu/transcr/CCN/ccn-default.asp**

**If yes, please explain below whether this change will eliminate the course's common course status.**

**Graduate increment if level of course is changed to UG. Reference procedure 301.30:**

- [http://umt.edu/facultysenate/committees/grad_council/procedures/default.aspx](http://umt.edu/facultysenate/committees/grad_council/procedures/default.aspx)

(syllabus required in section V)

**Have you reviewed the graduate increment guidelines? Please check (X) space provided.**

**Other programs affected by the change**
8. Justification for proposed change

We are proposing changes to this course to replace the need for MFA candidates to repeat THTR 523 during their second and third years in the program. By restructuring this course from a single repeated course into a four-course sequence, students can experience different and specific in-depth training each of their six semesters in the program and that specific and varied training will be reflected in their transcripts. The course can also then follow Grad Council’s requirements for a co-convening course.

Studio Training I: Classics – THTR 526-01
3 Credits MW 2:10-4:00 PM Schreiber 123

<table>
<thead>
<tr>
<th>Instructor:</th>
<th>John Kenneth DeBoer</th>
<th>Office:</th>
<th>McGill 212B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Email:</td>
<td><a href="mailto:john.deboer@umontana.edu">john.deboer@umontana.edu</a></td>
<td>Office hours:</td>
<td>TR 11:30AM -1 PM</td>
</tr>
<tr>
<td>Phone:</td>
<td>243-2018</td>
<td>Prerequisite:</td>
<td>Consent of Instructor</td>
</tr>
</tbody>
</table>

**Aim**
This is an advanced acting studio exploring the work of William Shakespeare. Over the course of the semester we will explore performing Shakespeare’s soliloquies, comedies, histories, and love stories. Students will engage in exercises designed to foster awareness of how the marriages of vocal, physical, and acting techniques contribute to the intellectual and imaginative possibilities in Shakespeare’s verse. Each student will coach students in THTR 420 on monologues, read additional texts, and participate in individual meetings with me. Students will also engage in additional cohort interactions and projects to focus on specific plays to be determined during the first day of class.

**Ensemble Work**
To foster an encouraging and productive environment for our work, we will treat the Schreiber Gym 123 as a sacred space. Please remove your shoes and socks before entering the classroom and cease all conversation. Once you have stowed your belongings, begin to straighten the area, picking up any trash and returning any rehearsal furniture to the periphery. If you arrive early, use this time for rehearsal, meditation, or stretching. If you must speak, speak only of the work we will as a company. This does not mean we will not have the freedom to laugh and enjoy our ensemble, but we must remain focused on our tasks.

**Policy**
As a graduate acting course there are no un-excused absences. Two absences drop the grade a letter and so on. Two tardy arrivals equal one absence.

Grades will be determined by attendance, involvement, intellectual and creative contribution to the process, engagement, and preparedness, contribution to the ensemble.

**Grading**
Process and Participation 60%
Reflection and Critique of Artistic Progress 40%
Coaching, Presentations/Readings,
Outside Meetings 20%

Required Texts
*Shakespeare’s Advice to the Players* by Peter Hall

**Class Structure**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Weeks</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit One</td>
<td>1-3</td>
<td>Comedy and Ribaldry Scenes</td>
</tr>
<tr>
<td>Unit Two</td>
<td>4-7</td>
<td>Historical Drama, <em>Richard II</em> to <em>Richard III</em></td>
</tr>
<tr>
<td>Unit Three</td>
<td>8-12</td>
<td>Tragedy</td>
</tr>
<tr>
<td>Unit Four</td>
<td>13-16</td>
<td>Lust, Love, and Tenderness</td>
</tr>
</tbody>
</table>

M & W               | Studio Work |
F                   | Private Coaching by Arrangement, 2:10 – 4 |

**Final Exam**
December 13 1:10-3:10 PM

**Procedure/Policy**

You are expected to abide by the following departmental regulations. There is no eating, drinking, or gum chewing during the class. Please let me know if in writing if you have a medical exception to this policy. Water in a capped container is acceptable. Absolutely no weapons, real or fake, are allowed in the classroom.

There is inherent risk involved in many Theatre classes, as they are very physical in nature. Please proceed through class and rehearsals with caution. Always be mindful of your personal safety and the safety of others. Students participating in classes, rehearsals, and performances do so at their own risk.

Due to safety considerations, at no point during a student’s time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student’s grade.

**School of Theatre and Dance Handbook**

All students in theatre courses must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Handbook. The Handbook is available online at the link above.

**Disability Services for Students (DSS):**

If you have a disability for which accommodations are needed please contact me in the first week of the semester. Please visit the website linked above for more information.

**Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code located at the link above.
Acting V - Shakespeare – THTR 420 - 01  
3 Credits MW 2:10-4:00 PM Schreiber 123

Instructor: John Kenneth DeBoer  
Office: McGill 212B  
Email: john.deboer@umontana.edu  
Office hours: TR 11:30AM -1 PM  
Phone: 243-2018  
Prerequisite: Acting 4

Aim
This is an advanced acting studio exploring the work of William Shakespeare. Over the course of the semester we will explore performing Shakespeare’s soliloquies, comedies, histories, and love stories. Undergraduate students will engage in exercises designed to foster awareness of how the marriages of vocal, physical, and acting techniques contribute to the intellectual and imaginative possibilities in Shakespeare’s verse.

Ensemble Work
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Policy
As an upper-division acting course there are no un-excused absences. Two absences drop the grade a letter and so on. Two tardy arrivals equal one absence.

Grades will be determined by attendance, involvement, intellectual and creative contribution to the process, engagement, and preparedness, contribution to the ensemble.

Grading
Process and Participation 60%  
Reflection and Critique of Artistic Progress 40%  

Required Texts
Shakespeare’s Advice to the Players by Peter Hall

Class structure
Unit One  
Weeks 1-3  
Comedy and Ribaldry Scenes
Unit Two  
Weeks 4-7  
Historical Drama, Richard II to Richard III
Unit Three  
Weeks 8-12  
Tragedy
Unit Four  
Weeks 13-16  
Lust, Love, and Tenderness
M & W  
Studio Work
F  
Private Coaching by Arrangement, 2:10 – 4
Final Exam  December 13 1:10-3:10 PM

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Revised 5-4-11