Course Form

School of Theatre & Dance C THTR 528

Course Title: Studio Training for the Actor III: Contemporary

New course

Program Chair/Department: Studio Training III

Other affected programs

Dean: Dr. Stephen Kalm

Are other departments/programs affected by this modification because of:
(a) required courses incl. prerequisites or corequisites,
(b) perceived overlap in content areas
(c) cross-listing of coursework

Please obtain signature(s) from the Chair/Director of any such department/program (above) before submission

Common Course Numbering Review (Department Chair Must Initial): YES NO

Does an equivalent course exist elsewhere in the MUS? Check all relevant disciplines if course is interdisciplinary. (http://mus.edu/transfer/CCN/ccn_default.asp)

If YES: Do the proposed abbreviation, number, title and credits align with existing course(s)? Please indicate equivalent course/campus. ↓

If NO: Course may be unique, but is subject to common course review. Be sure to include learning outcomes on syllabus or paste below. The course number may be changed at the system level.

Exact entry to appear in the next catalog (Specify course abbreviation, level, number, title, credits, repeatability if applicable, frequency of offering, prerequisites, and a brief description.) ↓


Justification: How does the course fit with the existing curriculum? Why is it needed?

We are proposing this course to replace the need for MFA candidates to repeat THTR 523 during their second and third years in the program. By restructuring this course, students can experience different and specific in-depth training each of their six semesters in the program and that specific and varied training will be reflected in their transcripts. We are also adding a Professional Development Fee that is identical to the one attached to other courses in this sequence.

Are there curricular adjustments to accommodate teaching this course?

Yes.

Complete for UG courses (UG courses should be assigned a 400 number).

Describe graduate increment - see procedure 301.80

http://umt.edu/faculty/senate/committees/grad_council/procedures/default.aspx
Complete for Co-convened courses.
Companion course number, title, and description (include syllabus of companion course in section V). See procedure 301.20 http://umt.edu/facultysenate/committees/grad_council/procedures/default.aspx.


If YES, what is the proposed amount of the fee? **$25**

Justification: The fee is used to prepare audition materials, rent costume/prop pieces, take field trips, and to provide other items to enhance the student's professional portfolio. Other courses in this area of training for the Theatre & Dance acting program are assessed an identical fee.

<table>
<thead>
<tr>
<th>Deletion</th>
<th>Title</th>
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<tbody>
<tr>
<td>Course Number Change</td>
<td>From (Level U, UG, G)</td>
</tr>
<tr>
<td>Description Change</td>
<td></td>
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<tr>
<td>Change in Credits</td>
<td>From</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>Is there a fee associated with the course?</td>
</tr>
<tr>
<td>1. Current course information at it appears in catalog (<a href="http://www.umt.edu/catalog">http://www.umt.edu/catalog</a>)</td>
<td>2. Full and exact entry (as proposed)</td>
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<td>3. If cross-listed course: secondary program &amp; course number</td>
<td></td>
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<tr>
<td>4. If co-convened course: companion course number, title, and description (include syllabus of companion course in section V) See procedure 301.20 <a href="http://umt.edu/facultysenate/committees/grad_council/procedures/default.aspx">http://umt.edu/facultysenate/committees/grad_council/procedures/default.aspx</a>.</td>
<td></td>
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<tr>
<td>5. Is this a course with MUS Common Course Numbering? Yes</td>
<td>No</td>
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<td>If yes, please explain below whether this change will eliminate the course's common course status.</td>
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<td>6. Graduate increment if level of course is changed to UG. Reference procedure 301.30. <a href="http://umt.edu/facultysenate/committees/grad_council/procedures/default.aspx">http://umt.edu/facultysenate/committees/grad_council/procedures/default.aspx</a> (syllabus required in section V)</td>
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<td>Have you reviewed the graduate increment guidelines? Please check (X) space provided.</td>
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<td>7. Other programs affected by the change</td>
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<td>8. Justification for proposed change</td>
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Studio Training III
THTR 528

School of Theatre & Dance
MWF (12-2) Masquer Theatre
Instructor: Greg Johnson
Montana Rep Office, Lobby PAR/TV Building
24305288
gregory.johnson@umontana.edu
Office hours: Thursday 1-3

Studio Training III: Contemporary is an advanced scene study, technique study, and composition class geared for upper level, fully committed theatre students.

We will be working through scenes from plays written within the last two years. We will be examining contemporary rehearsal and performance techniques. We will create a performance piece based on the techniques and knowledge gleaned from the class. You will each coach students in THTR 425 on monologues. You will read *The Fervent Years* by Harold Clurman and participate in individual meetings with me to explore its applicability for this genre. You will also engage in additional cohort interactions and projects to be determined during the first class period.

This is intense, focused concentrated work intended for the serious acting student. There is little time and much to cover. Expectations are high for concentration, commitment and willingness to challenge the status quo and to take risks.

OBJECTIVES
Through in class rehearsals of scenes we will address and develop techniques for approaching modern and contemporary plays from a range of playwrights including writers such as: Albee, Mamet, Shepard, Kushner, Ruhl, Letts, Parks, Reza et. al.

Enhance and continue to develop the actor’s skills with character creation and development, and identification and pursuit of objectives through rehearsals, games, and scene work.

REQUIREMENTS AND EVALUATION

Attendance at all class is mandatory. All excuses must be passed by the instructor for legitimacy. All students are expected to be prepared to work.

Rehearsal Journal (5%)
Participation (30%)
Monologue Work and Presentation (20%)
Scene Work and Presentations (45%)
Coaching, Presentations/Reading, and Outside Meetings (20%)

All Theatre and Dance students must have an in-depth knowledge of the practices and procedures
outlined in the School of Theatre & Dance Handbook. The Handbook is available online at http://www.umt.edu/theatredance/about/handbook.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Academic Misconduct and the Student Conduct Code. All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at: http://life.umt.edu/vpsa/student_conduct.php.

<table>
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<td>Acting VII THTR 425</td>
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