**Program Modification Form**

### I. Summary of Proposed Changes

**Department/program:** African-American Studies  
**Summary:** Adding new course to list of electives for minor

### II. Endorsements and Approvals

Please obtain the Program Chair/Director's approval and Dean's approval.

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Requestor: Tobin Miller Shearer Phone: X6225</td>
<td>Tobin Miller Shearer</td>
<td>9/13/2012</td>
</tr>
<tr>
<td>Program Chair/Director: Tobin Miller Shearer</td>
<td>Tobin Miller Shearer</td>
<td>9/13/2012</td>
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<tr>
<td>Department Dean: Jon Tompkins</td>
<td>Jon Tompkins</td>
<td>9-14-12</td>
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<tr>
<td>Other affected Programs: History John Eglin</td>
<td>History John Eglin</td>
<td>3-22-02</td>
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### III. Type of Program Modification

(e.g. adding a writing course required of all majors.) Please X check the appropriate box.

<table>
<thead>
<tr>
<th>Major</th>
<th>Minor</th>
<th>Option</th>
<th>Teaching major/minor</th>
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### IV. Catalog Language

If you are proposing a change to an existing program or major, please cut and paste the requirements as they appear in the current catalog below. www.umt.edu/catalog

The African-American studies minor is an interdisciplinary program requiring twenty-four (24) credits drawn from a combination of disciplines-history, anthropology, English, sociology, geography, economics, and political science.

1. African-American Core Courses
2. 9 credits required from the following:
   - AAS 141H/HSTA 141H Introduction to African-American Studies
   - AAS/HSTA 342H African-American History to 1865
   - AAS/HSTA 343H African-American History Since 1865
3. 6 credits required from the following electives, 3 of which must be in an upper division course (i.e. 300 or 400 level):
   - AAS 195 Special Topics
   - AAS/HSTR 208H Discovering Africa
   - AAS 260 African Americans and Native Americans
   - AAS/HSTA 262 Abolitionism: The First Civil Rights Movement
   - AAS 295 Special Topics

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   - AAS/HSTR 208H Discovering Africa
   - AAS 260 African Americans and Native Americans
   - AAS/HSTA 262 Abolitionism: The First Civil Rights Movement
   - AAS 295 Special Topics
   - HSTA 327, The Rise and Fall of Atlantic World Slavery
   - AAS 372 African-American Identity

Please provide the proposed copy as you wish it to appear in the catalog. §
AAS 372 African-American Identity
HSTA 347 African-American Religious Experience: Voodoo, Muslim, Church
AAS 395 Special Topics
AAS/HSTA 415 The Black Radical Tradition
AAS/HSTA 417 Prayer and Civil Rights
AAS 493 Omnibus
AAS 495 Special Topics
Electives
9 credits required from the following courses. At least two of the courses must be from different disciplines:
Anthropology
ANTH 1025 Race and Minorities
ANTH 329 Social Change in Non-Western Societies
ANTH 330X Peoples and cultures of the world
Economics
ECNS 217X (ECON 350) Economic Development
English
LIT 343 (ENLT 337) African-American Literature
LIT 420 (ENLT 421) Critical Theory
Geography
GPHY 243X (GEOG 2075) Africa
History
HSTR 262 (HIST 283H) Islamic Civilization: The Classical Age
HSTA 344 (HIST 362) African-American Struggle for Equality
HSTA 361 (HIST 361H) The American South: From Slavery to Civil Rights
HSTA 392 (HIST 363H) History of American Law
HSTR 388 (HIST 388H) Africa to 1880
HSTR 409 (HIST 409) History of Southern Africa
HSTA 418 (HIST 470) Women and Slavery in Black and White
HSTA 419 (HIST 471) Southern Women in Black and White
HSTA 420 America Divided, 1848-1865
Modern Languages
FRCH 391 (FREN 395) Special Topics: African-American Literature
Music
MUSI 130L (MUS 132L) History of Jazz
Political Science
PSCI 326H (PSC 326H) Politics of Africa
Sociology
SOCI 220S (SOC 220S) Race, Gender and Class
SOCI 325 (SOC 325) Social Stratification
SOCI 443 (SOC 322) Sociology of Poverty
Exit Interview
All minors must meet with the AAS coordinator to discuss their experience and primary learning from the program prior to graduation.
Honors Designation
Students may elect to achieve an honors designation by writing a twenty-five-page research paper in which they develop an argument based on their class learning about a fundamental problem in the study of the African-American experience as part of a three-credit independent study.

Please explain/justify the new proposal or change. ↓
V Copies and Electronic Submission
Once approved, the original, a paper copy and an electronic file are submitted to the Faculty Senate Office, UH 221 (camile.foos@mso.umt.edu).

VI Department Summary Required if several proposals are submitted. In a separate document, list program title and proposed change of all proposals.

Revised 11-2009