**Writing Course Review Form (1/12)**

### I. General Education Review – Writing Course

<table>
<thead>
<tr>
<th>Dept/Program Subject</th>
<th>School of Art</th>
<th>Course # (i.e. ENEX 200)</th>
<th>250</th>
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</thead>
<tbody>
<tr>
<td>Course Title</td>
<td>Introduction to Art Criticism</td>
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### II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office.

<table>
<thead>
<tr>
<th>Please type / print name</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Instructor</td>
<td>Valerie Hedquist</td>
<td>9/9/2013</td>
</tr>
<tr>
<td>Phone / Email</td>
<td><a href="mailto:Valerie.hedquist@umontana.edu">Valerie.hedquist@umontana.edu</a></td>
<td></td>
</tr>
<tr>
<td>Program Chair</td>
<td>Julia Galloway</td>
<td></td>
</tr>
<tr>
<td>Dean</td>
<td>Stephen Kalm</td>
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### III. Type of request

<table>
<thead>
<tr>
<th>New</th>
<th>One-time Only</th>
<th>Change</th>
<th>Renew</th>
<th>Remove</th>
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Reason for new course, change or deletion

### IV Overview of the Course Purpose/Description:

Provide an introduction to the subject matter and course content.

An overview of the description, interpretation, and evaluation of visual art as practiced in the discipline of art criticism. Both traditional and postmodern critical approaches to art will be considered with an emphasis on contemporary art criticism. Students will read a range of past and present art critics and write several examples of art criticism based on direct observation of contemporary art works.

### V Learning Outcomes: Explain how each of the following learning outcomes will be achieved.

<table>
<thead>
<tr>
<th>Student learning outcomes</th>
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<tbody>
<tr>
<td>Use writing to learn and synthesize new concepts</td>
<td>Students read current art criticism and respond in weekly writing about the meaning of contemporary art.</td>
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<tr>
<td>Formulate and express written opinions and ideas that are developed, logical, and organized</td>
<td>In addition to weekly writing on issues of description, interpretation, and evaluation, students write three 5-page papers that are revised and follow conventions of contemporary criticism.</td>
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<tr>
<td>Compose written documents that are appropriate for a given audience, purpose and context</td>
<td>For the evaluation paper, students write about a specific work based on first-hand observation. The essay is shared with the artist and other viewers.</td>
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<tr>
<td>Revise written work based on constructive comments from the instructor</td>
<td>The three 5-page papers are peer-reviewed and then revised based on my comments and recommendations communicated through a rubric designed specifically for each assignment.</td>
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<tr>
<td>Find, evaluate, and use information effectively and ethically (see <a href="http://www.lib.umt.edu/informationliteracy/">http://www.lib.umt.edu/informationliteracy/</a>)</td>
<td>Students participate in a week-long library assignment developed by me and delivered collaboratively with Tammy Ravas. Ravas affirms ethical use of scholarly materials.</td>
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<tr>
<td><strong>Begin to use discipline-specific writing conventions</strong></td>
<td>Students utilize text and additional readings in art criticism to familiarize themselves with the language of the discipline.</td>
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<tr>
<td><strong>Demonstrate appropriate English language usage</strong></td>
<td>Well, they write in English.</td>
<td></td>
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### VI. Writing Course Requirements

**Enrollment is capped at 25 students.**
If not, list maximum course enrollment. Explain how outcomes will be adequately met for this number of students. Justify the request for variance.

**What instructional methods will be used to teach students to write for specific audiences, purposes, and genres?**
Looking first hand at art works, reading contemporary art criticism about art works, discussing in class the appearance, meaning, and success of art works, and writing in short, weekly writing and in longer essays about contemporary art works.

**Which written assignments will include revision in response to instructor’s feedback?**
The three 5-page papers require peer-review process and one additional revision based on my comments and recommendations communicated through paper-specific rubric.

### VII. Writing Assignments:

Please describe course assignments. Students should be required to individually compose at least 16 pages of writing for assessment. At least 50% of the course grade should be based on students’ performance on writing assignments. Clear expression, quality, and accuracy of content are considered an integral part of the grade on any writing assignment.

**Formal Graded Assignments**
- Library assignment: 100 points total
  - Three papers; visual analysis, interpretation, and judgment: 100 points each; (300 points total)
  - Peer-review reports: 10 points each, (30 points total)
  - Weekly Writing: 10 points weekly, (140 points total)
- See attached assignments.

**Informal Ungraded Assignments**
- Daily discussion about current art shows, art works, artists, and on-line discussion in writing.

### VIII. Syllabus:

Paste syllabus below or attach and send digital copy with form. 

For assistance on syllabus preparation see: [http://teaching.berkeley.edu/bgd/syllabus.html](http://teaching.berkeley.edu/bgd/syllabus.html)

The syllabus **must** include the following:

1. Writing outcomes
2. Information literacy expectations
3. Detailed requirements for all writing assignments or append writing assignment instructions

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**School of Art**

**ArTH 250L, Introduction to Art Criticism, 3 credits**

**Literary and Artistic Studies and Writing course**

**TTH 11:10-12:30, Fall Semester 2013, Fine Arts Building 302**

Associate Professor Valerie Hedquist, 305A Fine Arts Building
E-mail: valerie.hedquist@umontana.edu; Office hours: Tuesday 3:30-4:30 p.m. and Wednesday 9:00-10:00 a.m.

Course description: An overview of the description, interpretation, and evaluation of visual art as practiced in the discipline of art criticism. Both traditional and postmodern critical approaches to art will be considered with an emphasis on contemporary art criticism. Students will read a range of past and present art critics and write several examples of art criticism based on direct observation of contemporary art works.

Learning Objectives:
- Develop improved observation and analysis of art
- Comprehend and use various interpretive perspectives
- Develop aesthetic evaluative criteria and apply them to contemporary art
- Become familiar with contemporary artists and art works through first-hand viewing and careful reading of art criticism
- Improve communication skills through writing brief responses to weekly questions and three 3-5 page papers


Requirements for Course: You are expected to attend lectures. Students will complete all assignments in order to earn credit for the class. Students are expected to keep copies of all assigned work. Students will utilize Moodle at http://umonline.umt.edu/ for course syllabus, lectures, assignments, other course materials, announcements, and grades.

Assignments and Points Distribution:

Library assignment: 100 points total
Three papers; visual analysis, interpretation, and judgment: 100 points each; (300 points total)
Peer-review reports: 10 points each, (30 points total)
Weekly Writing: 10 points weekly, (140 points total)

Grades are calculated as follows, based on all work completed:

570-526, A; 525-513, A-
512-502, B+; 501-468, B; 467-456, B-
455-445, C+; 444-411, C; 410-399, C-
398-388, D+; 387-354, D; 353-342, D-
341 and lower F

Students with disabilities or special needs should contact the instructor.

Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.
Events in the School of Art are listed at the electronic bulletin board: http://umartdepartment.wordpress.com/
Check it out!

Local Art Scene, A Short List:
UC Art Gallery: http://life.umt.edu/uc/ucsi/uc_gallery/
School of Art Gallery of Art, GVA, http://www.umt.edu/art/galleries/gva

Lecture and Discussion Topics and Assignments

Week One, 27 and 29 August
Lecture: Introduction and What is Art?
Moodle Introduction
Definitions and changing ideas of art
Receive and begin discussion of cases from Puzzles about Art, An Aesthetics Casebook

Introduction to Art Resource Center (Hours: To be determined) and on-campus art venues, including Main Hall, University Center Art Gallery (M-F 10-4:00), MMAC, Paxson/Meloy (TWSat 12:00-3:00; THF 12-6:00), GVA, Gallery of Visual Art (TWF 11-5:00; TH 11-6:00), MAM, (Tuesday - Saturday 10-5, Sunday noon-5)

UC Art Gallery, Macrocosm, by Jessica Mongeon, Aug 26 – Sept. 27, Reception: Aug 29 4PM-6PM
MMAC, Henry Freedman: Imagining New Worlds, August 8 - September 21, 2013, Paxson Gallery
MMAC, Four Collections, August 8 - September 21, 2013, Meloy Gallery
GVA, September 3-25, Accumulation/Transformation: School of Art Faculty Exhibition

Week Two, 3 and 5 September
What is Art?
Visit the School of Art Faculty Exhibition in Gallery of Visual Arts
Puzzles about Art, An Aesthetics Casebook discussion ongoing
Receive art criticism selections regarding Christian Marclay and discuss

September 5 Faculty lecture by Associate Professor Valerie Hedquist, “Miss Linwood’s Picture Gallery in Leicester Square”, 5:10-6 pm, Social Science Building, Room 356, followed by opening reception for Accumulation/Transformation: School of Art Faculty Exhibition, 6-7 pm, Gallery of Visual Arts
MAM, Sara Siestreem: BALLAST, Artist Reception: September 6, 5-9 PM, Gallery Talk: September 6, 7 PM, Artist Tour, September 7, 12 PM
Week Three, 10 and 12 September
What is Art Criticism?
Past and Present Critics, Writing about Art
Read: Barrett, Preface, Chapter 1

MMAC, Tuesday, September 10, 7pm, Masquer Theater, Artist’s talk with Henry Freedman
MMAC, Saturday, September 14, 12pm, Paxson Gallery, Gallery tour with artist Henry Freedman limited to 28 people, RSVP at 243-2019

Week Four, 17 and 19 September
Visit from Writing Center Director, Kelly Webster, 17 September
Information about writing and reading for college success
Information about the UDWPA (Upper Division Writing Proficiency Assessment)

The Task of the Critic: Description, Interpretation, and Evaluation
What do critics do?
Artist: Nathalie Djurberg

GVA, September 19 Visiting Artist Lecture by Del Harrow, 5:10 pm, Social Science Building,
Room 356 Sponsored by the Jim and Jane Dew Visiting Artist Lecture Fund.

Week Five, 24 and 26 September
Finding Art Criticism
Library Resources and Assignment with Tammy Ravas, Fine Arts Librarian
24 September, Meet in Student Computer Lab, Floor 2, Mansfield Library
during lecture time

Discuss Venice Biennale 2012
Receive art criticism selections regarding Maurizio Cattelan and Sarah Sze and discuss

GVA, September 25 Faculty lecture by Professor H. Rafael Chacón,
“Wanted: Indian Art Majors”, 5:10-6 pm, Social Science Building, Room 356

Library Assignment due date: 3 October

Week Six, 1 and 3 October
Describing art, what do I see?
Read: Barrett, Chapters 3 and 6
Formal elements and principles of design

UC Art Gallery MSU Exit Gallery Visiting Exhibit, Septr 30 - Oct 26, Reception: Oct 3 4PM-6PM
MMAC, Figurative Modernists: Picasso, Chagall and other Masterpieces from a Private Collection, October 3, 2013-February 8, 2014, Meloy Gallery
MMAC, Modernist Prints, October 3, 2013-February 8, 2014, Paxson Gallery
GVA, October 3-24 Michael Murphy and Bernadette Sweeney: Without Having Ended, opening reception Thursday 10/3, 5-7 pm
MAM, Folk Art Lecture: Tom Patterson, Curator & Author, October 2, 6:30 PM, Free and Open to the Public, Exhibition Reception: October 4, 5-9 PM, Gallery Talk: Tom Patterson & Willem Volkersz, October 4, 7 PM

**Paper #1, Description Paper - Visual Analysis**

Peer review due date: 8 October  
First due date: 10 October  
Revision due: 17 October 

**Weeks Seven and Eight, 8, 10, 15, and 17 October**

Interpreting art, what does it mean? 
Changing approaches to meaning, past and present, traditional, modern, and postmodern  
Read: Barrett, Chapters 2 and 4  
Contemporary artists and what the art means  
Interpretation of the works of Ken Price and James Turrell

**Paper #2, Interpretation Paper – What does it Mean?**

Peer review due date: 31 October  
First due date: 5 November  
Revision due: 14 November 

**Weeks Nine and Ten, 22, 24, 29, and 31 October**

Evaluating art, what is good art?  
Criteria for evaluating art, past and present  
Read: Barrett, Chapter 5  
Artist: Kehinde Wiley  
How is contemporary art any good?  
Evaluation of  
Establishing Criteria

Visiting Lecturers

UC Art Gallery, Assembly of Likeness, by Beth Lo, Stephanie Frostad, Lisa Jarrett, and Jennifer Pulchinski, October 28 - November 22, Reception: October 31 | 4PM-6PM  
October 23 Steamroller Prints, 10-4, Fine Arts Building Oval  
October 24 Visiting Artist Lecture by Nico Arze and Katiushka Melo, Location tba. Sponsored by the Jim and Jane Dew Visiting Artist Lecture Fund  
MAM, MATRIX PRESS, Contemporary Collectors Circle: Jim Bailey, October 24, 5:30 PM

**Week Eleven, 5 and 7 November**

Museums/Galleries and Power  
Who determines what you see?

Evaluating art, 17th Annual Juried Student Art Exhibition  
Opening Reception, Thursday, November, 5-7:00 p.m., Gallery of Visual Arts
Meet in Gallery of Visual Arts to determine ArtH250 awards

GVA, Nov 5 Visiting Artist Lecture by Sean Starwars, Social Science Building 356, 5:10-6 pm, Sponsored by the Jim and Jane Dew Visiting Artist Lecture Fund
GVA, November 7-December 5, 19th Annual Juried Student Art Exhibition, opening reception 11/7, 5-7 pm, award presentation, 6 pm
MAM, Kienholz Connection: Lecture Series, Beth Sellars, November 6, 7 PM
MAM, Christine Joy, Current's Artist Reception: November 1, 5-9 PM, Gallery Talk: Nov 1, 7 PM,

**Week Twelve, 12 and 14 November**
Controversy in Contemporary Art
Reasons and responses

MAM, Kienholz Connection: Ted Hughes, November 20, 7 PM

**Week Thirteen, 19 and 21 November**
Art Criticism of Contemporary Art Exhibitions
Consideration of leading arbiters of contemporary art

**Paper #3, Evaluation Paper – Is it any good?**
**Peer review due date: 21 November**
**First due date: 26 November**
**Revision due: 5 December**

**Week Fourteen, 26 November**
Contemporary Art about Food
See it and/or eat it?
Artist: Rirkrit Tiravanija

MAM, Kienholz Connection: Lecture Series, Raphael Chacón, December 4, 7 PM

**Week Fifteen, 3 and 5 December**
Who’s hot and who’s not?
Ten contemporary artists to share
Group Exchange

UC Art Gallery, Annual UCG Juried Exhibition, Dec 2 - Dec 13, Reception: Dec 5 4PM-6PM

MAM, Artists of Opportunity, Artist Reception: December 6, 5-9 PM,
Gallery Talk: Tom Lind, December 6, 7 PM