I. ASCRC General Education Form (revised 3/19/14)

Use to propose new general education courses (except writing courses), to change or renew existing gen ed courses and to remove designations for existing gen ed courses.

Note: One-time-only general education designation may be requested for experimental courses (X91-previously X95), granted only for the semester taught. A NEW request must be submitted for the course to receive subsequent general education status.

| Group (submit separate forms if requesting more than one general education group designation) | II. Mathematics | VII: Social Sciences |
| | III. Language | VIII: Ethics & Human Values |
| | III Exception: Symbolic Systems | IX: American & European |
| | IV: Expressive Arts | X: Indigenous & Global |
| | V: Literary & Artistic Studies | XI: Natural Sciences |
| | VI: Historical & Cultural Studies w/ lab | w/out lab |

* Require a Symbolic Systems Request Form.

| Dept/Program | School of Art |
| Course Title | Introduction to Art Criticism |
| Prerequisite | ARTH 200H and ARTH 201H |
| Credits | 3 |

II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office

| Instructor | Valerie Hedquist |
| Phone / Email | Valerie.hedquist@umontana.edu |
| Program Chair | Brad Allen |
| Dean | Stephen Kalm |

III. Type of request

New | One-time Only | Renew | X | Change | Remove

Reason for Gen Ed inclusion, change or deletion

Description of change

IV. Description and purpose of the general education course: General Education courses must be introductory and foundational within the offering department or within the General Education Group. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble.

Introduction to a range of methods and philosophies in art criticism. This course is an introductory, foundational course in the School of Art. The course offers an overview of the description, interpretation, and evaluation of visual art as practiced in the discipline of art criticism. Both traditional and postmodern critical approaches to art will be considered with an emphasis on contemporary art criticism. Students will read a range of past and present art critics and write several examples of art criticism based on direct observation of contemporary art works.

V. Criteria: Briefly explain how this course meets the criteria for the group.
### Criteria:
Courses cover a number of works in one or more of the various forms of artistic representation; they also establish a framework and context for analysis of the structure and significance of these works. In addition, these courses provide mechanisms for students: 1) to receive instruction on the methods of analysis and criticism; 2) to develop arguments about the works from differing critical perspectives.

This course introduces students to different methods of analysis and criticism in order to develop their own critical perspectives on art. In this course, students view art works first hand, read and discuss contemporary criticism, initiate oral and written critiques about art works seen first hand. Course considers a range of art works in various media from the past and present. Students read current art criticism focusing on the description, interpretation, and evaluation of works of art. Students write three 5-page criticism papers on works of art exhibited on campus or in Missoula. The syllabus shows how the course content includes formal analysis, theoretical methodologies for understanding contemporary art, and evaluation strategies. The range of criticism provides varied critical perspectives.

### VI. Student Learning Goals:
Briefly explain how this course will meet the applicable learning goals.

1. Students are introduced to influential historical and contemporary works of art and critical movements.

Learning Objectives:
- Develop improved observation and analysis of art by viewing art first hand
- Comprehend and use various interpretive perspectives by reading diverse art criticism
- Develop aesthetic evaluative criteria and apply them to contemporary art in local galleries
- Become familiar with contemporary artists and art works through first-hand viewing and careful reading of art criticism
- Improve communication skills through writing brief responses to weekly questions and three 3-5 page papers

2. Students learn how to critique art from different points of view including formal analyses, historical relevance, cultural contexts, and postmodern methodologies.
3. Through discussion and writing, students develop their own critical vocabulary to critique works of art in an informed manner.

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<tr>
<th>VII. Assessment:</th>
<th>How are the learning goals above measured? Please list at least one assignment, activity or test question for each goal.</th>
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<tbody>
<tr>
<td>1. Weekly writing in response to current local art shows, critical writings, and textbook assignments which acknowledges the concerns of VI:1. See extensive Moodle pages.</td>
<td></td>
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<tr>
<td>2. Three papers: description, interpretation, and evaluation which acknowledges the concerns of VI:2. See extensive Moodle pages.</td>
<td></td>
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<tr>
<td>3. Gallery presentations and evaluation of Juried Student Show during which they students award four prizes which acknowledges the concerns of VI:3. See extensive Moodle pages.</td>
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| VIII. Justification: | Normally, general education courses will not carry pre-requisites, will carry at least 3 credits, and will be numbered at the 100-200 level. If the course has more than one pre-requisite, carries fewer than three credits, or is upper division (numbered above the 200 level), provide rationale for exception(s). |

Students are expected to have a general art history survey knowledge in order to understand the background to contemporary art and art criticism.

| IX. Syllabus: | Paste syllabus below or attach and send digital copy with form. The syllabus should clearly describe learning outcomes related to the above criteria and learning goals. |

<table>
<thead>
<tr>
<th>School of Art</th>
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<tbody>
<tr>
<td>ArTH 250L, Introduction to Art Criticism, 3 credits</td>
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<tr>
<td>Literary and Artistic Studies and Writing course</td>
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<tr>
<td>Fall Semester 2014, 11:10-12:30 Fine Arts 302</td>
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</tbody>
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Professor Valerie Hedquist, 305A Fine Arts Building
E-mail: valerie.hedquist@umontana.edu
Office hours: Wednesday 11:00-12:00 a.m. and by appointment

Course description: An overview of the description, interpretation, and evaluation of visual art as practiced in the discipline of art criticism. Both traditional and postmodern critical approaches to art will be considered with an emphasis on contemporary art criticism. Students will read a range of past and present art critics and write several examples of art criticism based on direct observation of contemporary art works.

Learning Objectives:
- Develop improved observation and analysis of art
- Comprehend and use various interpretive perspectives
- Develop aesthetic evaluative criteria and apply them to contemporary art
- Become familiar with contemporary artists and art works through first-hand viewing and careful reading of art criticism
- Improve communication skills through writing brief responses to weekly questions and three 3-5 page papers


Requirements for Course: You are expected to attend lectures. Students will complete all assignments in order to earn credit for the class. Students are expected to keep copies of all
assigned work. Students will utilize Moodle at http://umonline.umt.edu/ for course syllabus, lectures, assignments, other course materials, announcements, and grades.

**Classroom Etiquette:** Please arrive on time to class. Prepare to sit down for the duration of class. Silence your phone and pay attention to what is happening in the classroom. If you are using a laptop computer, focus on classroom activities, especially if other students can see your screen. Remember to engage with others in a respectful manner. Check out the College Classroom Etiquette document at Moodle and this link: http://dianegottsmans.com/2012/01/college-classroom-etiquette-university-etiquette-for-2012/

**Assignments and Points Distribution:**

**Library assignment:** 100 points total

Three papers; visual analysis, interpretation, and judgment: **100 points each; (300 points total)**

**Peer-review reports:** 10 points each, (30 points total)

**Weekly Writing/Presentation:** 10 points weekly, (140 points total)

**Attendance Policy:** You are allowed three (3) free absences. You will lose 50 points for each additional absence. Please plan accordingly.

Grades are calculated as follows, based on all work completed:

- 570-526, A; 525-513, A-
- 512-502, B+; 501-468, B; 467-456, B-
- 455-445, C+; 444-411, C; 410-399, C-
- 398-388, D+; 387-354, D; 353-342, D-
- 341 and lower F

Students with disabilities or special needs should contact the instructor.

**Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpsa/policies/student_conduct.php

Events in the School of Art are listed at http://umartdepartment.wordpress.com

Check it out!

**Local Art Scene, A Short List:**

UC Art Gallery: http://life.umt.edu/uc/Arts-Entertainment/uc-gallery/exhibit-schedule.php


School of Art Gallery of Art, GVA, http://www.umt.edu/art/galleries/gva


**Lecture and Discussion Topics and Assignments**

**Week One, 26 and 28 August**

Lecture: Introduction and What is Art?
Moodle Introduction
Definitions and changing ideas of art
Receive and begin discussion of cases from Puzzles about Art, An Aesthetics

Casebook
Receive art criticism selections regarding Jeff Koons for discussion

Introduction to Art Resource Center (Hours: To be determined) and on-campus art venues, including Main Hall, University Center Art Gallery (M-F10-4:00), MMAC, Paxson/Meloy (TWSat 12:00-3:00, THF12-6:00), GVA, Gallery of Visual Art (T-F 11-5:00), MAM, (Tuesday - Saturday 10-5, Sunday noon-5)

Week Two, 2 and 4 September
What is Art Criticism?
Past and Present Critics, Writing about Art
Read: Barrett, Preface, Chapter 1
School of Art Faculty Exhibition 2 September – 19 September GVA
4 September, Faculty Lecture, Valerie Hedquist 5:10 SS356 and Faculty Exhibition
Opening 6:00-7:00

MAM, September 05, 2014, September First Friday
Times: 5-8 PM
Rafael Chacón Gallery Talk 7:00

Week Three, 9 and 11 September
Finding Art Criticism
Library Resources and Assignment, Turner Prize 2014
Class meeting with Tammy Rivas, Fine Arts Librarian, 11 September 11:10-12:30
Student Learning Center, Mansfield Library
Receive art criticism selections regarding Laure Prouvost and Susan Philipsz for discussion
Visit from Writing Center Director, Kelly Webster, http://www.umt.edu/writingcenter/
Information about writing and reading for college success

Library Assignment due date: 18 September

Week Four, 16 and 18 September
Describing art, what do I see?
Read: Barrett, Chapters 3 and 6
Formal elements and principles of design
Gallery of Visual Art Faculty Exhibition
16 September, Faculty Lecture, Rafael Chacón 5:10 SS356

Paper #1, Description Paper - Visual Analysis
In-Class Peer Review due date: 25 September
First due date: 30 September
Revision due: 7 October

Week Five, 23 and 25 September
The Task of the Critic: Description, Interpretation, and Evaluation
What do critics do?
Receive art criticism selections regarding Doris Salcedo for discussion

Week Six, 30 September and 2 October
Visits to University Center Art Gallery and Missoula Art Museum
2 October, UC Art Gallery Opening, Dave Tarullo & Michael Workman, 4-6:00

Weeks Seven and Eight, 7, 9, 14 and 16 October
Interpreting art, what does it mean?
Changing approaches to meaning, past and present, traditional, modern, and postmodern
Read: Barrett, Chapters 2 and 4
Contemporary artists and what the art means
16 October, MMAC Visiting Artist Amanda Browder, 5:00
MMAC Exhibition, Vanessa German and Amanda Browder

Paper #2, Interpretation Paper – What does it Mean?
Peer review due date: 23 October
First due date: 28 October
Revision due: 6 November

Week Nine 21 and 23 October
Museums/Galleries and Power
Who determines what you see?

22 October Steamroller Prints
23 October Visiting Artist M.K. Guth, SS356 5:10-6:00

Weeks Ten, Eleven and Twelve 28 and 30 October and 6 and 13 November
Evaluating art, what is good art?
Criteria for evaluating art, past and present
Read: Barrett, Chapter 5

Art criticism selections on Gillian Wearing and Christopher Williams for
discuss
  5 November Transforming Hate, UC Art Gallery, opening 4-6:00
  6 November Vanessa German, 12:00 UC South Atrium and 2:00 UC Theatre

Paper #3, Evaluation Paper – Is it any good?

Peer review due date: 20 November

First due date: 25 November

Revision due: 4 December

4 November Election Day No Classes-Vote!

11 November Veterans Day No Classes
Weeks Thirteen and Fourteen, 18, 20 and 25 November
  Gallery of Visual Arts Presentations

Thanksgiving Holiday 27 and 28 November

Week Fifteen, 2 and 4 December
  Art Criticism of Contemporary Art Exhibitions
  Consideration of leading arbiters of contemporary art
  Who's hot and who's not?
  Ten contemporary artists to share
  Group Exchange

Please note: Approved general education changes will take effect next fall.

General education instructors will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.