Please attach/submit additional documents as needed to fully complete each section of the form.

I. DEPARTMENT / PROGRAM

School of Art

II. SUMMARY

We propose changing the requirements of the MA in Art History degree. We seek to eliminate one course and add another.

III. ENDORSEMENTS AND APPROVALS

Requestor: Elizabeth Dove

Phone/Email: 243-4673 elizabeth.dove@umontana.edu

Program Chair: Brad Allen

*Other Affected Programs: n/a

Dean: Stephen Kalm

*Are affected because: (a) required courses incl. prerequisites or corequisites, (b) perceived overlap in content areas, or (c) cross-listing of coursework

IV. TYPE OF PROGRAM MODIFICATION

☐ Major ☐ Minor ☐ Option ☐ Teaching major/ minor

☐ Other, Please describe:
### CURRENT CATALOG LANGUAGE

**V. CATALOG LANGUAGE**

Attach the current catalog language with the proposed changes clearly identified.

<table>
<thead>
<tr>
<th>CURRENT COURSE and CREDITS</th>
<th>PROPOSED COURSES and CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 400X or higher 6 cr</td>
<td>ARTH 400X or higher 6 cr</td>
</tr>
<tr>
<td>ARTH 500X or higher 5 cr</td>
<td>ARTH 500X or higher 5 cr</td>
</tr>
<tr>
<td>ARTH 503 Critical Theory I 3 cr</td>
<td>ARTH 503 Critical Theory I 3 cr</td>
</tr>
<tr>
<td><strong>n/a</strong></td>
<td><strong>+ARTH 503 Critical Theory II +3 cr</strong></td>
</tr>
<tr>
<td><strong>ALLIED FIELD 500X 3 cr</strong></td>
<td><strong>ALLIED FIELD 500X 3 cr</strong></td>
</tr>
<tr>
<td><strong>STUDIO COURSE 500X 3 cr</strong></td>
<td><strong>STUDIO COURSE 500X 3 cr</strong></td>
</tr>
<tr>
<td><strong>ARTH 504 PRE-CANDIDACY 1 cr</strong></td>
<td><strong>ARTH 504 PRE-CANDIDACY 1 cr</strong></td>
</tr>
<tr>
<td><strong>ARTH 506 PEDAGOGY 3 cr</strong></td>
<td><strong>n/a</strong> 3 cr</td>
</tr>
<tr>
<td><strong>ARTH 699 THESIS WRITING 3 cr</strong></td>
<td><strong>ARTH 699 THESIS WRITING 3 cr</strong></td>
</tr>
<tr>
<td><strong>ARTH 698 METHODOLOGIES 3 cr</strong></td>
<td><strong>ARTH 698 METHODOLOGIES 3 cr</strong></td>
</tr>
<tr>
<td><strong>TOTAL 30 cr</strong></td>
<td><strong>TOTAL 30 cr</strong></td>
</tr>
</tbody>
</table>

---

**CURRENT CATALOG LANGUAGE**

A minimum of 30 graduate semester credits beyond the BA is required, with 20 credits from studio classes (to include thesis project credits). One-half of the credits must be at the 500-level or above.

Art history (at graduate level), 6 credits

ARTH 503 - Art criticism (at the graduate level), 3 credits

Studio electives, 3 credits

Area of studio concentration, 12 credits

ARTH 699 - Thesis, 6 credits

Thesis (Art 699) is taken during the last semester, and includes a professional paper and thesis exhibition. The thesis project and distribution of credits are to be approved by the student's thesis committee. Special approval must be received from the Graduate School upon recommendation of the graduate student's program director if a student wishes to count more than six (6) credits of 300-level UG courses toward their graduate degree.

The School of Art offers a joint MA - MFA degree offers two complementary degrees for students wishing to combine their studio practice with a deeper understanding of art historical knowledge, research methods, and critical analysis in a shorter period of time. It is particularly advantageous for individuals wishing to teach art history and criticism alongside studio classes. An MFA student in studio may apply
graduate-level studio credits toward the completion of requirements for the MA in art history and criticism and, likewise, an MA student with a concentration in Art History may use credits in her or his field for the MFA degree, thus shortening the amount of time it takes to complete the degrees. Students must apply to both the MA and MFA programs separately, however, if you are already enrolled in one of the degree programs and wish to apply to the other, you may use relevant portions of your initial application to the School and University in the new application.

PROPOSED LANGUAGE

MA in Art History

The discipline of art history examines the role of objects, images, and structures in cultures from the beginning of human creativity to the present. M.A. students consider the formal features, content, function and contextual variables of works of art made by artists from a range of geographic locations and styles. At the same time, the capstone thesis or professional paper emphasizes mastery of primary and secondary visual and textual sources and critical analysis of specific works of art. The program is designed to prepare students for further study at the doctoral level and for careers in museums and galleries.

A minimum of 30 graduate semester credits beyond the BA is required (20 credits from classes to include thesis project credits). 6 credits are permitted at the 400-level, 24 credits of more are 500-level graduate courses.

Art history, 11 credits

Art criticism (at graduate level), 6 credits

Thesis writing, 3 credits

Allied fields, 3 credits

Studio art (at graduate level), 3 credits

Pre-Candidacy, 1 credit

Methodologies, 3 Credits

The Thesis project (Art 699) is taken during the last semester, and includes a professional paper and oral examinations. The thesis project and distribution of credits are to be approved by the student's thesis committee. All students receiving an MA in Art with a concentration in Art History and Criticism participate in a public presentation on their thesis work. In addition, there are two required research papers and a language requirement. The language requirement is one introductory sequence with a minimum grade of C or reading proficiency exam.

The School of Art offers a joint MA - MFA degree offers two complementary degrees for students wishing to combine their studio practice with a deeper understanding of historical knowledge, research methods, and critical analysis in a shorter period of time. It is particularly advantageous for individuals wishing to teach art history and criticism alongside studio classes. An MFA student in studio may apply graduate-level studio credits toward the completion of requirements for the MA in art history and criticism and, likewise, an MA student with a concentration in Art History may use credits in her or his field for the MFA degree, thus shortening the amount of time it takes to complete the degrees. Students must apply to both the MA and MFA programs separately, however, if you are already enrolled in one of the degree programs and wish to apply to the other, you may use relevant portions of your initial application to the School and University in the new application.
VI. JUSTIFICATION

We seek to remove ARTH 506 Pedagogy. Pedagogy is designed to prepare our terminal-degree MFA students for teaching, while the MA in Art History is a pathway to a PhD program and as such a pedagogy course is not essential to their preparation.

The addition of ARTH 509 Critical Theories in Visual Art II provides a contemporary course in visual studies and sequential offering to complement the historical perspective of ARTH 503 Critical Theories in Visual Art I.

These changes require no alterations to degree credit totals or additional courses. ARTH 509 is a currently offered course.

VII. SUBMISSION

After all signatures have been obtained, submit original, and an electronic file to the Faculty Senate Office, UH 221. An electronic copy of the original signed form is acceptable.