Please attach/submit additional documents as needed to fully complete each section of the form.

I. DEPARTMENT / PROGRAM

English: Teaching major

II. SUMMARY

We are proposing changes to the English Teaching major option to bring the requirements into alignment with the new major in English with the option in Literature.

Below (section VI) is a justification of the proposed changes.

Following the justification is a map that sets the Current Curriculum alongside the Revised Curriculum.

Following the map is the Current Catalog Language (per the instructions in section V).

III. ENDORSEMENTS AND APPROVALS

Requestor: Maria Mangold, Academic Advisor

Signature [Signature]

Date: 10-24-16

Phone / Email: 243-6976 / maria.mangold@umontana.edu

Program Chair: Beverly Chin, Chair

Signature [Signature]

Date: 10-24-16

*Other Affected Programs:

Department of Teaching and Learning, Phyllis J. Washington College of Education and Human Sciences

Chair: Adrea Lawrence

Signature [Signature]

Date: 10-24-16

Professional Education Council

Chair: Kristi Murphy

Signature [Signature]

Date: 10-24-16

College of Humanities and Sciences

Dean: Christopher Conner

Signature [Signature]

Date: 10-24-16

* Are affected because: (a) required courses incl. prerequisites or corequisites, (b) perceived overlap in content areas, or (c) cross-listing of coursework

IV. TYPE OF PROGRAM MODIFICATION

X Teaching major / minor
Current catalog language with proposed changes for 2017-18

English - English Teaching

ENT 296 - Independent Study

Credits: 1 TO 3. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

ENT 395 - Special Topics

Credits: 1 TO 9. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Course Attributes: English Course

ENT 398 - Internship

Credits: 1 TO 3. Offered intermittently. Prereq., consent of faculty supervisor, department chair, and the Internship Services office. Extended classroom experience which provides practical application of classroom learning during placements off campus. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation. Course Attributes: English Course Internship graduation limit 6

ENT 439 - Studies in Young Adult Lit

Credits: 3. Offered autumn. Reading of representative texts covering the history, genres, authors, and themes of literature for students in middle school and high school. Course Attributes: English Course

ENT 440 - Teaching Writing

Credits: 3. Offered autumn and spring. Prereq./co-req., EDU 20220 and admission to Teacher Education Program. Emphasis on teaching writing in grades 5-12. Research about development and maturity of writers, overview of schools of writing/history of writing instruction, strategies for teaching writing as a process, elements of writing craft, criteria for assessing and responding to writing, peer-coaching methods, writing/reading workshops, the role of grammar in improving writing, writing/reading connections, assignment characteristics, and grading practices. Required of students pursuing secondary English major and minor teaching certificates. Course Attributes: English Course

ENT 441 - Tchg Rdg & Literature

Credits: 3. Offered autumn and spring. Prereq./Coreq., ENT 439, EDU 395, admission to Teacher Education Program, and consent of inste. Emphasis on various approaches to teaching reading and literature in grades 5-12. Research about the development and maturity of readers, strategies for teaching reading comprehension and vocabulary, strategies for diagnosing reading abilities and criteria for reading assessment, reading workshops/literature circles. Emphasis on various approaches to teaching literature: genre, inquiry, thematic, chronological and interdisciplinary. Includes techniques for developing responses to fiction, nonfiction, prose, poetry, film and other media. Focus on the design of lesson plans and curriculum using traditional/classic, contemporary, young adult, and multicultural literature in grades 5-12. Required of students pursuing secondary English major and minor teaching certificates. Course Attributes: English Course
Current catalog language with proposed changes for 2017-18

Credits: 3. Offered intermittently. Prereq., teaching experience or senior standing (3.0 GPA and petition) with consent of instr. Emphasis on a variety of theories which focus on reader responses. Application of theories to prose and poetry genres. Level: Graduate Course Attributes: English Course

ENT 547 - Adv Tchg Strat Wrtg & Rdg

Credits: 3. Offered intermittently. Prereq., teaching experience, or senior standing (3.0 GPA and petition) with consent of instr. Current research and best practices in teaching writing and reading in all content areas. Emphasis on writing and reading processes, workshops, conferences and portfolios. National and state standards, curriculum, and assessments in writing and reading are addressed. Level: Graduate Course Attributes: English Course

ENT 548 - Portfolios and Assessment

Credits: 3. Offered intermittently. Prereq., teaching experience, or senior standing (3.0 GPA and petition) with consent of instr. Selecting, designing, and evaluating informal and formal assessments in English Language Arts. Exploration of portfolios as assessment strategies that align standards, curriculum, and instruction. Focus on content and performance standards, evaluation criteria and rubrics, and role of reflection in teaching and learning. Level: Graduate Course Attributes: English Course

ENT 550 - Montana Writing Project

Credits: variable. Offered summer. Prereq., special application and consent of director. Intensive, four-week program designed to increase the effectiveness of teaching and learning of writing in all levels of education in Montana. For graduate students, K-12 teachers in all content areas, disciplines and university level educators. Level: Graduate Course Attributes: English Course

ENT 552 - MWP Leadership Training

Credits: variable. Offered intermittently Prereq., ENT 440, special application, and consent of director. Intensive leadership training for Montana Writing Project teacher-consultants in responding to peer writing, organizing professional development institutes, developing strategies for curriculum, development and institute design assessment to provide professional development statewide that increases the effectiveness of teaching and learning of writing in all levels of education, pre-K-20. Level: Graduate Course Attributes: English Course

ENT 553 - Native Voices & Writing

Credits: 7. Offered summer at Blackfeet Community College. Focus is on writing across the curriculum in the context of participants’ teaching assignments alongside the essential component of Nitsitapi (Blackfeet) culture and ways of knowing. Participants develop a theoretical articulation of what it means to write in their disciplinary area(s) of endorsement and with predominantly Blackfeet students. Participants design and critique writing curriculum and instruction in their disciplines with attention to theory and research on writing in the content areas and Blackfeet ways of knowing. Level: Graduate
Current catalog language with proposed changes for 2017-18

ENT 556 - IEFA & Writing

Credits: 3. Offered intermittently in partnership with Montana Writing Project and local school districts. Consent of instr. This course assumes that writing is an ideal vehicle for moving forward with implementation of Montana law Indian Education for All (IEFA) in K-12 schools. The primary goal of this course is to help teachers of all grades and content areas develop the knowledge, resources, and confidence to enable them to integrate IEFA smoothly into their existing literacy curriculum. Level: Graduate

ENT 557 - The Holocaust and IEFA

Credits: 3. Consent of Instr. This course, intended for K-12 and college/university educators, is a collaboration between Montana Writing Project and the Holocaust Educators' Memorial Library in New York City to examine curricula and pedagogies for linking Nazi-Holocaust Education and Indian Education for All through writing and literacy education. Level: Graduate

ENT 593 - Professional Paper

Credits: 1 TO 4. (R-4) Offered intermittently. Pedagogical paper for the Master of Arts (Teacher Option). Credit not allowed toward any other degree. Level: Graduate Course Attributes: English Course

ENT 595 - Special Topics

Credits: 1 TO 9. (R-9) Offered intermittently. Prereq., teaching experience or senior standing (3.0 GPA and petition) with consent of instr. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Graduate Course Attributes: English Course

ENT 596 - Graduate Independent Study

Credits: 1 TO 9. (R-9) Offered every term. Prereq., consent of instr. and department chair. Special projects in English teaching. Only one independent study permitted per semester. Level: Graduate Course Attributes: English Course

ENT 598 - Internship

Credits: 1 TO 3. (R-9) Offered intermittently. Prereq., consent of faculty supervisor, department chair, and the Internship Services office. Extended classroom experience which provides practical application of classroom learning during placements off campus. Level: Graduate Course Attributes: English Course

ENT 599—Thesis

Credits: 1 TO 6. (R-6) Offered every term. Level: Graduate
V. CATALOG LANGUAGE

Attach the current catalog language with the proposed changes clearly identified.

VI. JUSTIFICATION

REVISION OF THE ENGLISH TEACHING MAJOR: JUSTIFICATION

The proposed curricular changes in the English major option in Literature will affect the LIT course requirements in the English Teaching major option. Therefore, we are adjusting the English Teaching major requirements to align them with the course offerings of the new Literature option.

REVISION OF THE ENGLISH TEACHING MAJOR

We are proposing a few important changes to the English Teaching major. Our current 45-credit major will be replaced by a 42-credit major. Our 200-level survey sequence will be replaced by a set of 200-level courses shaped around different approaches to literary works. Here are maps of the old major and the new major:

CURRENT CURRICULUM

Students must take courses that fulfill the following requirements:

Poetry emphasis: choose 1 of the following courses:
LIT 120L, LIT 201, or CRWR 211A – 3 credits

1 of the following 2 courses:
LIT 220L Brit Lit: Medieval through Early Modern, LIT 221L Brit Lit: Romantic through Enlightenment – 3 credits

2 out of the following 3 courses:
LIT 222L British Literature: Victorian through Contemporary, LIT 210L American Lit I, LIT 211L American Lit II – 6 credits

LIT 300 Literary Criticism – 3 credits
LIT 327 Shakespeare – 3 credits

Upper-division LIT electives (300-400 level):
Diversity focus – 3 credits
American focus – 3 credits

LING 465 Hist. and Struct. of English for Teachers – 3 credits
ENT 439 Young Adult Literature – 3 credits
ENT 440 Teaching Writing – 3 credits
ENT 441 Teaching Reading and Literature – 3 credits
ENT 442 Teaching Oral Language and Media Literacy – 3 credits

English electives: 2 courses in ENT, LIT, LING, CRWR, FILM, IRSH, or WRIT (above WRIT 101 College Writing I) – 6 credits

Total credits: 45

REVISED CURRICULUM

All students must take courses (anywhere in the curriculum) that fulfill the following requirements:
A - American Literature
B - Pre-1700 British Literature
C - Literature c. 1700-1900 (American or British)
D - Diversity (literature of historically under-represented people)

Poetry emphasis: choose 1 of the following courses:
LIT 110L or CRWR 211A – 3 credits

2 out of the following courses:
LIT 202, LIT 230, LIT 240, LIT 291 – 6 credits

LIT 300 Literary Criticism – 3 credits
LIT 327 Shakespeare – 3 credits

Upper-division LIT electives (300-400 level):
(which can each satisfy one or more of the A, B, C, or D requirements as defined above) – 6 credits

LING 465 Hist. and Struct. of English for Teachers – 3 credits
ENT 439 Young Adult Literature – 3 credits
ENT 440 Teaching Writing – 3 credits
ENT 441 Teaching Reading and Literature – 3 credits
ENT 442 Teaching Oral Language and Media Literacy – 3 credits

English electives: 2 courses in ENT, LIT, LING, CRWR, FILM, IRSH, or WRIT (above WRIT 101 College Writing I). LIT electives can satisfy one or more of the A, B, C, or D requirements as defined above – 6 credits

Total credits: 42
Current catalog language with proposed changes for 2017-18

ENT 442 - Tchg Oral Lang & Media Lit

Credits: 3. Offered autumn and spring. Prereq./co-req., LING 465, EDU 395, admission to Teacher Education Program, and consent of instr. Emphasis on preparation, implementation, and evaluation of teaching strategies and materials in grades 5-12. Includes learning objectives, teaching styles, unit plans, print and non-print media, and creative drama. Explores student-centered curriculum, with emphasis on developmental abilities in speaking, listening and viewing, and multigenre/multimodal communication. Teaching majors and minors in areas other than English should enroll in ENT 440. Course Attributes: English Course

ENT 495 - Special Topics

Credits: 1 TO 6. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Course Attributes: English Course

ENT 496 - Independent Study

Credits: 1 TO 3. (R-9) Offered every term. Prereq., consent of instr. and department chair, and junior or senior standing. Special projects in English teaching. Only one 496 may be taken per semester. Course Attributes: English Course

ENT 542 - Theor/Pedagog of Rhet/Comp

Credits: 3. Offered intermittently. Exploration of contemporary theories and practical strategies for teaching rhetoric and composition grades 5-16. Level: Graduate Course Attributes: English Course

ENT 543 - Adv Tchg Strat Yng Adv Lit

Credits: 3. Offered intermittently. Prereq., teaching experience or senior standing (3.0 GPA and petition) with consent of instr. Selecting, reading, teaching, and evaluating young adult literature. Design of thematic units with emphasis on students' responses to literature. Presentation of multicultural literature, gender inquiry, social justice, censorship, and media issues. Level: Graduate Course Attributes: English Course

ENT 544 - Creative Drama English Class

Credits: 3. Offered intermittently. Prereq., teaching experience, or senior standing (3.0 GPA and petition) with consent of instr. Designing, teaching and evaluating creative drama in the English language arts classroom. Emphasis on using creative drama as a learning strategy to teach literature and all the language arts. Level: Graduate Course Attributes: English Course

ENT 545 - Theor/Pedagog of Literacy

Credits: 3. Offered intermittently. Exploration of contemporary theories and practical strategies for teaching literacy grades 5-16. Level: Graduate Course Attributes: English Course

ENT 546 - Literary Crit for Teachers