Please attach/submit additional documents as needed to fully complete each section of the form.

I. DEPARTMENT / PROGRAM

English: Literature Option

II. SUMMARY

We are proposing a few important changes to the English major. Our current 42-credit major will be replaced by a 36-credit major. Our 200-level survey sequence will be replaced by a set of 200-level courses shaped around different approaches to literary works.

There are several emphases or options in the English Department: Literature, Literature and the Environment, Creative Writing, English Teaching, Irish Studies, and Film Studies. Irish Studies and Film Studies are nearly independent of the other emphases. Literature, Literature and the Environment, Creative Writing, and English Teaching are more closely intertwined. This form pertains only to the English major in Literature. Literature and the Environment, Creative Writing, and English Teaching are submitting separate forms that bring the majors in their programs into alignment with the new major in English.

Below (section VI) is a justification of the proposed changes.

Following the justification is a map that sets the Current Curriculum alongside the Revised Curriculum.

Following the map is the Current Catalog Language (per the instructions in section V).

III. ENDORSEMENTS AND APPROVALS

Requestor: Robert Baker, Director of Literature
Signature 
Date 10/25/2016 Phone / Email: 543-4135 / robert.baker@mso.umt.edu

Program Chair: Beverly Chin, Chair
Signature 
Date 10/25/16

*Other Affected Programs:

Signature 
Date

Signature 
Date

Signature 
Date 10/26/16

Dean: Jimmy McNally

* Are affected because: (a) required courses incl. prerequisites or corequisites, (b) perceived overlap in content areas, or (c) cross-listing of coursework
IV. TYPE OF PROGRAM MODIFICATION

☐ Major  ☐ Minor  ☐ Option  ☐ Teaching major / minor

☐ Other, Please describe:

This a change in the Major. (The document is not letting me check the appropriate box.)

V. CATALOG LANGUAGE

Attach the current catalog language with the proposed changes clearly identified.

VI. JUSTIFICATION

REVISION OF THE ENGLISH MAJOR IN LITERATURE: JUSTIFICATION

A general word. There are several emphases or options in the English Department: Literature, Literature and the Environment, Creative Writing, English Teaching, Irish Studies, and Film Studies. Irish Studies and Film Studies are nearly independent of the other emphases. Literature, Literature and the Environment, Creative Writing, and English Teaching are more closely intertwined. This form pertains only to the English major in Literature. Literature and the Environment, Creative Writing, and English Teaching are submitting separate forms that bring the majors in their programs into alignment with the new major in Literature.

A leaner major. The new English major in Literature requires 36 rather than 42 credits. We are cutting 3 lower-division credits and 3 upper-division credits. This change brings the major in line with other humanities majors on campus. We are trying to create a leaner, clearer, more attractive major: a major that, among other things, makes it easier for our students to pursue two or even three tracks within the department (say, Literature and Creative Writing) as well as majors and minors in other departments.

Important changes at the introductory level. We are dropping the traditional survey sequence in British and American literature (the current curriculum requires that students take 3 out of the 5 survey courses that we offer). There will be a different logic at work at this level now. We hope to draw students into the study of literature by teaching a range of courses, from a range of perspectives, in small classes (as often as possible): classes that give ample room for discussion while concentrating on both reading well and writing well. The general rubrics at this level are 110 The Study of Literature, 202 The Environmental Imagination, 230 Literary Histories, and 240 Genres, Themes. Approaches. All our faculty will rotate through these general courses and teach topics of particular interest to them. 110 The Study of Literature (a slightly retitled version of our current 110) is an introduction to the primary literary genres as well as to basic issues in reading, interpretation, research, and writing. An L and W course, it will frequently be taught in large sections, with the help of a TA. 202 The Environmental Imagination is an introductory course in the new Literature and the Environment option. 230 Literary Histories will allow us to teach various courses that examine literary works in an historical context. Some of the courses taught under this rubric may resemble our current survey courses; others may concentrate on the literature of specific historical periods. 240 Genres, Themes. Approaches will allow us to teach various courses on a range of topics, for example, courses on epic, or tragedy, or quest literature, or literature and evil, or pictures of the self in the modern novel. These 200-level courses will be relatively small (capped at 25). They will be L and W courses that meet general education requirements. They will attempt to awaken or heighten our students’ passion for reading literature, thinking about literature, and writing about literature. They will introduce students to different ways of making sense of major literary works. We have come to feel that wide-ranging courses of this sort, grounded in some of the larger questions literary works address, may be more helpful for our students at the introductory level than the three or four survey courses that have held this place in the traditional English curriculum.
The question of historical coverage. The dropping of the survey sequence means that historical coverage in the new curriculum will be thinner than in the old curriculum. The A, B, C, and D requirements counter this to some extent. But we are making a significant change. There has been considerable debate in our field about the place of surveys in introducing students to literary history. Our concern is to find ways to engage and inspire our students, to provide them with basic coordinates for literary study, and to encourage them to undertake a deeper study of the history of literature. The emphasis in the new curriculum is on giving students considerable freedom to shape their own paths of study, to pursue two tracks (or even three tracks) within the major (say, Creative Writing as well as Literature, or Literature and the Environment as well as Creative Writing), and to connect their studies of literature with their studies of other fields (say, History, or Philosophy, or Religious Studies, or Native American Studies, among many others). We believe that this new curriculum will work well if we do a good job of advising our students along the way.

A minor change at the 400-level. A second upper-division theory course is no longer required. An upper-division theory course, however, will be offered every semester as one elective among others. Theory courses at this level tend to be popular among our students, but with the move from a 42-credit to a 36-credit major, we want to let out students make their own choices at this level.

The curricular backbone. There is still a backbone, as it were, in the Literature curriculum: 110 The Study of Literature (in place of the old 201), 300 Literary Criticism, and 494 Senior Seminar. This sequence of courses permits us to assess the progress our students make as they move through the major.
REVISION OF THE ENGLISH MAJOR IN LITERATURE

We are proposing a few important changes to the English major. Our current 42-credit major will be replaced by a 36-credit major. Our 200-level survey sequence will be replaced by a set of 200-level courses shaped around different approaches to literary works. Here are maps of the old major and the new major:

CURRENT CURRICULUM

Students must take courses that fulfill the following requirements:

A  Medieval through Early Modern Brit Lit
B  18th-century through Romantic Brit Lit
or Pre-1865 American Lit
C  Theory
D  Diversity

C and D must be fulfilled in upper-level courses:
A and B may be fulfilled at any level.
Each semester designations of courses are posted in the English Department (and on its website).

I. CORE COURSES (18 credits)

> 200-LEVEL COURSES (12 credits)

201  Intro to Literary Studies
One of these two courses:
220  British Lit I: Medieval through Early Modern
221  British Lit II: Enlightenment through Romantic
Two of these three courses:
222  British Lit III: Victorian through Contemporary
210  American Lit I: Pre-colonial through Civil War
211  American Lit II: Civil War through Contemporary

REvised CURRICULUM

Students must take courses that fulfill the following requirements:

A  American Literature
B  Pre-1700 British Literature
C  Literature c. 1700-1900 (American or Brit)
D  Diversity

A, B, C, D must be fulfilled at or above the 200-level.
Each semester designations of courses are posted in the English Department (and on its website).

I. CORE COURSES (15 credits)

> 100- and 200-LEVEL COURSES (9 credits)

110  The Study of Literature
Two of the following courses:
202  The Environmental Imagination
230  Literary Histories
240  Genres, Themes, Approaches
291  Special Topics
*The surveys are L courses.
*The surveys are usually large lecture courses.
*12 credits of lower-division work are a pre-requisite for upper-division courses.

> **300-LEVEL COURSES (6 credits)**

300 Literary Criticism
327 Shakespeare

*300 is a pre-requisite or a co-requisite for other upper-division courses.

II. **UPPER-DIVISION ELECTIVES (21 credits):**

including 420 or 421 or 422 (an upper-level theory course) and at least one other 400-level course

III. **494 SENIOR SEMINAR (3 credits)**

IV. **FOREIGN LANGUAGE:** two years of a single modern or classical language or the equivalent (202+) score on a competency exam

*The 100- and 200-level courses are L and W courses.
*The 200-level courses are capped at 25.
*6 credits of lower-division work are a pre-requisite, and 3 more credits of lower-division work a co-requisite, for upper-division courses.

> **300-LEVEL COURSES (6 credits)**

300 Literary Criticism
327 Shakespeare

*300 is a pre-requisite for 400-level courses.

II. **UPPER-DIVISION ELECTIVES (18 credits):**

including at least 2 400-level courses (an upper-level theory course is no longer required)

III. **494 SENIOR SEMINAR (3 credits)**

IV. **FOREIGN LANGUAGE:** two years of a single modern or classical language or the equivalent (202+) score on a competency exam
Literature

Under the Literature option, students ground their study in the reading and examination of works through a series of historically based surveys as well as other core courses, covering the techniques of literary analysis, the application of literary theory, and finally the development of a research project in a senior capstone. Students complement these core courses with a selection of electives that engage specific genres, authors, and periods, as well as different disciplines (e.g., Literature and the Environment) and literatures of diversity (e.g., Native American Literature). M.A. students select graduate seminars in American, British, and comparative literatures as well as other disciplines, their course work culminating in a research thesis or a portfolio of seminar papers revised in collaboration with a committee. The literature emphasis imparts an understanding of not only the aesthetic richness of canonical and emerging literatures but also the historical and cultural forces that have contributed to their making. The classes are of a size that makes discussion very much a part of a student’s experience.

Bachelor of Arts - English; Literature Option

- Print This Page

College Humanities & Sciences

Catalog Year: 2014-2015

Degree Specific Credits: 42

Required Cumulative GPA: 2.0

Note: Upon successful completion of the Pre-English requirements, students must declare the English major and choose a degree option. English majors with the option in Literature must earn 42-60 of their total credits in Department of English courses.

Pre-English Core Courses

Rule: Complete four courses (12 credits) including LIT 201, British, and American Literature surveys.

<table>
<thead>
<tr>
<th>Show All Course Descriptions</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
</table>

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Show Description | LIT 201 - Intro to Literary Studies | 3 Credits

Minimum Required Grade: C

Early British Literature survey

Rule: Complete one course (3 credits).

Note: LIT 220 satisfies the "A" designation. Students who elect to take LIT 220 need not take another "A" designated-course at the 300-level (see Upper Division Core requirements). LIT 221 satisfies the "B" designation. Students who elect to take LIT 221 need not take another "B" designated-course at the 300-level (see Upper Division Core requirements).

Show All Course Descriptions

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT 220L - Brit Lit: Med to Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>LIT 221L - Brit Lit: Enlightenment to Rom</td>
<td>3</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C

3 Total Credits Required

Late British Literature and American Literature survey

Rule: Complete two courses (6 credits).

Note: LIT 210 satisfies the "B" designation. Students who elect to take LIT 210 need not take another "B" designated-course at the 300-level (see Upper Division Core requirements).

Show All Course Descriptions

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT 210L - American Lit I</td>
<td>3</td>
</tr>
</tbody>
</table>
**Show Description**  LIT 211L - American Lit II  
3 Credits

**Show Description**  LIT 222L - Brit Lit: Victorian to Contemp  
3 Credits

Minimum Required Grade: C

6 Total Credits Required

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**Upper Division Requirements**

**Rule:** Complete four courses (12 credits).

**Note:** LIT 220 satisfies the "A" designation. Students who elect to take LIT 220 need not take another "A" designated-course at the 300-level, but must substitute another 300-level LIT elective.

LIT 221 and LIT 210 satisfy the "B" designation. Students who elect to take LIT 221 or 210 need not take another "B" designated-course at the 300-level, but must substitute another 300-level LIT elective.

Minimum Required Grade: C-

12 Total Credits Required

*A Designation: Medieval through early modern British Literature*

**Rule:** Complete one course (3 credits).

<table>
<thead>
<tr>
<th>Show All Course Descriptions</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Show Description</strong></td>
<td>LIT 349L - Medieval Lit</td>
<td>3 Credits</td>
</tr>
<tr>
<td><strong>Show Description</strong></td>
<td>LIT 350L - Chaucer</td>
<td>3 Credits</td>
</tr>
<tr>
<td><strong>Show Description</strong></td>
<td>LIT 351 - Donne &amp; His Followers</td>
<td>3 Credits</td>
</tr>
<tr>
<td><strong>Show Description</strong></td>
<td>LIT 353 - Milton</td>
<td>3 Credits</td>
</tr>
</tbody>
</table>
Minimum Required Grade: C-

B Designation: Enlightenment through Romantic British Literature or pre-1865 American Literature

**Rule:** Complete one course (3 credits).

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Show Description</td>
<td>LIT 353 - Milton</td>
<td>3 Credits</td>
</tr>
<tr>
<td>Show Description</td>
<td>LIT 355 - British Romanticism</td>
<td>3 Credits</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

C Designation: 400-level theory

**Rule:** Complete one course (3 credits).

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Show Description</td>
<td>LIT 420 - Critical Theory</td>
<td>3 Credits</td>
</tr>
<tr>
<td>Show Description</td>
<td>LIT 421 - History of Criticism &amp; Theory</td>
<td>3 Credits</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

D Designation: Diversity

**Rule:** Complete one course (3 credits)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
</table>
**Descriptions**

**Show Description**  LIT 304 - U.S. Writers of Color  3 Credits

**Show Description**  LIT 305 - Lit by & About Native Amer  3 Credits

**Show Description**  LIT 314 - The American Novel  3 Credits

**Show Description**  LIT 315 - Voices of the Am Renaissance  3 Credits

**Show Description**  LIT 335 - Women & Lit  3 Credits

**Show Description**  LIT 343 - African American Lit  3 Credits

**Show Description**  LIT 363 - Modern Poetry  3 Credits

**Show Description**  LIT 378L - Gay and Lesbian Studies  3 Credits

**Show Description**  LIT 379L - Gender & Sexuality in Eng. Fic  3 Credits

Minimum Required Grade: C-  3 Total Credits Required

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**Upper Division English Electives**

**Rule:** Complete three courses (9 credits) of 300- or 400-level English electives.

**Note:** Please note that most of these courses carry pre-requisites.

**Note:** Select any three courses (9 credits) from the course prefixes CRWR, ENIR, ENLI, FILM, LING, or LIT. All courses must be 300- or 400-level.

Minimum Required Grade: C-
9 Total Credits Required

**Literature Seminar Capstone**

**Rule:** Complete one course (3 credits).

**Note:** Students must complete the capstone requirement at UM, ideally during their last two semesters of undergraduate study.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT 494 - Seminar: Lit Capstone</td>
<td>3 Credits</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

3 Total Credits Required

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**Upper Division Writing Courses**

**Rule:** Complete two courses (6 credits).

**Note:** LIT 300 is open only to English majors who have completed the Pre-English curriculum and have declared a major option.

**Note:** LIT 300 is the pre-requisite for most other 300- and 400-level LIT courses, including LIT 327, FILM 320 Shakespeare and Film substitutes for LIT 327 Shakespeare.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT 300 - Literary Criticism</td>
<td>3 Credits</td>
</tr>
<tr>
<td>LIT 327 - Shakespeare</td>
<td>3 Credits</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

6 Total Credits Required
Modern or Classical Language major requirement

**Rule:** Complete the 202-level proficiency in either a modern or classical language other than English

**Note:** Students may either take four sequential semesters (101, 102, 201, 202) of a modern or classical language or exemplify proficiency through examination (available through the Modern and Classical Languages and Literature Department).

Minimum Required Grade: Pass

4-18 Total Credits Required

VII. SUBMISSION

After all signatures have been obtained, submit original, and an electronic file to the Faculty Sponsor Office, UH 221. An electronic copy of the original signed form is acceptable.