Please attach/submit additional documents as needed to fully complete each section of the form.

I. DEPARTMENT / PROGRAM

ENGLISH/FILM STUDIES OPTION

II. SUMMARY

We are requesting that the curriculum for the Film Studies option be modified as follows:

1. Film Studies students are currently required to take a total of 45 credits for the Film Studies option (18 credits worth of requirements and 27 credits worth of electives). We are proposing that students be required to take only 24 credits worth of electives, reducing the minimum number of credits required for the option from 45 to 42.

2. We would like to add the following requirement to the Film Studies option: a minimum of 6-credits worth of Film Studies courses that have an international focus.

III. ENDORSEMENTS AND APPROVALS

Requestor: Sean O’Brien
Date 8/29/16

Signature
Phone / Email: (406)243-5791
sean.o'brien@msu.montana.edu

Program Chair: Beverly Chin
Date 7/30/16

Signature

*Other Affected Programs:
MCCL

Signature 9/20/16
Date 9/20/16
IV. TYPE OF PROGRAM MODIFICATION

☐ Major  ☐ Minor  ☑ Option  ☐ Teaching major / minor
☐ Other, Please describe:

V. CATALOG LANGUAGE

Attach the current catalog language with the proposed changes clearly identified.

Film Studies

In Film Studies students receive a thorough introduction to the many facets of moving image culture, including a background in film history, theory, and aesthetics. In this interdisciplinary program, students are exposed to a broad array of national and international films, as well as filmic translations of well-known works of literature. Students analyze film from a variety of theoretical perspectives and become critical viewers of what is now one of the most predominant forms of cultural representation. Film Studies currently offers a minor for those students who wish to learn more in this discipline without committing fully to the degree program.

Bachelor of Arts - English; Film Studies Option

• Print This Page

College Humanities & Sciences

Catalog Year: 2016-2017

Degree Specific Credits: 45  Degree Specified Credits: 42

Required Cumulative GPA: 2.0

Note: Upon successful completion of the Pre-English requirements, students must declare the English major and choose a degree option. English majors with the option in Film Studies must earn 45-60 of their total credits in Department of English courses.

Foundational courses

Rule: Complete two courses (6 credits).
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 103L - Introduction to Film</td>
<td>3 Credits</td>
</tr>
<tr>
<td>LIT 270L - Film &amp; Lit</td>
<td>3 Credits</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

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Focus courses

**Rule:** Complete two courses (6 credits).

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 300 - History of Film</td>
<td>3 Credits</td>
</tr>
<tr>
<td>FILM 447 - Film Theory</td>
<td>3 Credits</td>
</tr>
</tbody>
</table>

6-credits worth of Film Credits with an international emphasis

6 Total Credits Required

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Minimum Required Grade: C-

Total 12 credits
Film electives

Rule: Complete 9 courses (27 credits) from the following list. 
Complete 8 courses (24 credits) from the following list.

Note: Special topics courses (FILM 191, 291, 391, 491) have a repeatability of 6 credits for each level; e.g., although the course prefix and number may be the same, different course titles will count toward major requirements and graduation requirements for up to six credits at each course number level (6 credits of FILM 191, 6 credits of FILM 291, etc.).

Film Genres (FILM 327), Studies in Film (FILM 381), Advanced Studies in Film (FILM 481), Film Directors (FILM 484), and Independent Study (FILM 492) have a repeatability of 9 credits.

PHL 427 Topics in Philosophy of Art can count toward the Film Studies major when the topic specifically includes film.

<table>
<thead>
<tr>
<th>Show All Course Descriptions</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Show Description</strong></td>
<td>ENT 442 - Tchg Oral Lang &amp; Media Lit</td>
<td>3 Credits</td>
</tr>
<tr>
<td><strong>Show Description</strong></td>
<td>FILM 191 - Special Topics</td>
<td>1 To 6 Credits</td>
</tr>
<tr>
<td><strong>Show Description</strong></td>
<td>FILM 262L - German Cinema</td>
<td>3 Credits</td>
</tr>
<tr>
<td><strong>Show Description</strong></td>
<td>FILM 291 - Special Topics</td>
<td>1 To 6 Credits</td>
</tr>
<tr>
<td><strong>Show Description</strong></td>
<td>FILM 308 - Russian Cinema and Culture</td>
<td>3 Credits</td>
</tr>
<tr>
<td><strong>Show Description</strong></td>
<td>FILM 327 - Film Genres</td>
<td>3 Credits</td>
</tr>
<tr>
<td><strong>Show Description</strong></td>
<td>FILM 363 - The French Cinema</td>
<td>3 Credits</td>
</tr>
<tr>
<td>Show Description</td>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>Show Description</td>
<td>FILM 365</td>
<td>Latin Amer Civ Thru Lit &amp; Film</td>
</tr>
<tr>
<td>Show Description</td>
<td>FILM 381</td>
<td>Studies in the Film</td>
</tr>
<tr>
<td>Show Description</td>
<td>FILM 391</td>
<td>Special Topics</td>
</tr>
<tr>
<td>Show Description</td>
<td>FILM 448</td>
<td>Documentary: Thr and Practice</td>
</tr>
<tr>
<td>Show Description</td>
<td>FILM 481</td>
<td>Advanced Studies in Film</td>
</tr>
<tr>
<td>Show Description</td>
<td>FILM 484</td>
<td>Film Directors</td>
</tr>
<tr>
<td>Show Description</td>
<td>FILM 491</td>
<td>Special Topics</td>
</tr>
<tr>
<td>Show Description</td>
<td>FILM 492</td>
<td>Independent Study</td>
</tr>
<tr>
<td>Show Description</td>
<td>FILM 495</td>
<td>Practicum</td>
</tr>
<tr>
<td>Show Description</td>
<td>MAR 101L</td>
<td>Intro to Media Arts</td>
</tr>
<tr>
<td>Show Description</td>
<td>MCLG 339</td>
<td>Surv African Cinema</td>
</tr>
<tr>
<td>Show Description</td>
<td>NASX 360</td>
<td>Native Amer and Cinema</td>
</tr>
<tr>
<td>Show Description</td>
<td>PHL 102</td>
<td>Topical intro to Philosophy</td>
</tr>
<tr>
<td>Show Description</td>
<td>PHL 427</td>
<td>Topics in Philosophy of Art</td>
</tr>
<tr>
<td>Show Description</td>
<td>SPNS 359</td>
<td>Span Amer Civ Lit &amp; Film</td>
</tr>
</tbody>
</table>
Minimum Required Grade: C-

Upper Division Writing Courses

**Rule:** Complete two courses (6 credits).

**Note:** LIT 300 is open only to English majors who have completed the Pre-English curriculum and have declared a major option.

**Note:** LIT 300 is the pre-requisite for most other 300- and 400-level LIT courses, including FILM 320.

<table>
<thead>
<tr>
<th>Course Description</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Show Description</td>
<td>FILM 320 - Shakespeare and Film</td>
<td>3 Credits</td>
</tr>
<tr>
<td>Show Description</td>
<td>LIT 300 - Literary Criticism</td>
<td>3 Credits</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

6 Total Credits Required

Modern or Classical Language major requirement

**Rule:** Complete the 202-level proficiency in either a modern or classical language other than English.

**Note:** Students may either take four sequential semesters (101, 102, 201, 202) of a modern or classical language or exemplify proficiency through examination (available through the Modern and Classical Languages and Literature Department).

Minimum Required Grade: Pass

4-18 Total Credits Required

**Film**

- **FILM 103L - Introduction to Film**

  Credits: 3. Offered every term. The history and development of the film medium. Emphasis on critical analysis of selected classic or significant films.

  **Course Attributes:**
- FILM 191 - Special Topics

  Credits: 1 TO 6. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

- FILM 291 - Special Topics

  Credits: 1 TO 6. (R-6) Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

- FILM 300 - History of Film

  Credits: 3. Offered every year. Prereq., FILM 103L, LIT 270L. Survey of film history.

- FILM 320 - Shakespeare and Film

  Credits: 3. Same as LIT 327. Offered once a year. Prereq., LIT 300 or consent of instr. A survey of selected Shakespeare plays emphasizing close reading of the texts and consideration of their dramatic possibilities in relation to film.

  Course Attributes:

- Writing Course-Intermediate

- FILM 327 - Film Genres

  Credits: 3. (R-9) Offered every other year. Prereq. FILM 103L. Intensive study of central works within one major film genre.

- FILM 363 - The French Cinema

  Credits: 3. Offered intermittently. An historical, aesthetic, and critical survey of the French cinema, from its beginnings in 1895 through the contemporary cinema (Muet, classical, Realism, Nouvelle Vogue, etc.) with an introduction to contemporary film criticism. Students taking the course for French credits are required to do research, reading, and writing in the French language.

- FILM 365 - Latin Amer Civ Thru Lit & Film

  Credits: 3. Offered in autumn odd-numbered years. The development of the traditional society of Latin American civilization through the interaction of European, Indian and African elements.

- FILM 381 - Studies in the Film
• FILM 391 - Special Topics

Credits: 1 TO 9. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

• FILM 447 - Film Theory

Credits: 3. Offered yearly. This course examines key approaches to film theory and criticism, and the theoretical roots of each. Classic and contemporary films will be assessed in the light of the theories covered.

• FILM 481 - Advanced Studies in Film

Credits: 3. (R-9) Offered every other year. Studies in film aesthetics, politics of film, international cinema and comparative film analyses.

• FILM 484 - Film Directors

Credits: 3. (R-9) Offered every year. Prereq. FILM 103L. Intensive study of the life and work of one major film director.

• FILM 491 - Special Topics

Credits: 1 TO 9. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

• FILM 492 - Independent Study

Credits: 1 TO 9. (R-9) Offered every term. Prereq., consent of instr. and department chair, and junior or senior standing. Special Projects in film. Only one 492 may be taken per semester.

• FILM 495 - Practicum

Credits: 1 TO 6. R-6

• FILM 596 - Independent Study

Credits: 1 TO 9. (R-9) Offered every term. Prereq., consent of instr. and department chair. Special projects in film. Level: Graduate
VI. JUSTIFICATION

1. As outlined in (II1) above, we are requesting that the minimum number of elective credits for the option be reduced from 27 to 24 (thus reducing the minimum number of required credits from 45 to 42) in order to streamline the option, broaden its appeal, and bring it more in line with other CHS majors. This is also in keeping with requests submitted this year by other programs in the English Department (LIT, ENT and CRWR).

2. As outlined in (II3) above, we are requesting that our students be required to take 6-credits worth of film courses with an international emphasis. This requirement will add structure to the option (without raising the minimum of total credits required), while helping ensure that the option strengthens its international dimension. Courses currently taught that will count toward this international focus include, but are not limited to: GRMN 322L - Survey of German Cinema, FILM 308 - Russian Cinema, FILM 363 - The French Cinema, FILM 365 - Latin Amer Civ Thru Lit and Film, MCLG 339 - Surv of African Film, SPNS 359 - Spanish Amer Civ Lit and Film, JPNS 371 - Japanese Film and Anim. Other courses that will count as an international film course will include any course that devotes one-third or more of its focus to an analysis of international film.
VII. SUBMISSION

After all signatures have been obtained, submit original, and an electronic file to the Faculty Senate Office, UH 221. An electronic copy of the original signed form is acceptable.