ANTHROPOLOGY 330: NATIVE PEOPLES OF THE NORTHWEST COAST

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COURSE DESCRIPTION

This course provides a general overview of the Native peoples and cultures of the Northwest Coast of North America. The course reviews the history and prehistory of the region, the traditional cultures, and the contemporary situation of the native societies. We will examine traditional social and political organization, economic and subsistence systems, religion and world view and how these have changed over time. We will also discuss current issues confronting the peoples of the region.

COURSE OBJECTIVES

The primary goal of this course is that students will gain an appreciation and understanding of the diversity and richness of the native cultures and peoples of the Northwest Coast. In doing so, they will:

1) Acquire an understanding of the historical and cultural dynamics which have shaped the modern native societies in the region and native responses to them.
2) Gain a familiarity with the nature of the environment of the northwest coast, native adaptations to it, and how it shaped traditional native societies.
3) Increase their knowledge of the nature and operations of the native social and cultural systems.
4) Articulate insights into the current situation and nature of modern northwest coast peoples based on a critical analysis of the literature.

COURSE REQUIREMENTS

Course Evaluation:

Examinations - There will be three take-home exams. All exams will consist of four essay questions and each will be worth 100 points. The final exam will not be comprehensive. All exams must be completed by midnight MDT on the due date listed. Each examination is worth 20% of your grade. See “Guide to Exams” in the “Grading Criteria” section for details.

Reading Journal - Each week, students will need to turn in a short reading journal entry over that week’s readings. The entry should contain three parts: a single sentence stating what you think the central theme or most important lesson of the readings was; a paragraph that explains why you think that; a second paragraph explaining what you have learned from this and how it has changed the way you think. Reading Journal entries must be uploaded to the appropriate Learning Unit by midnight MDT on Sunday at the end of the week. Each week’s entry is worth 7 points. The Reading Journal is worth 10% of your grade. See “Guide to Reading Journals” in the “Grading Criteria” section for details.

Discussion – Each week I will post a discussion topic on the Blackboard “Discussion Board.” All students will need to post a substantive responses to the main discussion topic and to the responses of two other students, as well as a substantive question for me and/or the other students. All of your responses are due by Midnight MDT on Sunday at the end of the week. If the class enrollment exceeds 15 students, I will break the class up into smaller discussion groups to keep the work load manageable. Discussion is worth 10% of your grade. See “Guide to Discussion” in the “Grading Criteria” section for details.

Research Papers - Each student must write an eight to ten (8-10) page research paper using at least six (6) sources other than the required course texts on a topic of their choice relating to the subject of the class. You must submit your topic by email for approval by the instructor by the Friday of the fifth week of class (Sep 27). Papers will be evaluated on content, originality, organization, and style. All papers must be typed, double-spaced, on one side of the page. All papers must be uploaded to the third module by midnight MDT on Friday, Nov 29. The paper is worth 20% of your grade. If you need assistance in starting your paper or finding sources, please contact the instructor as soon as possible. See “Guide to Research Papers” in the “Grading Criteria” section for details.

Graduate Students: Graduate students are required to write a fifteen to twenty (15-20) page research paper with at least 10 sources on a topic of their choice relating to the subject of the class. Graduate students will be graded on a higher standard of academic performance than undergraduates.
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**Extra Credit:** Students wishing to earn extra credit may write a 2-4 page critical review of one of the recommended books listed below. Other books may be considered with the consent of the instructor. All reviews must be uploaded to the third module by midnight MDT on **Friday, Dec 7**. Reviews are worth up to 20 points each and only two (2) reviews can be accepted per student. See “**Guide to Reviews**” in the “Grading Criteria” section for details.

**Late Work:** Students are expected to turn in all work on the scheduled due date listed in the syllabus. **Late work** is subject to a 1/3-letter grade penalty **per day**. **No late work will be accepted after the regularly scheduled final exam unless prior arrangements have been made with the instructor.**

**Academic Honesty:** The University of Montana expects its students to be academically honest, particularly in regard to plagiarism. “Plagiarism is the representing of another’s work as one’s own.” Both copyright laws and University policies are rigid as concerns plagiarism. Consult the current “**Student Conduct Code**” for details regarding penalties for plagiarism.

**Students with Disabilities:** If you need special accommodations, you should contact **Disability Services for Students** to make arrangements and let me know if there is anything I need to be aware of or that I need to do.

**Access and communications:** You can reach me either by email, telephone, or in person in my office. I will normally get back to you on telephone or email within 24 hours 9:00-5:00 MDT Monday-Friday. You can also post questions to the **General Discussion Board**. You should check your university email regularly, several times a week, as this is the primary means I have to get in touch with you. Failure to do this could adversely affect your grade in the class.

**Required Readings:**
- Drucker, Phillip. *Indians of the Northwest Coast.*

Online readings available on Blackboard

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**PROVISIONAL COURSE OUTLINE**

**WEEK 1 (Aug 26-Sep 1) Introduction, Environment, & Linguistics**
- **Readings:** Drucker, Ch. 1 & 9; Ames & Maschner, “Ecology: Environments and Demography”

**WEEK 2 (Sep 2-8) Prehistory**
- **Readings:** Ames & Maschner, “The First Inhabitants of the Northwest Coast” & “The Pacific and Modern Periods”

**WEEK 3 (Sep 9-15) Early Contact Era**
- **Readings:** Boxberger, Ch. 1; Cole & Darling, “History of the Early Period”

**WEEK 4 (Sep 16-22) Subsistence**
- **Readings:** Drucker, Ch. 2

**WEEK 5 (Sep 23-29) Manufactures**
- **Readings:** Drucker, Ch. 3 & 8
- Sep 27 (Fri) **Paper topic Due**

**WEEK 6 (Oct 1-7) Social Organization**
- **Readings:** Drucker, Ch. 4; Rohner & Bettauer, pp. 77-94

**Sep 30 (Mon) First Midterm Due**

**WEEK 7 (Oct 7-13) Life Cycle**
- **Readings:** Rohner & Bettauer, Ch. 4; Drucker, Ch. 7

**WEEK 8 (Oct 14-20) Political Organization**
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WEEK 9 (Oct 21-27) Religion and Worldview
Readings: Roehner & Bettauer, pp. 105-110, Ch. 7; Drucker, Ch. 5-6; Boas, “The Winter Ceremonial”

WEEK 10 (Oct 28- Nov 3) Potlatch
Readings: Roehner & Bettauer, pp. 95-105, Codere, “Fighting with Property”;

WEEK 11 (Nov 4-10) 19th Century
Readings: Boxberger, “Introduction,” Ch. 2

Nov 4 (Mon) Second Midterm Due

WEEK 12 (Nov 11-17) 20th Century
Readings: Boxberger, Ch. 3-4; Roehner & Bettauer, Ch. 1

WEEK 13 (Nov 18-24) Contemporary Tribes
Readings: Boxberger, Ch 5-6; Roehner & Bettauer, Ch. 2

WEEK 14 (Nov 25-Dec 1) Thanksgiving Holiday – No Classes
Nov 29 (Fri) Papers Due

WEEK 15 (Dec 3-9) Contemporary Issues
Readings: Boxberger, Ch. 7-“Epilogue”; Roehner & Bettauer, Ch. 3

WEEK 16
Dec 9 (Mon) Final Exam Due