I. ASCRC General Education Form (revised 2/8/13)

Use to propose new general education courses (except writing courses), to change or renew existing gen ed courses and to remove designations for existing gen ed courses. Note: One-time-only general education designation may be requested for experimental courses (X91-previously X95), granted only for the semester taught. A NEW request must be submitted for the course to receive subsequent general education status.

<table>
<thead>
<tr>
<th>Group (submit separate forms if requesting more than one general education group designation)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>V: Literary &amp; Artistic Studies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dept/Program</th>
<th>English / Literature</th>
<th>Course #</th>
<th>LIT 227 290</th>
</tr>
</thead>
<tbody>
<tr>
<td>(formerly EMLT 227)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Film as Literature, Literature as Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite</td>
<td>---</td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
</tbody>
</table>

II. Endorsement/Approvals

Complete the form and obtain signatures before submitting to Faculty Senate Office. Please type / print name, Signature, and Date.

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Phil Fandozzi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone / Email</td>
<td>2051/phil.fandozzi@umontana.edu</td>
</tr>
<tr>
<td>Program Chair</td>
<td>John Hunt</td>
</tr>
<tr>
<td>Dean</td>
<td>Chris Comer</td>
</tr>
</tbody>
</table>

2/17/14

III. Type of request

<table>
<thead>
<tr>
<th>New</th>
<th>One-time Only</th>
<th>Renew</th>
<th>Change</th>
<th>Remove</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reason for Gen Ed inclusion, change or deletion</th>
<th>Renewal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description of change</td>
<td>None</td>
</tr>
</tbody>
</table>

IV. Description and purpose of the general education course: General Education courses must be introductory and foundational within the offering department or within the General Education Group. They must emphasize breadth, context, and connectedness; and relate course content to students' future lives: See Preamble:
http://umont.edu/facultysenate/archives/minutes/gened/GE_preamble.aspx

We will study the relationship between literature and its cinematic adaptations. We will discuss their respective strengths and weaknesses in terms of character development, narrative techniques, and emotional impact. Readings will be a required number of novels that have been adapted into film. Selections will range over a variety of writing styles and topics. The theme of the course will be—the political and the personal in conflict—the dynamic relationship between political views and character.

V. Criteria: Briefly explain how this course meets the criteria for the group. See:
http://umont.edu/facultysenate/documents/forms/GE_Criteria5-1-08.aspx
In these courses, students develop familiarity with significant works of artistic representation, including literature, music, visual art, and/or performing arts. Through this experience, students enhance their analytical skills and explore the historical, aesthetic, philosophical, and cultural features of these works.

VI. Student Learning Goals: Briefly explain how this course will meet the applicable learning goals. See: http://umt.edu/facultysenate/documents/forms/GE_Criteria5-1-08.aspx

Upon completion of this perspective, students will be able to:

- 1. analyze works of art with respect to structure and significance within literary and artistic traditions, including emergent movements and forms; and
- 2. develop coherent arguments that critique these works from a variety of approaches, such as historical, aesthetic, cultural, psychological, political, and philosophical.

Students will learn and apply relevant terms, techniques, and critical perspectives to the understanding of scripts, films, and the process of adaptation. Also, attention will be given to the historical, political, and philosophical trends and issues that influence written and filmic texts and that grow out of them.

1. To understand and articulate the various aspects of film adaptation.
2. To evaluate film adaptations in terms of narrative and cinematography.
3. To comprehend the limitations of “fidelity;” to grasp the strengths and weaknesses of the novel and film.

VII. Justification: Normally, general education courses will not carry pre-requisites, will carry at least 3 credits, and will be numbered at the 100-200 level. If the course has more than one pre-requisite, carries fewer than three credits, or is upper division (numbered above the 200 level), provide rationale for exception(s).

---

VIII. Syllabus: Paste syllabus below or attach and send digital copy with form. † The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: http://teaching.berkeley.edu/bgd/syllabus.html

Phil Fandozzi  
Office: LA 225  
Hours: T/R: 1-2 or by appt.  
phil.fandozzi@umontana.edu

LIT 270: Film as Lit; Lit as Film  
M/W: 1:10—3:30  
Spring 2014

Course Description: We will study the relationship between literature and its cinematic adaptations. We will discuss their respective strengths and weaknesses in terms of character development, narrative techniques, and emotional impact. Readings will be a required number of novels that have been adapted into film. Selections will range over a variety of writing styles and topics. The theme of the course will be—the political and the personal in conflict—the
dynamic relationship between political views and character. Your full participation both in reading and discussion will be essential in making the course a success.

Texts: The English Patient, Ondaatje (Vintage)
Kiss of the Spider Woman, Puig (Vintage)
Unbearable Lightness of Being, Kundera (Harper & Row)
The Leopard, Di Lampedusa (Pantheon)
Remains of the Day, Ishiguro (Vintage)
The Quiet American, Greene (Penguin)
The Pawnbroker, Wallant (Harcourt)

Reading/Viewing Assignments:
1/27  Introduction to Course
1/29  Film clips on adaptation; discussion of adaptive techniques. (internet search)
2/3   Read The Pawnbroker for discussion.
2/5   Introduction and Showing of “The Pawnbroker”
2/10  Discussion of film and novel
2/12  Read The Leopard, chapters 1-3, for discussion
2/19  Read chapters 4-8 for discussion
2/24  Introduction and Showing of “The Leopard”
2/26  Discussion of film and novel
3/3   Read The Remains of the Day, prologue, Day One and Two for discussion
3/5   Read Day Three through Day Six for discussion
3/10  Introduction and Showing of “The Remains of the Day”
3/12  Discussion of film and novel
3/17  Read The Quiet American for discussion
3/19  Introduction and Showing of “The Quiet American”
3/24  Discussion of film and novel
3/26  Read The English Patient, chapters I—V, for discussion
4/7   Read English Patient chapters VI-X for discussion
4/9   Introduction and Showing of “The English Patient”
4/14  Discussion of film and novel
4/16  Read Kiss of the Spider Woman chapters 1-7 for discussion
4/21  Read chapters 8-16 for discussion
4/23  Introduction and Showing of “Kiss of the Spider Woman”
4/28  Discussion of film and novel
4/30  Read The Unbearable Lightness of Being” Parts One—Four for discussion
5/5   Read Parts Four—Eight for discussion
5/7   Introduction and Showing of “The Unbearable Lightness of Being”
5/13  Discussion of film and novel; Evaluation of class (final week) 3:20-5:20

III. Written Assignments:
1. A short essay (1-2 pages) on each film/lit pair approximately every other week, based
on film/reading schedule.
2. A term essay (6-8 printed pages) on one of the pairs of lit/film in the course. Due April 23rd; topics will be discussed.
3. Final take-home exam, due Tuesday, May 13, 3:20-5:20

IV. Grading:
Grades will be based on the three written assignments above and your attendance and participation, according to the following percentages:
- Quizzes—30%
- Essay—30%
- Final Exam—30%
- Attendance/Participation—10%
More than two absences and/or repeated tardiness will lower your grade.

This class will use the +/- grading system.

V. Outcomes:
1. To understand and articulate the various aspects of film adaptation.
2. To evaluate film adaptations in terms of narrative and cinematography.
3. To comprehend the limitations of “fidelity;” to grasp the strengths and weaknesses of the novel and film.

VI. This class is open to otherwise qualified students with disabilities. To request a reasonable modification of this syllabus, please consult with the instructor. For more information, go to http://www.umt.edu/disability

Please note: Approved general education changes will take effect next fall.

General education instructors will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.