I. ASCRC General Education Form (revised 2/8/13)
Use to propose new general education courses (except writing courses), to change or renew existing gen ed courses and to remove designations for existing gen ed courses.
Note: One-time-only general education designation may be requested for experimental courses (X91-previously X95), granted only for the semester taught. A NEW request must be submitted for the course to receive subsequent general education status.

| Group (submit separate forms if requesting more than one general education group designation) | II. Mathematics | VII: Social Sciences |
| V: Literary & Artistic Studies | III: Language | VIII: Ethics & Human Values |
| VI: Historical & Cultural Studies w/ lab □ w/out lab □ | III Exception: Symbolic Systems * | IX: American & European |
| x | IV: Expressive Arts | X: Indigenous & Global |

*Courses proposed for this designation must be standing requirements of majors that qualify for exceptions to the modern and classical language requirement.

<table>
<thead>
<tr>
<th>Dept/Program</th>
<th>Course #</th>
<th>Credit</th>
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<tbody>
<tr>
<td>MUSIC</td>
<td>101L</td>
<td>3</td>
</tr>
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</table>

Course Title: Enjoyment of Music
Prerequisite: none

II. Endorsement/Approvals
Complete the form and obtain signatures before submitting to Faculty Senate Office.

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Phone / Email</th>
<th>Program Chair</th>
<th>Dean</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fern Glass</td>
<td>(X91)</td>
<td>Maxine Ramey</td>
<td>Stephen Kalm</td>
</tr>
</tbody>
</table>

Please type / print name | Signature | Date
Fern Glass | □ | 2/20/14
Maxine Ramey | □ | 3/2/14

III. Type of request
New □ One-time Only □ Renew x □ Change □ Remove □
Reason for Gen Ed inclusion, change or deletion
Description of change

IV. Description and purpose of the general education course: General Education courses must be introductory and foundational within the offering department or within the General Education Group. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble:
http://umt.edu/facultysenate/archives/minutes/gened/GE_preamble.aspx
**COURSE DESCRIPTION:** This course is designed for the non-music major. Its main objective is to develop music listening skills to inform, excite, and challenge the student to become a more discerning and responsive listener and consumer of live and recorded music. Course content will focus on music of the western art tradition, but will include all styles to develop listening perception and awareness. Students will be introduced to a variety of musical styles from the past and the various social, cultural, political, and economic forces that shaped this diverse musical history.

**GOALS AND OBJECTIVES**
1) To develop critical listening skills, including the ability to recognize specific historical styles and technical aspects of Western classical music.
2) Analyze musical works with respect to internal structure and significance
3) To understand and critically examine the various intellectual traditions reflected in the history of Western art music.

<p>| <strong>V. Criteria:</strong> Briefly explain how this course meets the criteria for the group. See: <a href="http://umt.edu/facultysenate/documents/forms/GE_Criteria5-1-08.aspx">http://umt.edu/facultysenate/documents/forms/GE_Criteria5-1-08.aspx</a> |
|---|---|
| Courses cover a number of works in one or more of the various forms of artistic representation | Through readings, lecture, class discussion, and directed listening, students are introduced to works important to the Western classical tradition. Representative works from important composers of the Renaissance, Baroque, Classical and Romantic are analyzed, and students learn the important genres associated with these eras: mass, symphony, string quartet, sonata, etc. |
| Courses establish a framework and context for analysis of the structure and significance of these works. | Musical pieces are discussed in relation to their particular cultural and historical contexts. Students learn of the political, social, and philosophical motivations behind particular musical styles, as well as the psychological motivations of individual composers. |
| Students receive instruction on the methods of analysis and criticism | Through readings, directed listening, and class discussion, students learn the basic vocabulary necessary to discuss and analyze music of the western tradition and to place pieces within particular historical and aesthetic traditions. |</p>
<table>
<thead>
<tr>
<th>Students develop arguments about the works from differing critical perspectives.</th>
<th>Students are introduced to different critical frames for evaluating musical performances: for instance, differences that might arise from performing works using historical performance practices vs. a more modern interpretation. The course also introduces the ways that concert music can transmit representations of gender, nationality, or ethnicity.</th>
</tr>
</thead>
<tbody>
<tr>
<td>VI. Student Learning Goals: Briefly explain how this course will meet the applicable learning goals. See: <a href="http://umt.edu/facultysenate/documents/forms/GE_Criteria5-1-08.aspx">http://umt.edu/facultysenate/documents/forms/GE_Criteria5-1-08.aspx</a></td>
<td></td>
</tr>
<tr>
<td>1. analyze works of art with respect to structure and significance within literary and artistic traditions, including emergent movements and forms</td>
<td>Lectures, readings, and directed listening introduce students to these concepts. The text is organized chronologically, so students become aware of the historical development of particular style periods: Baroque, classical, romantic, etc.</td>
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<td>2. develop coherent arguments that critique these works from a variety of approaches, such as historical, aesthetic, cultural, psychological, political, and philosophical.</td>
<td>Students are introduced to various critical methods in lecture and through assigned listening, reading, and class response. The concert reports assess their ability to apply these methods.</td>
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<td>VII. Justification: Normally, general education courses will not carry pre-requisites, will carry at least 3 credits, and will be numbered at the 100-200 level. If the course has more than one pre-requisite, carries fewer than three credits, or is upper division (numbered above the 200 level), provide rationale for exception(s).</td>
<td>No pre-requisites</td>
</tr>
<tr>
<td>VIII. Syllabus: Paste syllabus below or attach and send digital copy with form. The syllabus should clearly describe how the above criteria are satisfied. For assistance on syllabus preparation see: <a href="http://teaching.berkeley.edu/bgd/syllabus.html">http://teaching.berkeley.edu/bgd/syllabus.html</a></td>
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**MUSIC 101L: ENJOYMENT OF MUSIC**  
**FALL 2013**

*No Music, No Life.*  
*Know Music, Know Life.*

- Author unknown

University of Montana  
College of Visual & Performing Arts  
School of Music  
Music 101L (CRN 70202), 3 credits, Fee: $20.  
Satisfies General Education requirement ~ Group V: Literary and Artistic Studies
INSTRUCTOR: Professor Fern Glass Boyd [please call me "Professor Glass"]
Office: MUS 111
E-mail: fern.glass@umontana.edu
Voicemail: 243-6889 (to leave a message only; this is a shared faculty line)
Office hours: by appointment

TIME: MWF, 11:10-12:00

PLACE: MUS 105 (Music Building)

PREREQUISITES:
• None; No prior musical education or experience is either assumed or required
• Students with disabilities are urged to speak with the Professor as soon as possible to discuss any necessary accommodations.

COURSE DESCRIPTION: This course is designed for the non-music major. Its main objective is to develop music listening skills to inform, excite, and challenge the student to become a more discerning and responsive listener and consumer of live and recorded music. Course content will focus on music of the western art tradition, but will include all styles to develop listening perception and awareness. Students will be introduced to a variety of musical styles from the past and the various social, cultural, political, and economic forces that shaped this diverse musical history.

GOALS AND OBJECTIVES
1) To develop critical listening skills, including the ability to recognize specific historical styles and technical aspects of Western classical music.
2) Analyze musical works with respect to internal structure and significance
3) To understand and critically examine the various intellectual traditions reflected in the history of Western art music.

COURSE FEE: $20; the course fee covers FREE ADMISSION to most ticketed events listed on the School of Music Fall Schedule of Events (over 30 music events this semester!)

REQUIRED TEXT & LISTENING MATERIALS: Music, An Appreciation, 7th Brief Ed., Roger Kamien; text package includes a set of 5 CD’s

TEXT BOOK WEB SITE: The text includes an Online Learning Center at www.mhhe.com/kamien7e which provides a wide variety of materials to enhance the text including interactive activities, additional recordings, chapter summaries, multiple-choice quizzes, and much more

MOODLE Course Supplement: Go to http://umonline.umt.edu/ to access our Moodle page. Check our Course Supplement page frequently: at least 3 times a week or before each class meeting. Class announcements, PowerPoint notes, and assignments will be posted there regularly.

EMAIL: Check your student email account regularly (VERY IMPORTANT!). Email alerts will be sent to your UM email address when materials are posted on Moodle & when I need to communicate with you outside of class. Receiving email alerts & announcements regarding Music 101 activities is a requirement for this class.

LISTENING REQUIREMENTS: Musical examples studied in class are required listening for this course. A Listening Portion will be included on all exams.
EXAMS: There will be three equally weighted exams given throughout the semester:
   Exam 1: W, Sept. 25, 11:10-12:00
   Exam 2: F, Nov. 1, 11:10-12:00
   Exam 3 (Finals Week): M, Dec. 9, 9:00-10:00 am

MUSIC REPORTS: Students are required to attend two live performances this semester and write brief papers describing the listening experience. One may be any music event of the student's choosing attended this semester and one must be chosen from the School of Music's Schedule of Events. Throughout the semester, students are encouraged to attend as many live performances as possible - remember that you get in free to most School of Music events, this semester only!
   • Music Report 1 - due in class on or before M, Oct. 28
   • Music Report 2 - due in class on or before F, Dec. 6

ATTENDANCE:
   • An important component of this class is being present. The expectation is that you be there, prepared and on time. We will experience a number of live performances in class, listen to musical examples not included on your listening CD's, and discuss supplementary materials for which you will be responsible and tested on. Your presence in class is both important and valued.
   • If you must miss a class, you are responsible for submitting any assignments due in class that day as well as the information discussed in class, including all supplementary materials, class notes, & listening examples.
   • Use of cell phones and/or personal communication devices is not permitted during class or during any live music event. If you carry such a device, you must turn it off and stow it!

CONDUCT CODE:
   Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umn.edu/vpsa/student_conduct.php.

GRADING EVALUATION:
   5% Attendance & Class Assignments (20 points)
   10% Music Report 1: due Oct. 28 (50 points)
   10% Music Report 2: due Dec. 6 (50 points)
   25% Exam 1: Sept. 25 (100 points)
   25% Exam 2: Oct. 30 (100 points)
   25% Exam 3: Dec. 9 (100 points)

NO CLASS ON THE FOLLOWING DAYS:
M, Sept. 2   Holiday: Labor Day
F, Oct. 18   MMEA Conference
M, Nov. 4    UM Orchestra Festival
M, Nov. 11   Holiday: Veterans Day
W, Nov. 27 & F, Nov. 29  Holiday: Thanksgiving
Please note: Approved general education changes will take effect next fall.

General education instructors will be expected to provide sample assessment items and corresponding responses to the Assessment Advisory Committee.