1. What is a pixel?

2. Name a color mode that is used for print output.

3. What does RGB refer to in digital color theory (please describe beyond the what R, G, and B stand for)?

4. Describe what the difference between additive and subtractive color.

5. Describe in 2-3 sentences how the Elements & Principles of Design are reflected in your photo you captured & edited for this lesson's assignment. You must be specific by using the terms of the Elements (line, texture, etc...) & Principles (balance, contrast, etc...) of Design.

6. In 2-3 sentences, describe what makes the Composition successful in your photo you captured & edited for this lesson's assignment. You must be specific by using composition terms such as Rule of Thirds, Balance, Leading Lines, Focal Point, Depth, etc...

7. In 2-3 sentences evaluate the color palette you selected from your photo. Include the following:
   
   A. Describe the specific color palette (i.e. analogous, split complementary, etc...) and why it fits that that color palette.
   
   B. Describe how the specific color palette might affect a viewer's reaction/experience of the photo.

1. Please describe the different emotions you intended to create in each of the 3 variations of your image and why you feel those emotions are reflected. You may refer to each image as image 1, image 2, and image 3.
2. Describe in 2-3 sentences how the Elements & Principles of Design are reflected in the photo you captured & edited for this session's assignment. You must be specific by using the terms of the Elements of Design (line, texture, etc.) & Principles of Design (balance, contrast, etc.).

3. In 2-3 sentences, describe what makes the composition of the photo you captured & edited for this session's assignment successful. You must be specific by using composition terms such as Rule of Thirds, balance, leading lines, focal point, depth, etc...