COURSE OBJECTIVES AND OUTCOMES:
- Articulate theories and practices of editing both written and verbally.
- Understand the history of editing and the role of editors in the history of cinema.
- Critically analyze films and scenes in films for theories and practices of editing.
- Prove basic competency in a non-linear editing software.

Course Requirements: There are 200 points possible in this class. These points are divided into four categories:
1. Online Discussions
2. Weekly Assignments
3. Exams and Quizzes
4. Projects

A General Education Assessment Report will be due on a four-year rotating cycle. You will be notified in advance of the due date. This will serve to fulfill the University's accreditation requirements to assess general education and will provide an opportunity to connect with your colleagues across campus and share teaching strategies. Items VI.B-D will be helpful in compiling the report.

B. ACHIEVEMENT TARGETS

[This section is optional. Achievement targets can be reported if they have been established.]
Describe the desirable level of performance for your students, and the percentage of students you expected to achieve this:

1.

2.

3.

C. ASSESSMENT FINDINGS

[This section is optional. Assessment findings can be reported if they are available.]