GENERAL EDUCATION ASSESSMENT AND REVIEW FORM
EXPRESSIVE ARTS  5/15

Please attach/submit additional documents as needed to fully complete each section of the form.

I. COURSE INFORMATION

Department: School of Music
Course Title: Opera Theatre
Course Number: MUSI 110A

Type of Request: New One-time Only Renew* Change Remove

Rationale:

*If course has not changed since the last review and is taught by the same tenure-track faculty member, you may skip sections III-V.

JUSTIFICATION FOR COURSE LEVEL

Normally, general education courses will not carry pre-requisites, will carry at least 3 credits, and will be numbered at the 100-200 level. If the course has more than one pre-requisite, carries fewer than three credits, or is upper division (numbered at the 300 level or above), provide rationale for exception(s).

1-2 credit hour courses in music conform to commonly accepted practices in higher education in Schools of Music for applied learning and include skills courses, laboratory ensembles and studio work. This mode includes activities where students receive hands-on learning experience continually supervised by the instructor. Work is normally completed in the learning environment, but may include out-of-class assignments. The contact hours are be devoted primarily to practice, mastery, clarification, and application of material, rather than presentation of new or theoretical material.

II. ENDORSEMENT / APPROVALS

* Instructor: Professor Anne Basinski
Phone / Email: Message #6889 anne.basinski@umontana.edu

Program Chair: Dr. Kevin Griggs, interim Director
Dean: Dr. Stephen Kalm

Signature [Signature]
Date 3/23/16

*Form must be completed by the instructor who will be teaching the course. If the instructor of the course changes before the next review, the new instructor must be provided with a copy of the form prior to teaching the course.

III. DESCRIPTION AND PURPOSE

General Education courses must be introductory and foundational within the offering department or within the General Education Group. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble

Study and performance of the standard opera repertoire. In this course a student will develop and practice skills needed for performing in the lyric theater. Students rehearse and perform assigned scenes from opera, operetta and musicals. Students also assist in assembling and preparing costumes and set, and serve as stage crew or narrators for scenes they are not in. The culmination of the class is the two performances, which serves as the final.

Students are required to learn their individual assignments outside of class, so that rehearsal time is devoted to developing good ensemble with other members of the scene. This foundational course provides the student the opportunity to acquire introductory skills in a group setting and to engage in the creative process. This "learning by doing" course offering involves the student by way of interpretive performance and critical assessment of their own work and assists in the cultivation of an appreciation of the humanities and history of different global cultures. The thrust of the course is active involvement of the student in the creation or performance of a work of art.

Signature [Signature]
Date 2/22/14
IV. CRITERIA

BRIEFLY EXPLAIN HOW THIS COURSE MEETS THE CRITERIA FOR THE GROUP.

1. Courses guide students, whether in individual or group settings, to acquire foundational skills to engage in the creative process and/or in interpretive performance.

   Fundamental issues dealing with basic techniques as related to the opera theater medium and interpretation are studied and explored from a perspective of aural, visual and kinesthetic involvement. The student is asked to engage in the direct creation of a work of opera theater by way of performance, stage preparation, costuming, and narration. In addition, they are asked to engage in critical assessment of their own work during rehearsals and after performances.

2. Through direct experience (for example, attendance and involvement with live performance, exhibitions, workshops, and readings), they will engage in critical assessment of their own work and the work of others.

V. STUDENT LEARNING GOALS

BRIEFLY EXPLAIN HOW THIS COURSE WILL MEET THE APPLICABLE LEARNING GOALS.

1. Express themselves in the making of an original work or creative performance.

   Goals: Students are asked to express themselves at each practice sessions/rehearsal; to perform the selection or technique to be learned or explored. Material presented for study represents styles and genres from a global perspective. Western and non-western composers and styles are presented as well as music from a wide varied of historical time periods. In addition, students are asked to apply a fundamental knowledge of music theory and history to their performances, the structures and forms of the artistic language to convey meaning. Students present the product of their work at several concerts throughout the academic year. Critiques and reviews are done after each performance.

2. Understand the genres and/or forms that have shaped the medium.

3. Critique the quality of their own work and that of others.

VI. ASSESSMENT
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A. HOW ARE THE LEARNING GOALS ABOVE MEASURED? Describe the measurement(s) used, such as a rubric or specific test questions that directly measure the General Education learning goals. Please attach or provide a web link to the rubric, test questions, or other measurements used.

Assessment for Expressive Arts Courses in Music.

Assessment is accomplished by way of performance critiques by the professor and the student. Each class meeting incorporates culminating performances through rehearsal, individual performance that are evaluated as to improvement of technique, understanding of the musical language, development of artistic expression and the musical structure of the composition or musical style. Ensemble courses (MUSI 108A, 110A, 111A, 112A, 114A, 122A, 123A, 131A, 135A, 136A, 155A, 160A) have culminating public performances several times each semester (www.umarts for semester calendar of the Student Ensemble Series). In addition, chamber music courses (MUSI 162A) have culminating semester performance as well (www.umt.edu/music/events). MUSI 102A (Performance Study) builds into each class meeting culminating in individual performances that are critiqued by the professor. This is the nature of “private instruction” or “private study” and the rubric can be found in each professor’s syllabi.

A General Education Assessment Report will be due on a four-year rotating cycle. You will be notified in advance of the due date. This will serve to fulfill the University’s accreditation requirements to assess general education and will provide an opportunity to connect with your colleagues across campus and share teaching strategies. Items VI.B - D will be helpful in compiling the report.

B. ACHIEVEMENT TARGETS

[This section is optional. Achievement targets can be reported if they have been established.]
Describe the desirable level of performance for your students, and the percentage of students you expected to achieve this:

1.

2.

3.

c. Assessment Findings

[This section is optional. Assessment findings can be reported if they are available.]
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2. 

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C. ASSESSMENT FINDINGS

[This section is optional. Assessment findings can be reported if they are available.]

What were the results/findings, and what is your interpretation/analysis of the data? [Please be detailed, using specific numbers/percentages when possible. Qualitative discussion of themes provided in student feedback can also be reported. Do NOT use course grades or overall scores on a test/essay. The most useful data indicates where students' performance was stronger and where it was weaker. Feel free to attach charts/tables if desired.]

D. ASSESSMENT FEEDBACK

[This section is optional. Assessment feedback can be reported if it is available.]

Given your students' performance the last time the course was offered, how will you modify the course to enhance learning? You can also address how the course could be improved, and what changes in the course content or pedagogy you plan to make, based upon the findings. Please include a timeframe for the changes.

VII. SYLLABUS AND SUBMISSION

Please submit syllabus in a separate file with the completed and signed form to the Faculty Senate Office, UH 221. The learning goals for the Expressive Arts Group must be included on the syllabus. An electronic copy of the original signed form is acceptable.

MUSI 110A / 310 / 596
OPERA THEATER

Instructor: Anne Basinski
Office: Music Rm. 10
anne/Basinski.umontana.edu
243-6889

Course objectives and activities:
In this course a student will develop and practice skills needed for performing in the lyric theater. Students rehearse and perform assigned scenes from opera, operetta and musicals. Students also assist in assembling and preparing costumes and set, and serve as stage crew for scenes they are not in. The culmination of the class is four performances of Gilbert & Sullivan’s *The Gondoliers*. Students are required to learn their individual assignments outside of class, so that rehearsal time is devoted to developing good ensemble with other members of the scene. Students must abide by given deadlines for notes learned and memorization, or grade will be lowered.

**Attendance:**

*Any absence may result in the lowering of the student's grade.* To be excused, you must speak to Professor Basinski before the class/rehearsal in question – she will then decide, based on your reason for missing, whether the absence is excused or not.

The rehearsal schedule is emailed to you. Check frequently for updates and information about costume fittings, etc... Check the voice board ahead of time to see where rehearsal will be...sometimes they are moved because of events such as Concert Band Festival. If you miss a costume fitting without calling the costume shop at MCT in advance your grade will drop to a C (if you have an A otherwise).

All students are required to help with strike after the final performance.

Opera Theater will perform February 12, 2016 at 7:30 p.m., Feb 13 at 2 p.m. and 7:30 p.m. and Sunday Feb. 14 at 2 p.m. All students must be available for the performances, and rehearsal times:

*Cast should be available for the entire class period, MWF 3-5pm. Conflicts w permission of instructor. A more specific schedule will be given weekly.*

Reserve the following rehearsal times:

**Fall semester – 3-5 p.m. Monday Wednesday and Friday**

Also:


Feb 6 & 7, 2016 day and evening – tech weekend (except Sunday morning)  
February 8, 2016  6pm-11pm (tech rehearsal)  
Feb 9  6-11 (tech rehearsal)  
Feb 10  6-11pm dress rehearsal  
Feb 11  6-11pm dress rehearsal  
Feb 12  6:30 call, 7:30 performance  
Feb 13  1pm call, 2pm performance and 6:30 call, 7:30 performance  
Feb 14  1pm call, 2pm performance strike after performance, cast party after that!

Every cast member is required to help strike after the final performance.

**Grading:**

Preparation for rehearsals: 50%  
Memorization by required date: 25%  
Performance: 25%  

Unexcused missed rehearsals will result in lowered grade.  
Missing performance or strike will result in failing grade

*All students must practice academic honesty. Academic misconduct is subject to an academic penalty by course instructor and /or a disciplinary sanction by the university.*

*All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.unt.edu/SA/VPSA/studentconduct.php](http://life.unt.edu/SA/VPSA/studentconduct.php) /