Please attach/submit additional documents as needed to fully complete each section of the form.

I. COURSE INFORMATION

Department: School of Music

Course Title: Concert Band

Course Number: MUSI 114A

Type of Request: New One-time Only Renew*

Rationale:

*If course has not changed since the last review and is taught by the same tenure-track faculty member, you may skip sections III-V.

JUSTIFICATION FOR COURSE LEVEL

1-2 credit hour courses in music conform to commonly accepted practices in higher education in School of Music for applied learning and include skills courses, laboratory ensembles and studio work. This mode includes activities where students receive hands-on learning experience continually supervised by the instructor. Work is normally completed in the learning environment, but may include out-of-class assignments. The contact hours be devoted primarily to practice, mastery, clarification, and application of material, rather than presentation of new or theoretical material.

II. ENDORSEMENT / APPROVALS

* Instructor: Dr. Kevin Griggs

Phone / Email: Message #6889 cell 370-8730 kevin.griggs@umontana.edu

Program Chair: Dr. Kevin Griggs, interim Director

Dean: Dr. Stephen Kalm

Signature ____________________________ Date 2/22/16

*Form must be completed by the instructor who will be teaching the course. If the instructor of the course changes before the next review, the new instructor must be provided with a copy of the form prior to teaching the course.

III. DESCRIPTION AND PURPOSE

General Education courses must be introductory and foundational within the offering department or within the General Education Group. They must emphasize breadth, context, and connectedness; and relate course content to students' future lives: See Preamble

Fundamental issues dealing with basic techniques as related to the wind band medium and interpretation are studied and explored for a perspective of aural, visual and kinesthetic involvement. The student is asked to engage in the creative process by way of performance during the wind band course. In addition, they are asked to engage in critical assessment of their own work during rehearsals and after performances. This class provides opportunities for students to develop their musical potential and aesthetic understanding through playing in a wind band. Study includes the care and cultivation of a beautiful tone, aesthetic awareness, the ability to read music, the building of technical skills, team spirit, and responsible rehearsal habits. Students will strengthen listening skills and their ability to analyze and evaluate music and music performances. Attention will also be given to relating their music experiences to personal development.

IV. CRITERIA

BRIEFLY EXPLAIN HOW THIS COURSE MEETS THE CRITERIA FOR THE GROUP.

1. Courses guide students, whether in individual or group settings, to acquire foundational skills to engage in the creative process and/or in interpretive performance.

Fundamental issues dealing with basic techniques as related to the wind band and interpretation are studied and
explored for a perspective of aural, visual and kinesthetic involvement. The student is asked to engage in the creative process by way of performance during the wind band course. In addition, they are asked to engage in critical assessment of their own work during rehearsals and after performances. This class provides opportunities for students to develop their musical potential and aesthetic understanding through playing in a wind band. Study includes the care and cultivation of a beautiful tone, aesthetic awareness, the ability to read music, the building of technical skills, team spirit, and responsible rehearsal habits. Students will strengthen listening skills and their ability to analyze and evaluate music and music performances. Attention will also be given to relating their music experiences to personal development.

2. Through direct experience (for example, attendance and involvement with live performance, exhibitions, workshops, and readings), they will engage in critical assessment of their own work and the work of others.

V. STUDENT LEARNING GOALS

BRIEFLY EXPLAIN HOW THIS COURSE WILL MEET THE APPLICABLE LEARNING GOALS.

1. Express themselves in the making of an original work or creative performance.

2. Understand the genres and/or forms that have shaped the medium.

3. Critique the quality of their own work and that of others.

VI. ASSESSMENT

A. HOW ARE THE LEARNING GOALS ABOVE MEASURED? Describe the measurement(s) used, such as a rubric or specific test questions that directly measure the General Education learning goals. Please attach or provide a web link to the rubric, test questions, or other measurements used.

Assessment for Expressive Arts Courses in Music.

Assessment is accomplished by way of performance critiques by the professor and the student. Each class meeting incorporates culminating performances through rehearsal, individual performance that are evaluated as to improvement of technique, understanding of the musical language, development of artistic expression and the musical structure of the composition or musical style. Ensemble courses (MUSI 108A, 110A, 111A, 112A, 114A, 122A, 123A, 131A, 135A, 136A, 155A, 160A) have culminating public performances several times each semester (www.umarts for semester calendar of the Student Ensemble Series). In addition, chamber music courses (MUSI 162A) have culminating semester performance as well (www.umt.edu/music/events). MUSI 102A (Performance Study) builds into each class meeting culminating in individual performances that are critiqued by the professor. This is the nature of “private instruction” or “private study” and the rubric can be found in each professor’s syllabi.
A General Education Assessment Report will be due on a four-year rotating cycle. You will be notified in advance of the due date. This will serve to fulfill the University’s accreditation requirements to assess general education and will provide an opportunity to connect with your colleagues across campus and share teaching strategies. Items VI.B-D will be helpful in compiling the report.

B. ACHIEVEMENT TARGETS

[This section is optional. Achievement targets can be reported if they have been established.] Describe the desirable level of performance for your students, and the percentage of students you expected to achieve this:

1.

2.

3.

C. ASSESSMENT FINDINGS

[This section is optional. Assessment findings can be reported if they are available.]

What were the results/findings, and what is your interpretation/analysis of the data? (Please be detailed, using specific numbers/percentages when possible. Qualitative discussion of themes provided in student feedback can also be reported. Do NOT use course grades or overall scores on a test/essay. The most useful data indicates where students’ performance was stronger and where it was weaker. Feel free to attach charts/tables if desired.)

D. ASSESSMENT FEEDBACK

[This section is optional. Assessment feedback can be reported if it is available.]

Given your students’ performance the last time the course was offered, how will you modify the course to enhance learning? You can also address how the course could be improved, and what changes in the course content or pedagogy you plan to make, based upon on the findings. Please include a timeframe for the changes.

VII. SYLLABUS AND SUBMISSION
Please submit syllabus in a separate file with the completed and signed form to the Faculty Senate Office, UH 221. The learning goals for the Expressive Arts Group must be included on the syllabus. An electronic copy of the original signed form is acceptable.

**University of Montana**

**School of Music**

**University Concert Band**

*MUSI 114A Section 2/MUSI 314A Section 2 - Tuesday & Thursday - 5:00-6:00pm - Room 1*

Dr. Kevin Griggs, Director; Will Roesch, GTA’s

**SYLLABUS – Fall 2015**

**I. Rehearsals**

A. Students are expected to come to all rehearsals thoroughly prepared.

B. Specific rehearsal schedules will be posted on the chalk board in the band room before rehearsal starts. Check this schedule, organize your music and be prepared for productive rehearsals. Weekly schedules will be posted on the board outside of Room 1. Be prepared for EVERY rehearsal.

C. There will be NO food, drinks or gum allowed in rehearsal. Cell phones, PDA’s or other electronic devices (except tuners/metronomes) are not allowed in rehearsal. You will receive 1 warning and then your grade will be lowered 1 letter grade each time you use your electronics inappropriately in rehearsal.

**II. Attendance**

A. Students are expected to attend ALL rehearsals.

B. If you must miss a rehearsal for any reason, you must contact the director in advance of the absence to see if it will be excused.

C. Unexcused absences will substantially lower your grade. Absence from a performance will result in automatic failure. (See list of dates below)

**III. Course Objectives**

A. This ensemble will rehearse and perform wind literature from the standard repertoire. We will prepare for a public performance as listed below. Students will be expected to learn fundamental procedures and methods in musicality, expression, intonation, tone quality, ensemble, balance, blend, dynamics, and stylistic/historical interpretation.

B. Each student will prepare their individual part to ensure full participation and contribution to the ensemble sound. Where appropriate in the music, certain students will be expected to perform in a solo capacity. All students will develop their ability to play as a member of a large ensemble and make an effective contribution to the overall sound.

**IV. Concert Attire – Formal attire is not required but concert-appropriate clothing is expected.**

A. Women: Dress – black and white

B. Men: Coat, white shirt and tie (black coat or dark coat if possible)

**V. Grading Policy**

A. Grading will be determined by the director based on attendance, participation, and preparedness.

B. Attendance will affect your grade. All rehearsals and performances are required. On the week of Thanksgiving, the Tuesday rehearsal prior to the travel day (Wed.) will be held as scheduled. Excused absences will not be given for missing this rehearsal.

C. The quality and sincerity of effort put forth to positively contribute to the success of the ensemble. The ensemble’s success depends on the individual!

**VI. Contact Information**

A. You may contact the director at 406-370-8730 or kevin.griggs@umontana.edu.

B. If information needs to be provided to the ensemble members, it will be done using the UM student e-mail accounts. Check this account regularly or forward the e-mail to your student account to your private email provider.

C. Office Hours: By appointment. I am happy to meet with you at a time that is convenient for both of us.
**Academic Misconduct and the Student Conduct Code**

All Students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanctions by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at [http://life.umt.edu/vpsa/student_conduct.php](http://life.umt.edu/vpsa/student_conduct.php)

**Disabilities**

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult [http://www.umt.edu/disability](http://www.umt.edu/disability).

<table>
<thead>
<tr>
<th>Dress Rehearsal</th>
<th>Concert w/Wind Ensemble</th>
<th>Dress Rehearsal</th>
<th>Concert</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tuesday, October 13</strong></td>
<td><strong>Tuesday, October 13</strong></td>
<td><strong>Thursday, December 10</strong></td>
<td><strong>Thursday, December 10</strong></td>
</tr>
<tr>
<td>4:55 – 5:55PM</td>
<td>7:00 call/7:30PM Concert</td>
<td>4:55 – 5:55PM</td>
<td>7:00 call/7:30PM Concert</td>
</tr>
<tr>
<td>Dennison Theatre</td>
<td>Dennison Theatre</td>
<td>Dennison Theatre</td>
<td>Dennison Theatre</td>
</tr>
</tbody>
</table>