Please attach/submit additional documents as needed to fully complete each section of the form.

I. COURSE INFORMATION

Department: School of Music                                      Course Number: MUSI 123A
Course Title: World Percussion Ensemble
Type of Request: New  One-time Only  Renew*  Change  Remove
Rationale:

*If course has not changed since the last review and is taught by the same tenure-track faculty member, you may skip sections III-V.

JUSTIFICATION FOR COURSE LEVEL
Normally, general education courses will not carry pre-requisites, will carry at least 3 credits, and will be numbered at the 100-200 level. If the course has more than one pre-requisite, carries fewer than three credits, or is upper division (numbered at the 300 level or above), provide rationale for exception(s).

1-2 credit hour courses in music conform to commonly accepted practices in higher education in Schools of Music for applied learning and include skills courses, laboratory ensembles and studio work. This mode includes activities where students receive hands-on learning experience continually supervised by the instructor. Work is normally completed in the learning environment, but may include out-of-class assignments. The contact hours are be devoted primarily to practice, mastery, clarification, and application of material, rather than presentation of new or theoretical material.

II. ENDORSEMENT / APPROVALS

* Instructor: Dr. Robert LedBetter
   Phone / Email: X4819 robert.ledbetter@umontana.edu
Program Chair: Dr. Kevin Griggs, Interim Director
Dean: Dr. Stephen Kaim

*Signature*
Date 2/20/16

*Form must be completed by the instructor who will be teaching the course. If the instructor of the course changes before the next review, the new instructor must be provided with a copy of the form prior to teaching the course.

III. DESCRIPTION AND PURPOSE

General Education courses must be introductory and foundational within the offering department or within the General Education Group. They must emphasize breadth, context, and connectedness; and relate course content to students’ future lives: See Preamble
This course was part of the large number of chamber ensembles listed under MUS 150, now MUSI 162. MUSI 162 are chamber ensembles with a specific instrumentation and follow identical purposes in the School of Music, the University of Montana and meet the same General Education criteria. When common course numbering was imposed on our curriculum, we were obligated to change some chamber ensemble course numbers to match other Montana Universities and Colleges for ease of transfer. This was the case with World Percussion Ensemble as other Montana institutions had the same course.

The World Percussion Ensemble serves as a laboratory for musical exploration, with a focus on the specific and authentic percussion performance practices of the particular genre (i.e. djembe technique from Mali, West Africa or hand dampening in Balinese gamelan music) as well as developing listening and ensemble skills. In addition, there are opportunities to develop improvisational skills on various percussion instruments from steel drums to djembes and congas or timbales. This foundational course provides the student the opportunity to acquire introductory skills in a group setting and to engage in the creative process. This "learning by doing" course offering involves the student by way of interpretive performance and critical assessment of their own work and assists in the cultivation of an appreciation of the humanities and history of different global cultures. The thrust of the course is active involvement of the student in the creation or performance of a work of art.

IV. CRITERIA

BRIEFLY EXPLAIN HOW THIS COURSE MEETS THE CRITERIA FOR THE GROUP.

1. Courses guide students, whether in individual or group settings, to acquire foundational skills to engage in the creative process and/or in interpretive performance.

   Fundamental issues dealing with basic techniques as related to the world percussion medium and interpretation are studied and explored for a perspective of aural, visual and kinesthetic involvement. The student is asked to engage in the creative process by way of performance during the course and within the context of discussions with the instructor. In addition, they are asked to engage in critical assessment of their own work during practice and after class and during performances.

2. Through direct experience (for example, attendance and involvement with live performance, exhibitions, workshops, and readings), they will engage in critical assessment of their own work and the work of others.

V. STUDENT LEARNING GOALS

BRIEFLY EXPLAIN HOW THIS COURSE WILL MEET THE APPLICABLE LEARNING GOALS.

1. Express themselves in the making of an original work or creative performance.

   Goals: Students are asked to express themselves at each practice sessions/rehearsal; to perform the selection or technique to be learned or explored. Material presented for study represents styles and genres from a global perspective. Western and non-western composers and styles are presented as well as music from a wide varied of historical time periods. In addition, students are asked to apply a fundamental knowledge of music theory and history to their performances, the structures and forms of the artistic language to convey meaning. Students present the product of their work at several class performances and a public concert throughout the academic year. Critiques and reviews are done after each performance.

2. Understand the genres and/or forms that have shaped the medium.
3. Critique the quality of their own work and that of others.

VI. ASSESSMENT

A. HOW ARE THE LEARNING GOALS ABOVE MEASURED? Describe the measurement(s) used, such as a rubric or specific test questions that directly measure the General Education learning goals. Please attach or provide a web link to the rubric, test questions, or other measurements used.

Assessment for Expressive Arts Courses in Music.

Assessment is accomplished by way of performance critiques by the professor and the student. Each class meeting incorporates culminating performances through rehearsal, individual performance that are evaluated as to improvement of technique, understanding of the musical language, development of artistic expression and the musical structure of the composition or musical style. Ensemble courses (MUSI 108A, 110A, 111A, 112A, 114A, 122A, 123A, 131A, 135A, 136A, 155A, 160A) have culminating public performances several times each semester (www.umarts for semester calendar of the Student Ensemble Series). In addition, chamber music courses (MUSI 162A) have culminating semester performance as well (www.umt.edu/music/events). MUSI 102A (Performance Study) builds into each class meeting culminating in individual performances that are critiqued by the professor. This is the nature of “private instruction” or “private study” and the rubric can be found in each professor’s syllabi.

A General Education Assessment Report will be due on a four-year rotating cycle. You will be notified in advance of the due date. This will serve to fulfill the University’s accreditation requirements to assess general education and will provide an opportunity to connect with your colleagues across campus and share teaching strategies. Items VI.B- D will be helpful in compiling the report.

B. ACHIEVEMENT TARGETS

[This section is optional. Achievement targets can be reported if they have been established.]
Describe the desirable level of performance for your students, and the percentage of students you expected to achieve this:

1.

2.
D. ASSESSMENT FEEDBACK

[This section is optional. Assessment feedback can be reported if it is available.]

Given your students’ performance the last time the course was offered, how will you modify the course to enhance learning? You can also address how the course could be improved, and what changes in the course content or pedagogy you plan to make, based upon on the findings. Please include a timeframe for the changes.

VII. SYLLABUS AND SUBMISSION

Please submit syllabus in a separate file with the completed and signed form to the Faculty Senate Office, UH 221. The learning goals for the Expressive Arts Group must be included on the syllabus. An electronic copy of the original signed form is acceptable.

The University of Montana

[Image]

School of Music
University of Montana

Music 123A; Section 1: World Percussion Ensemble
Meeting time: 11:10-12pm Fridays (Fall)
4:000-6:00pm Fridays (Spring)
(Additional rehearsal times may be called)

Credit: 1 credit
Instructor: Dr. Robert LedBetter
Office: Room 9, Music Bldg.
Phone: 406/243-4819
robert.ledbetter@umontana.edu
Office hours: by appointment

As an integral component of percussion studies at The University of Montana, the UM World Percussion Ensembles perform extensively on campus and throughout the Northwest. The groups perform on three concerts a year at the University Theatre and tour the region regularly. The Islanders Steel Band counts as the World Percussion Ensemble on the Fall and Spring concerts. The other World Percussion Ensembles including the Jaya Budaya Balinese Gamelan, Brazilian Ensemble, West African Ensemble, Salsa Band and Mexican Marimba Band perform on the World Rhythms Concert which takes place each February. Different combinations of these groups are featured each year (one year might include the Brazilian Ensemble, Salsa Band and Balinese Gamelan). The World Rhythms Concert usually features a guest artist every year. Artists featured in recent years include: Made Lasmawan (Bali), Abdoul Doumbia (Mali, West Africa), Idrissa Gueye (Senegal, West Africa) and Edi Gbordzi (Ghana, West Africa).
The World Percussion Ensemble serves as a laboratory for musical exploration, with a focus on the specific and authentic percussion performance practices of the particular genre (i.e. djembe technique from Mali, West Africa or hand dampening in Balinese gamelan music) as well as developing listening and ensemble skills. In addition, there are opportunities to develop improvisational skills on various percussion instruments from steel drums to djembes and congas or timbales.

**All percussion majors are required** to perform in a Percussion Ensemble each semester they are enrolled. There are two specific courses to sign up for: Percussion Ensemble (MUSI 122, Sec.1) and World Percussion Ensemble (MUSI 123, Sec. 1).

World Percussion Ensemble participation expectations and requirements:

- Come to each rehearsal with the music carefully and completely prepared.
- Bring all necessary sticks, mallets, pencil, equipment, etc. If you must borrow mallets or equipment, arrange for it well ahead of time – not on the spot.
- Arrive as early as possible to allow time for set-up and warm-up. Rehearsals will start no later than fifteen minutes after the hour. If the student has difficulty getting to class in time (due to a class across campus for instance), it is his/her responsibility to request the help of other students to get set up in time.
- Practice individual parts outside of rehearsal! The quality of the group is only as good as the weakest individual performance. Rehearsal time should be focused upon ensemble and musical aspects – not learning notes.
- Talking during rehearsals should only pertain to immediate ensemble requirements and contribute towards productive and effective rehearsals.
- At the conclusion of each rehearsal, **ALL** equipment used during the rehearsal must be put away in the appropriate location. Please be careful to insure that all cages, cabinets and/or rooms are also locked securely before you leave!

**Rehearsal:** Specific rehearsal schedules for each week will be posted on the bulletin board outside Room #1 at the beginning of each week. Additional rehearsal times may be called when necessary.

**Attendance:** Students are required to attend **ALL REHEARSALS** (including rehearsals after the concert until the end of the semester). If you must miss a rehearsal for any reason, you **MUST** call Dr. Ledbetter well in advance. Unexcused absences will substantially lower your grade. Absence from a performance will result in failure.

**Concert Attire:** Black pants, shoes & socks. Bright, solid colored short-sleeved shirt.

**Grading Policy:** Grading is determined by the reliability and quality of your participation. Therefore, attendance and the quality of effort you put forth will determine your grade, keeping in mind that the strength and success of the ensemble depends on the level of effort put forth by each individual!

**Academic Misconduct and the Student Conduct Code:**
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.unt.edu/SA/VPSA/index.cfm?page=132](http://www.unt.edu/SA/VPSA/index.cfm?page=132)