Please attach/submit additional documents as needed to fully complete each section of the form. See Writing Course Resources

I. COURSE INFORMATION

Department: MCLL (GRMN)                                      Course Number: 352H
Course Title: German Culture: Romanticism to the Present

Type of Request: □ New □ One-time Only □ Renew □ Change □ Remove
Rationale: This course has been taught as an upper division writing requirement course under the title “German Culture: 1900 to the Present” and has covered German cultural history from the era of German Romanticism to today. The title and scope are being changed to broaden the time period covered. The course number remains the same.

II. ENDORSEMENT / APPROVALS

* Instructor: Marton Marko
Date 10/12/17
Phone / Email: marton.marko@ms.o.umt.edu
Program Chair: Liz Ametsbichler
Date
Dean:
Date

Signature

*Form must be completed by the instructor who is teaching the course. If the instructor of the course changes before the next review, the new instructor must be provided with a copy of the form prior to teaching the course.

III. OVERVIEW OF THE COURSE PURPOSE / DESCRIPTION

Provide an introduction to the subject matter and course content:
This interdisciplinary course offers an overview of major cultural developments in German-speaking culture from the early 19th century to the present. Students will become familiar with the chronology of historical developments in 20th and 21st century Central Europe, as well as the role that German-speaking culture has played in the direction of world events in the 19th and 20th centuries and into the present millennium. Discussion of trends and cultural change will be placed in the context of a variety of disciplines ranging from the natural sciences and technology to philosophy, politics, business and economics, literature, media, and the arts.
IV. LEARNING OUTCOMES

Provide examples of how the course will support students in achieving each learning outcome

- Identify and pursue sophisticated questions for academic inquiry.
  
  ☑ Yes  If yes, how will student learning be supported?

  This course highlights the interdisciplinary nature of a field such as German Studies. It also examines not only cultural history but the study of history itself which consists of varying narratives and perspectives. The latter will be discussed during the course via the term “historiography,” a study of the field and construction of history. Central to this will be the development of an understanding of what informs certain historical perspectives and what they reflect in terms of who “writes” history and why. Beyond this, the interplay of such fields as art history, religion, music, architecture, geography, and sociology in the field of German Studies and in this course will also be an ongoing focal point.

  ☐ No  If no, course may not be eligible

- Find, evaluate, analyze, and synthesize information effectively and ethically from diverse sources. (see Mansfield Library Information Literacy Guide) Subject liaison librarians are available to assist you embed information literacy into your course.
  
  ☑ Yes  If yes, how will student learning be supported?

  Following our initial meeting with a subject librarian at Mansfield Library in the first week of class, the instructor will reiterate the level of research investigation expected for the assignments correspondent with a 300-level course. Particular emphasis will be devoted toward maintaining ethical standards in research with proper citations and reference with added information regarding how such citations and references are utilized in German Studies, where MLA format is commonly used. With these items in mind, students are encouraged to recognize their own role in developing their own arguments and voice vis-à-vis material they find in their research. To accomplish this, they first need to sense where there is space open for them to “fill in gaps” in observation and argument and how their research can connect to their broader interests to serve a more holistic purpose in light of their overall academic experience. These aspects and guideposts will each be highlighted in their assignments.

  ☐ No  If no, course may not be eligible

- Manage multiple perspectives as appropriate
  
  ☑ Yes  If yes, how will student learning be supported?

  The use of a main textbook along with literary works as sources in the course serves as a model to illustrate the importance of looking at differing sources in the examination of cultural history. The investigation of added multiple resources for student projects is fostered further, for example, by the step-by-step process of the final paper project which brings students early into the collection of different sources to use in their work and to evaluate those sources and voices in the form of a prospectus and annotated bibliography where those positions are referred to
and outlined. These perspectives are then brought together in discussion in the final paper itself.

- Recognize the purposes and needs of discipline-specific audiences and adopt the academic voice necessary for the chosen discipline
  - Yes  If yes, how will student learning be supported?

As we approach writing assignments, comparative writing samples will be displayed that demonstrate clear and effective language reflecting disciplinary concerns, where voice and argumentation are aptly and persuasively displayed. Furthermore, models are given from examinations and papers related to German Studies to illustrate ways of arguing, comparing, and persuading in disciplinary terms.

- Use multiple drafts, revision, and editing in conducting inquiry and preparing written work
  - Yes  If yes, how will student learning be supported?

It is understood that a main objective of the course is to recognize how to work on a final project in a step-by-step way. This involves three major assignments with a different specific purpose, each of which entails two drafts, the second of which involves editing of the first – either based on specific feedback from the instructor or to general notes where it will be expected that the writer can respond creatively and effectively to general directives given by the instructor in addition to specific feedback. Central to this will be attention on the part of the instructor as to whether the inquiry involved in the writing projects is expressed clearly in their discussion.

- Follow the conventions of citation, documentation, and formal presentation appropriate to that discipline
  - Yes  If yes, how will student learning be supported?

While it is a largely interdisciplinary course, students will be given models of work produced in MLA format that use modes of argumentation and language that are most appropriate for German Studies. While the subject matter is German, the course is in English. Since it is likely students will run into German terminology in their research, the course presents the added opportunity to prospectively work with conventions pertaining to use of sources either in a different language or containing material in a second language. This is in addition to the more conventional citations in English, which will already be a part of the course focus.
V. WRITING COURSE REQUIREMENTS (SEE FAQS)

- Enrollment is capped at 25 students. [x] Yes  [ ] No
  If no, list maximum course enrollment.
  Explain how outcomes will be adequately met for this number of students.

Justify the request for variance.

- Briefly explain how students are provided with tools and strategies for effective writing and editing in the major.

The step-by-step approach toward the final writing assignment gives students the chance to adopt tools for effective writing in sequence starting with basic argumentation to research paper-length sustained discussion. Comparative samples of outlines, phrasings, and arguments are given and discussed to highlight effective approaches toward formulating ideas in German Studies. Direct comparison of different texts is a persuasive way of underscoring not just “what” works but “how” argumentation and formulation work to make points and produce meaningful research in German Studies.

- Which written assignment(s) includes revision in response to instructor’s feedback?

All assignments, including the final project, entail a first draft and follow-up draft in response to instructor comments.

VI. WRITING ASSIGNMENTS

Please describe course assignments. Students should be required to individually compose at least 20 pages of writing for assessment. At least thirteen of these 20 pages should be new, previously unsubmitted content rather than revised work. Quality of content and writing are integral parts of the grade on any writing assignment. At least 50% of the course grade should be based on students’ performance on writing assignments.
VII. WRITING ASSESSMENT

HOW ARE THE LEARNING OUTCOMES ABOVE MEASURED? Describe the measurement(s) used, such as a rubric or specific test questions that directly measure the Advanced Writing learning goals. Please attach or provide a web link to the rubric, test questions, or other qualitative measurements used for several of the learning outcomes.

GRMN 352H
German Culture: Romanticism to the Present
Final Paper

Final Paper Assessment:
Concept and Approach: Your final paper will be the final product that results from the research you have performed on the topic of your choice that relates to a significant aspect of German/Central European from 1800 to the present. Beyond an illustration of the research you have performed, your paper should center itself around a primary thesis you have developed concerning the subject matter your are treating. Your thesis may be an extension of an argument which you encounter in your research, but your paper should exhibit your own successful critical synthesis of others’ work and views as well as your own perspective and argument. Your prospectus for the paper (which is reviewed by your instructor) will serve as your opportunity to begin developing your central argument as you approach writing the paper. The key of your argument should be evident in the paper’s first paragraph. Be sure to use your subsequent paragraphs to outline your discussion in a way that your main points and observations are clear and reinforce the key point of the paper. Keep in mind that the grade for the paper is based on both your first and second drafts, so be sure to put in a solid effort for your first draft.

Length: 8 pp. (not including works cited page), approximately 2000 words in length. Typed, double-spaced.

Citations and Works Cited: When you base your observations and/or arguments on others’ work (and certainly if you are using quotations), these must be properly cited. MLA (Modern Language Association) format for this is most recommended but you may use other formats (Chicago style, APA style as examples.) Note that rather than a bibliography, your final paper will only require a “works cited” section at its end (non-annotated.)
For a satisfactory performance, your paper should achieve the following:

Identify and pursue sophisticated questions for academic inquiry.

Find, evaluate, and synthesize information effectively and ethically from diverse sources.

Manage multiple perspectives.

Use an academic voice appropriate for German Studies.

Show the culmination of various drafts, revisions, and editing in conducting your inquiry.

Follow convention of citation, documentation, and formal presentation appropriate for German Studies.

VIII. SYLLABUS

Attach syllabus and send digital copy with form to faculty senate@msu.umt.edu. The syllabus must include the list of Writing Course learning outcomes:

- Identify and pursue more sophisticated questions for academic inquiry
- Find, evaluate, analyze, and synthesize information effectively from diverse sources
- Manage multiple perspectives as appropriate
- Recognize the purposes and needs of discipline-specific audiences and adopt the academic voice necessary for the chosen discipline
- Use multiple drafts, revision, and editing in conducting inquiry and preparing written work
- Follow the conventions of citation, documentation, and formal presentation appropriate to that discipline
- Develop competence in information technology and digital literacy

SUBMISSION

After all signatures have been obtained, submit original, and an electronic file to the Faculty Senate Office, UH 221. An electronic copy of the original signed form is acceptable.