### Bachelor of Art in Music Composition

This is a sample academic plan. Students should meet with an academic advisor prior to registration to formulate their own plan.

#### Year 1

<table>
<thead>
<tr>
<th>Fall</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 105 - Theory I</td>
<td>MUSI 205 - Theory III</td>
<td>MUSI 395 - Applied Music III</td>
<td>MUSI 308-314, 310, 331 or +362, # 391 - Ensembles</td>
</tr>
<tr>
<td>MUSI 194 - Freshman Seminar</td>
<td>MUSI 135 - Keyboard Skills I</td>
<td>MUSI 235 - Keyboard Skills III</td>
<td>MUSI 380 - Composition III</td>
</tr>
<tr>
<td>MUSI 195 - Applied Study I</td>
<td>MUSI 240 - Aural Perception III</td>
<td>MUSI 356 - Form &amp; Analysis I</td>
<td>MUSI 407 - Counterpoint I</td>
</tr>
<tr>
<td>MUSI 140 - Aural Perception I</td>
<td>MUSI 295 - Applied Music II</td>
<td>MUSI 407 - Counterpoint I</td>
<td>General Education or Electives</td>
</tr>
<tr>
<td>MUSI 180 - Composition I</td>
<td>MUSI 280 - Composition II</td>
<td>MUST 410 - Computer Music Programming</td>
<td>General Education or Electives</td>
</tr>
<tr>
<td>MUST 110 - Digital Audio &amp; Multitasking</td>
<td>MUSI 440 - Orchestration</td>
<td>GENERAL EDUCATION OR ELECTIVES</td>
<td>GENERAL EDUCATION OR ELECTIVES</td>
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<tr>
<td>General Education or Elective</td>
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</table>

#### Credits

<table>
<thead>
<tr>
<th>Spring</th>
<th>Summer</th>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 108A - 114A, +162A, #191 - Ensembles</td>
<td>MUSI 108A - 114A, +162A, #191 - Ensembles</td>
<td>MUSI 308-314, 310, 331 or +362, # 391 - Ensembles</td>
<td>MUSI 388 - Concert Attendance</td>
</tr>
<tr>
<td>MUSI 106 - Theory II</td>
<td>MUSI 206 - Theory IV</td>
<td>MUSI 335 - Instrumental Conducting or MUSI 336 - Choral Conducting</td>
<td>MUSI 410 - Computer Music Programming</td>
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<tr>
<td>MUSI 101L Enjoyment of Music; or MUSI 134L History of Rock and Roll</td>
<td>MUSI 236 - Keyboard Skills IV</td>
<td>MUSI 380 - Composition III</td>
<td>MUSI 499 - Professional Project</td>
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<tr>
<td>MUSI 136A - Keyboard Skills II</td>
<td>MUSI 296 Upper-Division Required Performance</td>
<td>MUSI 418 Upper Division Theory</td>
<td>General Education or Electives</td>
</tr>
<tr>
<td>MUSI 141 - Aural Perception II</td>
<td>MUSI 241 - Aural Perception IV</td>
<td>General Education or Elective</td>
<td>General Education or Electives</td>
</tr>
<tr>
<td>MUSI 195 - Applied Study I</td>
<td>MUSI 295 - Applied Music II</td>
<td>MUSI 380 - Composition III</td>
<td>General Education or Electives</td>
</tr>
<tr>
<td>MUSI 180 - Composition I</td>
<td>MUSI 280 - Composition II</td>
<td>MUSI 407 - Counterpoint I</td>
<td>General Education or Electives</td>
</tr>
<tr>
<td>General Education or Elective</td>
<td>MUSI 302H - Music History II</td>
<td>MUST 210 - Sequencing, Synthesis &amp; Sampling</td>
<td>General Education or Elective</td>
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<tr>
<td>General Education or Elective</td>
<td>MUST 210 - Sequencing, Synthesis &amp; Sampling</td>
<td>Must total 100 upon completion MUSI 388</td>
<td>General Education or Electives</td>
</tr>
</tbody>
</table>

#### Credits

<table>
<thead>
<tr>
<th>Year</th>
<th>Credits</th>
<th>Year</th>
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<th>Year</th>
<th>Credits</th>
<th>Year</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td>15</td>
<td>Spring</td>
<td>15</td>
<td>Spring</td>
<td>15</td>
<td>Spring</td>
<td>16</td>
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<tr>
<td>Credits</td>
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<td>Credits</td>
<td>14</td>
<td>Credits</td>
<td>15</td>
<td>Credits</td>
<td>16</td>
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</table>

#### Total Credits

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>15</td>
<td>30</td>
<td>15</td>
</tr>
</tbody>
</table>

#### Additional Music Requirements:

- Intermediate Writing: MUSI 302 & Advanced Writing: MUSI 415, 416, or 417
- 100 Recital Credits - Must total 100 upon completion MUSI 388
- Upper Division Required Performance: MUSI 296

All degrees require 39 upper division credits.

#### General Education Courses Satisfied within the Music Degree

- Literary and Artistic Studies (I): MUSI 202L
- Historical Studies (II): MUSI 301L
- Interdisciplinary Studies (I): MUSI 302L
- Interdisciplinary Studies (II): MUSI 303L
- Cultural and International Diversity (I): MUSI 207L
- Advanced Writing: MUSI 415, 416, or 417
Discover how your strengths, values, and interests relate to career and education pathways.

- Take the Strong Interest Inventory or other career assessments to see what careers may be a good fit for you.*
- Download the Handshake app and activate your account to explore jobs*
- Attend "careers and opportunities" fairs and join a First Time at the Fair tour*
- Join student groups that align with your interests*
- Explore career options at What Can I Do With This Major? (click on "Major Exploration")*
- Learn about specific occupations on O*Net Online*
- Schedule an appointment for Career Planning and Major Exploration

EXPLORE Pathways for you

- Meet employers at career fairs and events*
- Develop a stellar resume and cover letter*
- Practice interview skills
- Learn how to negotiate your salary and benefits package
- Fine-tune your LinkedIn profile
- Apply for jobs, graduate/professional school, or national service
- Schedule an appointment for Resume, Cover letter, Interview Prep, Personal Statement, LinkedIn, Graduate School Planning

Refine your personal brand and develop stand-out application materials to achieve your goals

ELEVATE to Your Career

Participate in experiential (hands-on) learning to refine your interests and goals.

- Seek and apply for internships or part-time jobs on Handshake*
- Participate in Volunteer Programs*
- Consider studying abroad or at another US university for a semester or year*
- Consider an internship abroad*
- Conduct undergraduate research at UM*
- Secure a paid micro-internship
- Participate in the Griz Career Skills Program
- Schedule an appointment for Internship Search, International Internship Search, National Student Exchange, Job Search Strategies, and Handshake How-To

EXPERIENCE and Grow

- Strengthen relationships with faculty and supervisors who can guide and recommend you*
- Connect with alumni in fields or companies of interest through the Griz Career Network
- Expand your network to gain insights and support through LinkedIn
- Conduct career conversations with professionals in fields of interest
- Gain industry and company-specific skills through free Forage job simulations
- Schedule an appointment to discuss Networking Strategies, LinkedIn, Graduate School Planning

EMBRACE Your Goals

- Conduct career conversations with professionals in fields of interest
- Gain industry and company-specific skills through free Forage job simulations
- Schedule an appointment to discuss Networking Strategies, LinkedIn, Graduate School Planning

Develop skills and network to help you pursue your goals

YOUR CAREER SUPPORT OFFICES AT UM

Experiential Learning & Career Success (ELCS) is for all UM students!

Students in the following Schools and Colleges have additional access to the following career services:

- College of Business Career Development Center
- Davidson Honors College Career Development Program
- Career Trailhead professional readiness program
- School of Law Career Development Office
- College of Humanities and Sciences Career Planning Center
- Missoula College Career Services

The elements of ElevateU can be done in any order. For the best outcomes, we recommend getting started with items marked with an * in your first two years, though most of them can be done at any time.