


A	B	C	D	E	F	G	H	I	J	K	L	
1	 <b>UNIVERSITY OF MONTANA</b>											
2	<b>University of Montana Four-Year Academic Plan 2024-2025</b>											
3	<b>College of the Arts and Media</b>											
4	<b>Bachelor of Arts in Composition</b>											
5	This is a suggested academic plan. Students should meet with an academic advisor prior to registration to formulate their own plan.											
6	Year 1			Year 2			Year 3			Year 4		
7	Fall			Fall			Fall			Fall		
8	Music Theory I (MUSI 105)	2		Music Theory III (MUSI 205)	2		Composition III (MUSI 380)	1		Advanced Writing Music History Course (MUSI 415, 416, or 417)	3	
9	Aural Perception I (MUSI 140)	2		Aural Perception III (MUSI 240)	2		Upper-Division Ensemble (see advisor for acceptable courses)	1		Orchestration (MUSI 440)	2	
10	Keyboard Skills I (MUSI 135A)	1		Music History I (MUSI 301H)	3		Form and Analysis (MUSI 356)	2		Composition IV (MUSI 480)	1	
11	Applied Music I - Lessons - (MUSI 195)	1		Composition II (MUSI 280)	1		Techniques Course (MUSE)	1		Upper-Division Ensemble (see advisor for acceptable courses)	1	
12	Lower-Division Ensemble (see advisor for acceptable courses)	1		Lower-Division Ensemble (see advisor for acceptable courses)	1		General Education Course or Elective	3		General Education Course or Elective	3	
13	Composition I (MUSI 180)	1		Techniques Course (MUSE)	1		General Education Course or Elective	3		General Education Course or Elective	3	
14	Music Freshman Seminar (MUSI 194) - optional but highly recommended	1		Humanities Requirement (choose any course in the humanities)	3		General Education Course or Elective	3		General Education Course or Elective	3	
15	General Education Course (WRIT 101 is recommended)	3		General Education Course or Elective	1							
16	General Education Course or Elective	3										
17	Credits			Credits			Credits			Credits		
18	Spring			Spring			Spring			Spring		
19	Music Theory II (MUSI 106)	2		Music Theory IV (MUSI 206)	2		Advanced Topics in Music Theory (MUSI 418)	2		Concert Attendance (MUSI 388)	0	
20	Aural Perception II (MUSI 141)	2		Aural Perception IV (MUSI 241)	2		Upper-Division Ensemble (see advisor for acceptable courses)	1		Upper-Division Ensemble (see advisor for acceptable courses)	1	
21	Keyboard Skills II (MUSI 136A)	1		Composition II (MUSI 280)	1		Techniques Course (MUSE)	1		General Education Course or Elective	3	
22	Applied Music I - Lessons - (MUSI 195)	1		Music History II (MUSI 302H)	3		General Education Course or Elective	3		General Education Course or Elective	3	
23	Lower-Division Ensemble (see advisor for acceptable courses)	1		Lower-Division Ensemble (see advisor for acceptable courses)	1		General Education Course or Elective	3		General Education Course or Elective	3	
24	Music Literature Course (101L, 130L, 132L, 133L, 134L, or 202L)	3		Upper-Division Required Performance (MUSI 296)	0		General Education Course or Elective	3		General Education Course or Elective	3	
25	Composition I (MUSI 180)	1		Sequencing, Synthesis and Sampling (MUSI 210)	2		General Education Course or Elective	3				
26	Digital Audio and Multitasking (MUSI 110)	2		Techniques Course (MUSE)	1							
27	General Education Course or Elective	3		Humanities Requirement (choose any course in the humanities)	3							
28				General Education Course or Elective	1							
29	Credits			Credits			Credits			Credits		
30	Summer			Summer			Summer			Summer		
31	This plan does not factor in summer courses.			Summer is a great time to take general education courses,			or to catch up on anything you've missed.					
32	Credits			Credits			Credits			Credits		
33	# Total Credits			# Total Credits			# Total Credits			# Total Credits		
34												
35	<b>Notes and Additional Information:</b>											
36	All music students must attend 100 concerts or recitals to complete MUSI 388											
37	All music students must complete Upper-Division Required Performance (MUSI 296) to proceed to 300-level courses and above											
38	All students must obtain 39 upper-division credits (300+ level)											
39	BA students need 51 credits of non-music courses, with 36 of those in the College of Humanities and Sciences											
40												
41	<b>The following general education requirements are satisfied in the Music degree:</b>						<b>The following general education requirements are NOT satisfied in the Music degree:</b>					
42	Literary and Artistic Studies (L): MUSI 101L, 130L, 132L, 133L, 134L, 202L						Introductory Writing (WRIT 101 or 201)					
43	Historical Studies (H): MUSI 301H						Mathematics					
44	Democracy and Citizenship (Y): MUSI 302						Social Sciences					
45	Expressive Arts (A): Ensembles						Ethics and Human Values					
46	Cultural and International Diversity (X): 207X						Natural Sciences					
47	Intermediate writing: MUSI 302H						Natural Sciences (plus laboratory experience)					
48	Advanced Writing: MUSI 415, 416, or 417											

# ElevateU Career Readiness Plan

GRADUATE CAREER-READY BY GETTING INVOLVED IN THE BELOW ACTIVITIES WHILE AT UM.

**Discover how your strengths, values, and interests relate to career and education pathways.**

- Take the Strong Interest Inventory or other career assessments to see what careers may be a good fit for you.\*
- Download the Handshake app and activate your account to explore jobs\*
- Attend “careers and opportunities” fairs and join a First Time at the Fair tour\*
- Join student groups that align with your interests\*
- Explore career options at What Can I Do With This Major? (click on “Major Exploration”)\*
- Learn about specific occupations on O\*Net Online
- Schedule an appointment for Career Planning and Major Exploration

**EXPLORE**  
*Pathways for you*

**Participate in experiential (hands-on) learning to refine your interests and goals.**

- Seek and apply for internships or part-time jobs on Handshake\*
- Participate in Volunteer Programs\*
- Consider studying abroad or at another US university for a semester or year\*
- Consider an internship abroad\*
- Conduct undergraduate research at UM\*
  - Secure a paid micro-internship
  - Participate in the Griz Career Skills Program
  - Schedule an appointment for Internship Search, International Internship Search, National Student Exchange, Job Search Strategies, and Handshake How-To

**EXPERIENCE**  
*and Grow*

- Meet employers at career fairs and events\*
- Develop a stellar resume and cover letter\*
- Practice interview skills
- Learn how to negotiate your salary and benefits package
- Fine-tune your LinkedIn profile
- Apply for jobs, graduate/professional school, or national service
- Schedule an appointment for Resume, Cover letter, Interview Prep, Personal Statement, LinkedIn, Graduate School Planning

**ELEVATE**  
*to Your Career*

**Refine your personal brand and develop stand-out application materials to achieve your goals**

**EMBRACE**  
*Your Goals*

- Strengthen relationships with faculty and supervisors who can guide and recommend you\*
  - Connect with alumni in fields or companies of interest through the Griz Career Network
  - Expand your network to gain insights and support through LinkedIn
  - Conduct career conversations with professionals in fields of interest
  - Gain industry and company-specific skills through free Forage job simulations
  - Schedule an appointment to discuss Networking Strategies, LinkedIn, Graduate School Planning
- Develop skills and network to help you pursue your goals**

## YOUR CAREER SUPPORT OFFICES AT UM

**Experiential Learning & Career Success (ELCS) is for all UM students!**

**Students in the following Schools and Colleges have additional access to the following career services:**

- College of Business Career Development Center
- Career Trailhead professional readiness program
- College of Humanities and Sciences Career Planning Center
- Davidson Honors College Career Development Program
- School of Law Career Development Office
- Missoula College Career Services

