# Writing Course description Change Notice, 4/12/18

Dear Writing Course Instructor and Department Chairs,

The University of Montana is committed to promoting writing throughout the curriculum.  Therefore, the Writing Committee has developed a three-course sequence of writing courses required for graduation.  In order to promote student success and allow reinforcement of writing skills, the Writing Committee recommends that prerequisite or co-requisite courses are required for Intermediate and Advanced Writing Courses (listed below).

Intermediate Writing Courses should require students to complete an Introductory Writing Course [WRIT 101 (or higher) or equivalent composition course].  Some courses, such as HONR 121L Ways of Knowing, may require an Introductory Writing Course as a co-requisite.  Advanced Writing Courses should require students to complete an Intermediate Writing Course.

**The following default language will be added to the course descriptions of Intermediate and Advanced Writing Courses.**

**For Intermediate Writing Courses:
Before enrolling in this course, students are expected to complete WRIT 101 (or higher) or equivalent**

**For Advanced Writing Courses:
Before enrolling in this course, students are expected to complete WRIT 101 or equivalent, AND one Intermediate Writing Course**

Instructors and Chairs may alter this language as appropriate for their course and department (for example, additional requirements may be added such as sophomore standing or completion of other courses).  Instructors and Chairs wishing to opt-out of the inclusion of the prerequisite language should submit justification to the Writing Committee by **Tuesday, March 20**.  If the Instructor or Chair does not respond, then the Writing Committee will submit the default language to the Registrar for inclusion in the Catalog.

**Intermediate Writing Courses:**

ANTY 310      Human Variation

ANTY 254H   Arch Wonders of the World

ARTH 250L    Intro to Art Criticism

BMGT 205      Prof Business Comm

BMGT 212      Critical Analysis for Business

C&I 287          Business Communications

CLAS 251L    The Epic

CLAS 252L    Greek Drama: Politics on Stage

CSCI 108        Interdisciplinary Computing: Practical Computational Problem Solving

CSCI 215E     Social & Ethical Issues in CS

ECNA 433      Economics of the Environment

ENST 201       Environmental Info Resources \*

ENST 231H    Nature and Society

FILM 320       Shakespeare and Film

GH 151L         Intro to Western Humanities Antiquity

GH 152L         Intro to the Humanities Medieval to Modern

HONR 121L   Ways of Knowing

HSTA 315       Early American Republic

HSTA 347       Voodoo, Muslim, Church: Black Religion

HSTA 385       Families & Children in America

HSTR 300       Writing for History

HSTR 334       Latin America: Reform & Revolution

HSTR 401       The Great Historians

IRSH 380        Topics in Irish Studies

JRNL 270       Reporting

LIT 110L        Intro to Lit

LIT 120L        Poetry

LIT 202L        The Environmental Imagination

LIT 236L        Literary Histories

LIT 246L        Genres, Themes, Approaches

~~LSCI 391        Who Owns Culture? An Introduction to Copyright (offered 15/16)~~

MART 300      Visions of Film

NASX 280      NA Studies Rsrch Theors/Mthds

NASX 235X   Oral/Written Trads Native Amer

NRSM 200      Nat Resource Professional Wrtg

PHL 210E       Moral Philosophy

THTR 330H    Theatre History I

WRIT 121       Intro to Technical Writing

WRIT 201       College Writing II

WRIT 325       Science Writing

**Advanced Writing Courses:**

AHAT 342      Therapeutic Interventions

~~ANTY 400      History of Anthropology~~

ANTY 402      Quan Ethnographic Field Methds

ANTY 408      Advanced Anthro Statistics \*

ANTY 430      Social Anthropology
ANTY 431      Ethnographic Field Methods

ANTY 450      Archeological Theory

~~ANTY 451      Cultural Resource Management~~

ANTY 455      Artifact Analysis

ARTH 350      Contemp Art and Art Criticism

ARTH 434      Latin American Art

BGEN 499      Strategic Management

BIOH 462       Principles Medical Physiology

CHMY 305E  Ethics, Literature and Writing in the Sciences

CLAS 399       Capstone

COMX 347     Rhetoric Nature & Environmtlsm

COMX 413     Comm & Conflict-Writing

COMX 414     Comm in Personal Relationshps

COMX 421     Comm in Non-Profit Organizatns

COMX 422     Communication and Technology

COMX 424     Risk Crisis & Comm

COMX 445     Rhetorical Criticism & Theory

COMX 447     Rhetorical Contruction of Women

CSCI 315E     Computers, Ethics, and Society

CSCI 499        Senior Thesis/Capstone

CSD 430         Senior Capstone

DANC 494     Junior/Senior Seminar

ECNS 481       Communicating Economics

EDU 397         Methods: Teaching & Assessing

EDEC 454      PK-3 Language Arts and Reading Materials

ENST 382       Environmental Law

ENST 335L     The Environmental Vision

ENST 367       Environmental Politics & Policies

ENST 487       Globalization, Justice & Environment

GEO 320         Global Water

GEO 499         Senior Thesis/Capstone

GPHY 335      Water Policy

GPHY 433      Cultural Ecology

GPHY 499      Senior Thesis/Capstone

GRMN 351H  German Culture: Beginnings to Romanticism

GRM 352 H    German Culture: Romanticism to the Present

HEE 301         Meth of Secondary HE

HSTA 415       The Black Radical Tradition

HSTA 417       Prayer & Civil Rights

HSTA 461       Research in Montana History

HSTA 471       Writing Women’s Lives

HSTR 400       Historical Research Seminar

HSTR 418       Britain 1500-1800

HSTR 437       US-Latin America Relations

JPNS 311        Jpns Clasc Lit Engl Trans

JPNS 312        Jpns Lit Medieval to Mod

JRNL 340       Intermediate Audio

JRNL 352       Intermediate Video Reporting and Production

JRNL 362       Feature Writing

JRNL 370       Public Affairs Reporting

KIN 447          Analytical & Communicative Techniques

LING 473       Language and Culture \*

LING 484       NA Indigenous Lang & Ling \*

LIT 300           Literary Criticism

LIT 304           US Writers of Color

LIT 314           The American Novel

LIT 327           Shakespeare

LIT 342           Montana Writers

LIT 353L        Milton

LIT 376           Lit & Other Disciplines

LIT 494           Seminar: Lit Capstone

M 429              History of Mathematics

M 499              Senior Thesis

MART 450      Topics in Film/Media Studies

MCLG 315     Major Hispanic Authors

MCLG/RUSS 494      Sem in Foreign Literatures

MUSI 302H    Music History II

MUSI 415       Music 20th Century to Present

MUSI 416       Topics in Music History

MUSI 417       Cultural Studies in Music

NASX 494      Reading Seminar in Native American Studies

NRSM 465      Restoration Ecology
PHAR 350      Introduction to Drug Information

PHAR 550      Drug Literature Eval

PHL 499         Senior Seminar

PHSX 330       Communicating Physics

PSCI 400        Adv Writing in Pol Science

PSYX 320       Research Methods III

PSYX 451       History & System in Psychology

PTRM 451      Tourism & Sustainability

PTRM 482      Wilderness & Protctd Area Mgt

RUSS 494       Seminar in Russian Studies

SOCI 438        Seminar in Crime & Deviance

SOCI 441        Capstone: Inequal and Soc Just

SOCI 460        Capstone: Rural and Env Change

SOCI 488        Writing for Sociology

S W 300          Hum Behav & Soc Environ

S W 310          S W Policy & Services

THTR 331Y    Theatre History II

WGSS 363      Feminist Theory and Methods

WILD 408      Advanced Fisheries

WILD 470      Conserv of Wildlife Populatns

## \*Response

## Environmental Studies

EVST is fine with the default language; we try to get all students through our Intermediate Writing Course ENST 201, which is a required course for majors.   However, occasionally,  a student may have time conflicts etc and not take 201 before they take one of our 3-400 level Advanced Writing courses.   Does the default language still allow for informed waiver of the prerequisite by advisor familiar with student’s abilities and reasons for needing such a waiver?  We would like to retain that capability for some flexibility in rare, and justified, instances.

EVST allows co-requisite option for students who are taking WRIT 101 during same semester as our Intermediate Writing Course ENST 201, Environmental Information Resources.

## Anthropology

* Intermediate
	+ ANTY 254H- default setting
	+ ANTY 310 - default setting
* Advanced
	+ ANTY 400 - department records indicate the course was not renewed previous cycle
	+ ANTY 402 - default setting
	+ ANTY 408 - Students taking this course, like graduate students, are not taking it because it’s an advanced writing class; a large number of students (1/3 to 1/2 graduates) enroll because its content concerns advanced statistics. Adding the default prerequisites may likely drive further lower undergraduate enrollment because they will be blocked from enrolling without an instructor's override, a key factor for undergraduate students. Moreover, the course already has a prerequisite, and adding two more would more clearly adversely affect (i) student enrollment, (ii) instructor management of CofI overrides and (iii) student attraction to take the course (once blocked, then selection of another one).
	+ ANTY 430 - default setting
	+ ANTY 450 - default setting
	+ ANTY 451 - department records indicate the course was not renewed previous cycle
	+ ANTY 455 - default setting
	+ LING 473 - This course already has a prerequisite, so the addition of two more will adversely affect (i) student enrollment, (ii) instructor management of CofI overrides and (iii) student attraction to take the course (once blocked, then selection of another one).

 The department and instructor believe the WRIT 101 prerequisite is manageable because the course is planned to be offered every Spring, but we request exemption from the intermediate-writing course prerequisite because three have adverse affects (i) to (iii).

* + LING 484 - This course already has a prerequisite, so the addition of two more will adversely affect (i) student enrollment, (ii) instructor management of CofI overrides and (iii) student attraction to take the course (once blocked, then selection of another one).

 The department and instructor believe a WRIT 101 prerequisite isn't manageable because the course is planned to be offered every otherSpring, so we request exemption from both default prerequisite because all three of them have adverse affects (i) to (iii).