# **Environmental History and the American West**

 Fall 2010

Examiner: Dan Flores

## **Environmental History**

### **Global Antecedents To American Environmental History**

* + Alfred Crosby, *The Columbian Exchange: Biological and Cultural Consequences of 1492* (1972)
	+ Max Oelschloeger*, The Idea of Wilderness: From Prehistory to the Age of Ecology* (1991)
	+ Clarence Glacken, *Traces on the Rhodian Shore: Nature and Culture In Western Thought From Ancient Times to the End of the 18th Century* (1967)
	+ Clive Ponting, *A Green History of the World: The Environment and the Collapse of Great Civilizations* (1991).

### **The Longue Duree of Native America**

* + Shepard Krech, *The Ecological Indian: Myth and History* (1999)
	+ David Rich Lewis, *Neither Wolf Nor Dog: American Indians, Environment, and Agrarian Change* (1994)
	+ Andrew Isenberg, *The Destruction of the Bison: An Environmental History 1750-1920* (2000)
	+ David Stuart *Anasazi America* (2000)
	+ Tim Flannery, *The Eternal Frontier: An Ecological History of North America and its Peoples* (2001)
	+ Paul Martin, *Twilight of the Mammoths: Ice Age Extinctions and the Rewilding of America* (2005)
	+ Charles Mann, 1491: *New Revelations of the Americas Before Columbus* (2005)
	+ Noble David Cook, *Born To Die: Disease and New World Conquest, 1492-1650* (1998)
	+ Richard White, *Roots of Dependency: Subsistence, Environment, and Social Change among the Choctaws, Pawnees, and Navajos* (1983)

### **Early European America and the Romantic Age**

* + Thomas Flannery, *Nature and the English Diaspora: Environmental History in the United States, Canada, Australia, and New Zealand* (1999)\*
	+ Thomas Slaughter, *The Natures of John and William Bartram*, (1996)
	+ Mark Stoll, Protestantism, *Capitalism, and Nature in America* (1997)
	+ Barbara Novak, *Nature and Culture: American Landscape Painting*, (1825- 1875)

### **Environmental History and the American West**

* + Paul Cutright, *Lewis and Clark: Pioneering Naturalists* (1969)
	+ Donald Worster, *Under Western Skies: Nature and History in the American West* (1992)
	+ Bruce Hevly and John Findlay, eds. *The Atomic West* (1998)
	+ Dan Flores*, The Natural West: Environmental History in the Great Plains and Rocky Mountains* (2001)
	+ William Cronon, *Nature’s Metropolis: Chicago and the Great West* (1991)
	+ Hal Rothman, *Devil’s Bargains: Tourism in the 20th Century American West* (1998)
	+ Donald McMillan, *Smoke Wars: Anaconda Copper, Montana Air Pollution and the Courts*, 1890-1920, (2000)

### **Bioregional Environmental Histories**

* + William Cronon*, Changes in the Land: Indians, Colonists, and the Ecology of New England* (1983)
	+ Gordon Whitney*, From Coastal Wilderness to Fruited Plain: A History of Environmental Change in Temperate North America, 1500 to Present* (1994)\*
	+ William DeBuys, *Enchantment and Exploitation: The Life and Hard Times of a New Mexico Mountain Range* (1985)

### **Conservation Origins: Progressivism and the New Deal**

* + Donald Worster, *Dust Bowl: The Southern Plains in the 1930s* (1980)
	+ Louis Warren, *The Hunter’s Game: Poachers and Conservationists in 20th Century America* (1998)
	+ Samuel Hays, *Conservation and the Gospel of Efficiency: The Progressive Conservation Movement,* 1890-1920 (1969)
	+ Robert Righter, *The Battle over Hetch Hetchy: America’s Most Controversial Dam and the Birth of Modern Environmentalism* (2005)
	+ Neal Maher, *Nature’s New Deal: The Civilian Conservation Corps and the Roots of the American Environmental Movement*, (2008).

### **Animals and Water**

* + Jon Coleman, *Vicious: Wolves and Men in America* (2004).
	+ Paul Shepard, *The Others: How Animals Made Us Human* (1996)\*
	+ Marc Reisner, *Cadillac Desert: The American West and its Disappearing Water* (1986)
	+ Mark Harvey, *A Symbol of Wilderness: Echo Park and the American Conservation Movement* (1994).
	+ Richard White, *The Organic Machine* (1995).

### **Preserving Parks and Conserving Forests**

* + Alfred Runte: *National Parks: The American Experience (1979) I read the first edition but will try to obtain a later edition*.
	+ Paul Schullery and Lee Whittlesey, *Myth and History in the Creation of Yellowstone National Park* (2003)
	+ Stephen Pyne, *How The Canyon Became Grand: A Short History* (1998)
	+ Paul Schullery, *Searching for Yellowstone: Ecology and Wonder in the Last Wilderness* (1997)
	+ Peter Nabokov and Lawrence Loendorf, *Restoring a Presence: American Indians and Yellowstone National Park* (2004)
	+ Peter Hassrick, *Drawn to Yellowstone: Artists in America’s First National Park* (2002)
	+ Richard Sellers, *Preserving Nature in the National Parks: A History,* (1997)
	+ Karl Jacoby, *Crimes Against Nature,* (2001)

### **Energy, Cities, Politics Since WWII**

* + Martin Melosi, *Coping with Abundance: Energy and Environment in Industrial America* (1985)\*
	+ Linda Nash, *Inescapable Ecologies: A History of Environmental Disease and Knowledge* (2006)
	+ Hal Rothman, *The Greening of a Nation? Environmentalism in the United States Since* 1945 (1998)
	+ Samuel Hays, *A History of Environmental Politics Since 1945* (2000)
	+ Christopher Sellers, Hazards from the Job: *From Industrial Disease To Environmental Health Science* (1997).
	+ Andrea Peacock, Libby, *Montana: Asbestos and the Deadly Silence of an American Corporation* (2003)

### **Ecology and Environmentalism**

* + Daniel Botkin*, Discordant Harmonies: A New Ecology for the 21st Century* (1990)
	+ Rachel Carson, *Silent Spring*, (1962).
	+ Mark Winston, *Nature Wars*, (1997).
	+ Donald Worster, *Nature’s Economy: The Roots of Ecology*, (1976).
	+ Andrew Kirk, *Counterculture Green: The Whole Earth Catalog and American Environmentalism* (2007).

### **Biography and Autobiography**

* + Frederick Turner, *Rediscovering America: John Muir in his Time and Ours* (1985)\*
	+ Char Miller, *Gifford Pinchot and the Making of Modern Environmentalism*, (2002)
	+ Donald Worster, *River Running West: The Life of John Wesley Powell*, (2001).

### **Topical Treatments**

* + Roderick Nash, *Wilderness and the American Mind (4th Edition 2002) (I read 3rd edition)*
	+ Edward Wilson, *Consilience* (1999)
	+ Richard Dawkins, *River Out of Eden*, (1995)
	+ Stephen Pyne, *Year of the Fires! The Story of the Great Fires of 1910* (2001)
	+ Elizabeth Kolbert, *Field Notes from a Catastrophe* (2006)
	+ Stephen Pinker, *Blank Slate, The Modern Denial of Human Nature*, (2002)

### **History of Environmental Philosophy**

* + J. Baird Callicott, *Earth’s Insights: A Multicultural Survey of Ecological Ethics from the Mediterranean Basin to the Australian Outback* (1994)\*
	+ William Cronon, ed., *Uncommon Ground: Toward Reinventing Nature* (1995)
	+ Aldo Leopold, *A Sand County Almanac* (1949)

### **American Nature Writing**

* + Henry David Thoreau, *Walden* (1854)
	+ Edward Abbey, *Desert Solitaire: A Season in the Wilderness* (1968)
	+ Terry Tempest Williams, *Refuge: An Unnatural History of Family and Place* (1990)
	+ Richard Etulain, *Re-imagining the Modern American West: A Century of Fiction, History and Art* (1996)

### **Disease and the Environmental History of the Body**

* + Elizabeth Fenn, *Pox Americana* (2001)
	+ Alfred Crosby, “*Virgin Soil Epidemics as a Factor in the Aboriginal Depopulation in America.” William and Marv Quarterly 33.2 (1970)*: 289-99.
	+ David S. Jones, *“Virgin Soils Revisited.” William & Mary Quarterly 60.4* (2003): 703-42.
	+ Christopher Sellers. *“Thoreau’s Body: Towards an Embodied Environmental History*,” Environmental History 4 (1999), 486-514.
	+ Conevery Bolton Valencius, *The Health of the Country: How American Settlers Understood Themselves and their Land* (2002)
	+ David S. Jones. *Rationalizing Epidemics: Meanings and Uses of American*
	+ *Indian Mortality Since 1600* (2004)
	+ Billy Mac Jones. *Health-Seekers in the Southwest, 1817-1900* (1967).
	+ Gregg Mitman. “*In Search of Health: Landscape and Disease in American Environmental History*,” Environmental History 10 (April 2005), 184-210.
	+ Gregg Mitman, *Breathing Space: How Allergies Shape our Lives and our Landscape,* (2008).
	+ Nancy Langston, *Toxic Bodies: Hormone Disruptors and the Legacy of DES* (Forthcoming)

## **History of the American West**

### **Interpretive Overviews**

* + Patricia Limerick, *The Legacy of Conquest: the Unbroken Past of the American West* (1987)
	+ Richard White, *‘It’s your Misfortune and None of My Own’: A New History of the American West* (1996)
	+ Walter Prescott Webb, *The Great Plains: A Study in Institutions and Environment* (1931)

### **The American Indian West**

* + Andrew Isenberg, *The Destruction of the Bison: An Environmental History 1750-1920* (2000)
	+ David Stuart Anasazi *America* (2000)
	+ Charles Mann*, 1491: New Revelations of the Americas Before Columbus* (2005)
	+ Noble David Cook, *Born To Die: Disease and New World Conquest, 1492-1650* (1998)
	+ Calvin Martin, *The Indian and the Problem of History* (1987)
	+ Richard White, *Roots of Dependency: Subsistence, Environment, and Social Change among the Choctaws, Pawnees, and Navajos* (1983)

### **Exploration and Imperialism**

* + Stephen Ambrose, *Undaunted Courage* (1997)
	+ James Sandos, *Converting California: Indians and Franciscans in the Missions* (2004)

### **First Extractive Economy: The Fur Trade**

* + Bernard DeVoto, *Across the Wide Missouri* (1947)
	+ David Wishart, *The Fur Trade of the American West, 1807-1840,* (1979)
	+ Sylvia Van Kirk”*The Role of Native Women in the Fur Trade Society of Western Canada, 1670-1830*,” Frontiers 7, No. 3 (1984), 9-13.
	+ Thomas Hietala, “*The Myths of Manifest Destiny,” in Major Problems in the History of the American West. Clyde Milner, Anne Butler, and David Rich Lewis*, eds, 169-181 (1985)
	+ Dan Flores, “*Bringing Home All the Pretty Horses: The Horse Trade and the Early American West*, 1775-1825,” *Montana: The Magazine of Western History* (July 2008)

### **Understanding the West: Science and Art**

* + Paul Russell Cartwright, *Lewis and Clark: Pioneering Naturalists* (1969)
	+ William Goetzman, *Exploration and Empire: The Explorer and the Scientist in the Winning of the West*, (1966)

### **Frontier Extraction: Mining and Lumbering**

* + Elliott West, *The Saloon on the Rocky Mountain Mining Frontier* (1987)
	+ J. Anthony Lukacs*, Big Trouble (*1998)

### **Making a Home: Farming and Ranching**

* + Donald Worster, *Dust Bowl: The Southern Plains in the 1930s (*1980)
	+ Mark Fiege, *Irrigated Eden: The Making of an Agricultural Landscape in the American West* (1999)
	+ Geoff Cunfer, *On the Great Plains: Agriculture and Environment* (2005)

### **Women and Minorities**

* + Jan MacKell, *Brothels, Bordellos, and Bad Girls: Prostitution in*
	+ *Colorado, 1860-1930* (2004)
	+ Albert Hurtado, *Intimate Frontiers: Sex, Gender, and Culture in Old*
	+ *California* (2001)
	+ Julie Roy Jeffrey, *Frontier Women: Civilizing the West? 1840-1880* (1989).

### **Westward Infrastructure**

* + William Cronon, *Nature’s Metropolis: Chicago and the Great West* (1991)
	+ Carl Abbott, *How Cities Won the West: Four Centuries Urban Change in Western North America* (2008)

### **Environmental History in the West**

* + Dan Flores, *The Natural West: Environmental History in the Great Plains and Rocky Mountains* (2001)
	+ Donald Worster, *Dust Bowl: The Southern Plains in the 1930s* (1980)
	+ Alfred Runte: *National Parks: The American Experience* (1979)
	+ Stephen Pyne*, How The Canyon Became Grand: A Short History* (1998)
	+ William DeBuys, *Enchantment and Exploitation: The Life and Hard*

### **Times of a New Mexico Mountain Range (1985)**

* + Stephen Pyne, *Year of the Fires! The Story of the Great Fires of 1910* (2001)
	+ Donald McMillan, *Smoke Wars: Anaconda Copper, Montana Air Pollution and the Courts, 1890-1920,* (2000)

### **20 &21st Century Issues (Cultural/ Economic/ Political)**

* + Hal Rothman, *Devil’s Bargains: Tourism in the 20th Century American West (1998)*
	+ Charles Wilkinson*, Fire on the Plateau: Conflict and Endurance in the American Southwest* (2001)

### **Natural Resources**

* + Louis Warren, *The Hunter’s Game: Poachers and Conservationists in 20th Century America* (1998)
	+ Bruce Hevly and John Findlay, eds. *The Atomic West* (1998)
	+ Marc Reisner, *Cadillac Desert: The American West and its Disappearing Water* (1986)

### **Western Sense of Place: Regional, Comparisons, Art and Film**

* + Peter Hassrick, *Drawn to Yellowstone: Artists in America’s First National Park* (2002)
	+ Jared Farmer*, On Zion’s Mount: Mormons, Indians, and the American Landscape* (2008)

### **Western Sense of Place: History, Geography and Literature**

* + Richard Etulain, *Re-imagining the Modern American West: A Century of= Fiction, History and Art* (1996)
	+ Edward Abbey, *Desert Solitaire* (1967)
	+ Annie Proulx, *Close Range: Wyoming Stories* (1999)
	+ Norman Maclean*, A River Runs Through It and Other Stories* (1976)