# **Environmental & Western History**

Examiner: Dan Flores

Fall 2010

## **Native Americans:**

* Joseph Epes Brown, ed., *The Sacred Pipe: Black Elk’s Account of the Seven Rites of the Oglala Sioux* (1988 [1953])
* Royal B. Hassrick, *The Sioux Indians: Life and Customs of a Warrior Society* (1964)
* Preston Holder, *The Hoe and the Horse on the Plains: A Study of Cultural Development among North American Indians* (1970)
* John Fahey, *The Flathead Indians* (1974)
* William M. Denevan, “*The Pristine Myth: The Landscape of the Americas in 1492,” Annals of the Association of American Geographers 82, no. 3, The Americas before and after 1492: Current*

*Geographical Research* (September, 1992): 369-385.

* Shepard Krech III, *The Ecological Indian: Myth and History* (1999)
* Theodore Binnema, *Common and Contested Ground: A Human and Environmental History of the Northwestern Plains* (2001)
* Thomas R. Vale, ed., *Fire Native Peoples, and the Natural Landscape* (2002)
* Charles C. Mann, *1491: New Revelations of the Americas Before Columbus* (2005)
* Michael E. Harkin and David Rich Lewis, eds., *Native Americans and the Environment: Perspectives on the Ecological Indian* (2007)
* Pekka Hämäläinen, *The Comanche Empire* (2008)

## **Native American – Euroamerican Conflicts and Collaborations:**

* Richard White*, “The Winning of the West: The Expansion of the Western Sioux in the Eighteenth and Nineteenth Centuries,”* The Journal of American History 65, no. 2 (September, 1978): 319-343.
* Evan S. Connell, *Son of the Morning Star: Custer and the Little Bighorn* (1984)
* Richard White, *The Middle Ground: Indians, Empires, and the Republics in the Great Lakes Region,* 1650 – 1815 (1991)
* Andrew L. Knaut*, The Pueblo Revolt of 1680: Conquest and Resistance in 17th Century New Mexico* (1995)
* Daniel K. Richter, *Facing East from Indian Country: A Native History of Early America* (2001)
* Benton H. Barbour, *Fort Union and the Upper Missouri Fur Trade* (2001)
* Patrick G. Williams*, S. Charles Bolton, and Jeanine M. Whayne, A Whole Country in Commotion: The Louisiana Purchase and the American Southwest* (2005)
* Ned Blackhawk, *Violence over the Land: Indians and Empires in the Early American West*
* Brian DeLay, *War of a Thousand Deserts: Indian Raids and the U.S.* - Mexican War

## **National Parks and Forests:**

* Michael Williams, *Americans and their Forests: A Historical Geography* (1989)
* Alston Chase, *In a Dark Wood: The Fight over the Forests and the Rising Tyranny of Ecology* (1995)
* Mark David Spence, *Dispossessing the Wilderness: Indian Removal and the Making of the National Parks* (1999)
* Stephen J. Pyne, *The Year of the Fires: The Story of the Great Fires of 1910* (2001)
* Mark Dowie, *Conservation Refugees: The Hundred-Year Conflict between Global Conservation and Native Peoples* (2009)
* Alfred Runte, *National Parks: The American Experience*, 4th ed.

## **Natural Resources and the American West:**

* Donald Worster, *Rivers of Empire: Water, Aridity, and the Growth of the American West* (1985)
* Robert E. Ficken, *The Forested Land: A History of Lumbering in Western Washington* (1987)
* Daniel Yergin, *The Prize: The Epic Quest for Oil, Money, and Power* (1991)
* John A. Baden and Douglas S. Noonan, eds., *Managing the Commons*, Second Edition (1998)
* Mark Fiege, *Irrigated Eden: The Making of an Agricultural Landscape in the American West* (1999)
* Roger M. Olien and Diana Davids Olien, *Oil and Ideology: The Cultural Creation of the American Petroleum Industry* (2000)
* Alfred W. Crosby, *Children of the Sun: A History of Humanity’s Unappeasable Appetite for Energy* (2006)

## **Human – Animal Interactions:**

* Dan Flores, *“Bison Ecology and Bison Diplomacy: The Southern Plains from 1800 to 1850,”* The
* *Journal of American History 78, no. 2* (September, 1991): 465-485.
* Andrew C. Isenberg, *The Destruction of the Bison: An Environmental History*, 1750 – 1920 (1999)
* Jon T. Coleman, *Vicious: Wolves and Men in America* (2004)

## **Exploration, Expansion, and Imperialism:**

* Ray Allen Billington and Martin Ridge, *Westward Expansion: A History of the American Frontier*,

Sixth Edition (2001 [1949])

* Reginald Horsman, *Race and Manifest Destiny: Origins of American Racial Anglo-Saxonism*
* Wallace Stegner, *Beyond the Hundredth Meridian: John Wesley Powell and the Second Opening of the West* (1954)
* William H. Goetzmann, *Exploration and Empire: The Explorer and the Scientist in the Winning of the American West*
* Alfred W. Crosby, *The Columbian Exchange: Biological and Cultural Consequences of 1492* (2003 [1972])
* Carl M. Hinsley, Jr., *Savages and Scientists: The Smithsonian Institution and the Development of American Anthropology*, 1846 – 1910 (1981)
* Alfred W. Crosby*, Ecological Imperialism: The Biological Expansion of Europe, 900 – 1900* (1986)
* Noble David Cook*, Born to Die: Disease and New World Conquest*, 1492 – 1650 (1998)
* Donald Worster, *A River Running West: The Life of John Wesley Powell* (2001)
* David S. Jones*, “Virgin Soils Revisited,” William and Mary Quarterly*, Third Series, 60, no. 4 (October, 2003): 703-742.
* Aaron Sachs, *The Humboldt Current: Nineteenth-Century Exploration and the Roots of American Environmentalism* (2006)
* Richard Kluger, *Seizing Destiny: The Relentless Expansion of American Territory*

## **The Frontier in American History:**

* Frederick Jackson Turner, *Rereading Frederick Jackson Turner: “The Significance of the Frontier in American History” and Other Essays*, edited by John Mack Faragher (1994)
* Richard Slotkin, *Regeneration through Violence: The Mythology of the American Frontier, 1600 – 1860* (1973)
* ———, *The Fatal Environment: The Myth of the Frontier in the Age of Industrialization*, 1800 – 1890 (1985)
* ———, *Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America* (1992)
* Ray Allen Billington, *Land of Savagery, Land of Promise: The European Image of the American Frontier in the Nineteenth Century* (1981)
* Louis S. Warren*, Buffalo Bill’s America: William Cody and the Wild West Show* (2005)

## **Interpreting and Reinterpreting Western History:**

* Henry Nash Smith, *Virgin Land: The American West as Symbol and Myth* (1950)
* Leo Marx, *The Machine in the Garden: Technology and the Pastoral Ideal in America* (2000 [1964])
* Patricia Nelson Limerick, *The Legacy of Conquest: The Unbroken Past of the American West* (2006 [1987])
* Richard W. Etulain, ed., *Writing Western History: Essays on Major Western Historians* (1991)
* Richard White, “*It’s Your Misfortune and None of My Own”: A New History of the American West* (1991)
* William Cronon, “*A Place for Stories: Nature, History, and Narrative,” The Journal of American*

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## **Bioregional and Place-based History:**

* Walter Prescott Webb, *The Great Plains: A Study in Institutions and Environment* (1931)
* Donald Worster, *Dust Bowl: The Southern Plains in the 1930s* (1980)
* William Cronon, *Changes in the Land: Indians, Colonists, and the Ecology of New England,* revised edition (2003 [1983])
* James C. Malin, *History and Ecology: Studies of the Grassland, edited by Robert P*. Swierenga (1984)
* Dan Flores, “*Place: An Argument for Bioregional History,” Environmental History Review 18*, no. 4 (Winter 1994): 1-18.
* William Wyckoff and Larry M. Dilsaver, eds., *The Mountainous West: Explorations in Historical Geography* (1995)
* Dan Flores, *Horizontal Yellow: Nature and History in the Near Southwest* (1999)
* ———, *The Natural West: Environmental History in the Great Plains and Rocky Mountains* (2001)
* Robert Kelley Schneiders, *Big Sky Rivers: The Yellowstone and Upper Missouri* (2003)
* Yi Fu-Tuan, Topophilia: *A Study of Environmental Perceptions, Attitudes, and Values*

##  **Environmental History in the West:**

* Stephen J. Pyne, *Fire in America: A Cultural History of Wildland and Rural Fire* (1997 [1982])
* Donald Worster, *Under Western Skies: Nature and History in the American West* (1992)
* ———, *The Wealth of Nature: Environmental History and the Ecological Imagination* (1993)
* James E. Sherow, ed., *A Sense of the American West: An Anthology of Environmental History* (1998)
* Tim Flannery, *The Eternal Frontier: An Ecological History of North America and its Peoples* (2001)
* Geoff Cunfer, *On the Great Plains: Agriculture and Environment* (2005)

## **Gender, Race, Ethnicity, and Politics in the West:**

* Philip J. Deloria, *Playing Indian* (1998)
* Matthew Basso, Laura McCall, and Dee Garceau, eds., A*cross the Great Divide: Cultures of Manhood in the American West* (2001)
* Eric Avila, *Popular Culture in the Age of White Flight: Fear and Fantasy in Suburban Los Angeles* (2004)
* Virginia J. Scharff, ed., *Seeing Nature Through Gender* (2004)
* Jeff Roche, ed., *The Political Culture of the New West* (2008)
* Julie Roy Jeffrey, *Frontier Women (*2nd ed.)

## **Conservation and Environmentalism: Roots and Branches:**

* Aldo Leopold*, A Sand County Almanac* (1949)
* Samuel P. Hays, *Conservation and the Gospel of Efficiency: The Progressive Conservation Movement*, 1890 – 1920 (1999 [1959])
* Rachel Carson, *Silent Spring* (1962)
* Hal K. Rothman, *The Greening of a Nation?: Environmentalism in the United States since 1945* (1998)
* David Lowenthal, *George Perkins Marsh: Prophet of Conservation* (2003)
* Neil M. Maher, *Nature’s New Deal: The Civilian Conservation Corps and the Roots of the American Environmental Movement* (2008)

## **Wilderness Issues:**

* Roderick Frazier Nash, *Wilderness and the American Mind* (2001 [1967])
* William Cronon, “*The Trouble with Wilderness: Or, Getting Back to the Wrong Nature*,”
* *Environmental History 1, no. 1* (January, 1996): 7-28.

## **Urban and Contemporary Issues:**

* William Cronon, *Nature’s Metropolis: Chicago and the Great West* (1991)
* Carl Abbott, *The Metropolitan Frontier: Cities in the Modern American West* (1993)
* Hal K. Rothman, *Devil’s Bargains: Tourism in the Twentieth-Century American West* (1998)
* Adam Rome, *The Bulldozer in the Countryside: Suburban Sprawl and the Rise of American Environmentalism* (2001)

## **Deep-time and Scientific History:**

* Charles Darwin, *On the Origin of Species* (1859)
* Paul Shepard*, Nature and Madness* (1982)
* Carl Degler, *In Search of Human Nature: The Decline and Revival of Darwinism in American Social Thought* (1991)
* Steven Pinker, *The Blank Slate: The Modern Denial of Human Nature* (2002)
* Paul Martin, *Twilight of the Mammoths: Ice Age Extinctions and the Rewilding of America* (2005)
* Daniel Lord Smail, *On Deep History and the Brain* (2008)
* Frances D. Burton, *Fire: The Spark that Ignited Human Evolution* (2009)

## **Western Art, Photography, and Literature:**

* Ken Kesey, *Sometimes a Great Notion* (1963)
* N. Scott Momaday, *House Made of Dawn* (1966)
* Edward Abbey, *Desert Solitaire: A Season in the Wilderness* (1968)
* Wallace Stegner, W*here the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* (2002 [1992])
* Dan Flores, *Visions of the Big Sky: Painting and Photographing the Northern Rocky Mountain West* (2010)
* William Goetzmann, *The West of the Imagination*
* Jane Thompkins, *West of Everything*
* Richard Etulain, *Re-Imagining the American West*
* ———, *Telling Western Stories: From Buffalo Bill to Larry McMurtry* (1999)