# **Modern America (1877-present)**

Spring 2009

Examiner: Jeff Wiltse

## **Industrialization:**

* Martin V. Melosi, *Coping with Abundance: Energy and Environment in Industrial America*, (New York: Alfred A. Knopf. 1985).
* Naomi Lamoreaux, *The Great Merger Movement in American Business*, (New York: Cambridge University Press, 1985).
* Ruth Schwartz Cowan, *A Social History of American Technology*, (New York: Oxford University Press, 1997).
* David Nye, *Electrifying America: Social Meanings of a New Technology, 1890-1940*, (Cambridge: The MIT Press, 1990).
* Maury Klein, *The Genesis of Industrial America, 1877-1920* (Industrialization and GAPE America)

## **Gilded Age – Politics, Economy and Society:**

* Robert Wiebe, *The Search for Order*, (New York: Hill and Wang, 1967).
* Alan Trachtenberg, *The Incorporation of America: Culture and Society in the Gilded Age*, (New York: Hill and Wang, 1982).
* Alfred Chandler, *The Visible Hand: The Managerial Revolution in American Business*, (Cambridge, MA: Belknap Press, 1993).
* Charles W. Calhoun, ed. *The Gilded Age: Essays on the Origins of Modern America*, (Wilmington, Del.: Scholarly Resources, 1996).
* American Social History Project, Who Built America? Working People and the Nation’s Economy, Politics, Culture, Society, vol. 2, From the Gilded Age to the Present, (Pantheon, 1992).
* Rebecca Edwards, *New Spirits: Americans in the Gilded Age, 1865-1905* (2006).

## **Labor History**

* Melvyn Dubofsky, *The State and Labor in Modern America*, (Chapel Hill and London: University of North Carolina Press, 1994).
* Kathy Peiss, *Cheap Amusements: Working Women and Leisure in Turn-of-the-Century New York*, (Philadelphia, PA: Temple University Press, 1986).
* Roy Rosenzwieg, *Eight Hours For What We Will: Workers and Leisure in an Industrial City*, (Cambridge, MA: Cambridge University Press, 1983).
* Lawrence B. Glickman. *A Living Wage: American Workers and the Making of Consumer Society*, (Ithaca: Cornell University Press, 1997).
* Liz Cohen, *Making a New Deal* (labor and social history)

## **Progressive Era**

* Daniel T. Rodgers, *Atlantic Crossings: Social Politics in a Progressive Age*, (Cambridge: Harvard University Press, 1998).
* Gail Bederman. *Manliness & Civilization: A Cultural History of Gender and Race in the United States, 1880-1917*, (Chicago and London: University of Chicago Press, 1995).
* Dan Rogers, “In Search of Progressivism,” *Review in American History*, 10 (1982).
* Lawrence B. Glickman. *A Living Wage: American Workers and the Making of Consumer Society*, (Ithaca: Cornell University Press, 1997).
* Shelton Stromquist. *Reinventing 'The People': The Progressive Movement, the Class Problem, and the Origins of Modern Liberalism*. Working Class in American History Series, (Urbana: University of Illinois Press, 2006).
* John Whiteclay Chambers, *The Tyranny of Change: America in the Progressive Era, 1890-1920*, (New York: St. Martin's Press, 1992).

## **Social and Cultural History**

* Herbert Gutman, *Work, Culture, and Society in Industrializing America*, (New York: Knopf, 1976).
* John Bodnar, *The Transplanted: A History of Immigrants in Urban America*, (Bloomington, IN: Indiana University Press, 1985).
* Lawrence Kasson, *Amusing the Millions: Coney Island at the Turn of the Century*, (New York: Hill and Wang, 1978).
* Lewis A. Erenberg, *Steppin’ Out: New York Nightlife and the Transformation of American Culture, 1890-1930*, (Westport, Connecticut: Greenwood Press, 1981).
* Donna R. Gabaccia, *We Are What We Eat: Ethnic Food and the Making of Americans*, (Cambridge: Harvard University Press, 1998).
* Jeff Wiltse, *Contested Waters: A Social History of Swimming Pools in America*, (Chapel Hill, NC.: University of North Carolina Press, 2007).
* Lizabeth Cohen, *A Consumers' Republic: The Politics of Mass Consumption in Postwar America*, (New York: Alfred Knopf, 2003)
* T.J. Jackson Lears, *Fables of Abundance: A Cultural History of Advertising in America*, (New York: Basic Books, 1994).
* Wrightman Rox and T.J. Jackson Lears, eds., *The Culture of Consumption: Critical Essays in American History, 1880-1980*, (New York: Pantheon, 1983).

## **Regional Histories:**

* C. Vann Woodward, *Origins of the New South, 1877-1913*, (Baton Rouge: Louisiana State University, 1951).
* Edward Ayers, *The Promise of the New South: Life After Reconstruction*, (New York: Oxford University Press, 2007).
* Gerald D. Nash, *The American West Transformed: The Impact of the Second World War*, (Lincoln: University of Nebraska Press, 1985).
* Kevin Fernland, ed., *The Cold War American West: 1945-1989*, (Albuquerque: University of New Mexico Press, 1998).

## **Foreign Policy:**

* Lars Schoultz, *Beneath the United States: A History of U.S. Policy Toward Latin America*, (Cambridge, MA.: Harvard University Press, 1998).
* Thomas Paterson, *On Every Front: The Making and Unmaking of the Cold War*, revised edition, (New York: W.W. Norton, 1992).
* Emily Rosenberg, *Spreading the American Dream: American Economic and Cultural Expansion, 1890-1945*, (New York: Hill and Wang, 1982).

## **WWI and Interwar Years:**

* David M. Kennedy, *Over Here: The First World War and American Society*, 25th anniversary edition, (Oxford: Oxford University Press, 2004).
* David Kennedy, *Freedom From Fear* (grand synthesis of U.S. history from 1929 to 1945)
* Jennifer Keene, *Doughboys, the Great War, and the Remaking of America*, (Baltimore, MD.: The John Hopkins University Press, 2001).
* Michael D. Bordo, Claudia Goldin, and Eugene N. White, eds., *The Defining Moment: The Great Depression and the American Economy in the Twentieth Century*, (Chicago: University of Chicago Press, 1998).
* Gene Smiley, *Rethinking the Great Depression*, (Chicago, IL: Ivan R. Dee, 2002).
* Lynn Dumenil, *The Modern Temper* (Synthesis on the 1920s)

## **Post-WWII, Cold War:**

Richard Abrams. *America Transformed: Sixty Years of Revolutionary Change, 1941-2001*, (Cambridge: Cambridge University Press, 2006).

William Tuttle, *Daddy’s Gone to War: The Second World War in the Lives of America’s Children*, (New York and Oxford: Oxford University Press, 1993).

Thomas G. Paterson, *On Every Front: The Making and Unmaking of the Cold War*, (New York: W.W. Norton and Co., 1992).

Margot Henriksen, *Dr. Strangelove’s America: Society and Culture in the Atomic Age*, (Berkeley: University of California Press, 1997).

Stephen Whitfield, *The Culture of the Cold War*, (Baltimore: The Johns Hopkins University Press; second edition, 1996).

Steve Fraser and Gary Gerstle, eds., *The Rise and Fall of the New Deal Order, 1930-1980*, (Princeton: Princeton University Press, 1989).

## **1960s**

* Avital Bloch and Lauri Umanski, eds. *Impossible to Hold: Women and Culture in the 1960s*, (New York: New York University Press, 2005).
* Daniel Marcus. *Happy Days and Wonder Years: The Fifties and the Sixties in Contemporary Cultural Politics*, (New Brunswick and London: Rutgers University Press, 2004).
* Joel Foreman, ed., *The Other Fifties: Interrogating Midcentury American Icons* (Chicago: University of Illinois Press, 1997).
* Maurice Isserman and Michael Kazin, *America Divided: The Civil War of the 1960s*, (New York: Oxford University Press, 2000).
* Robert Gottlieb, *Forcing the Spring: The Transformation of the American Environmental Movement*, (Washington, DC: Island Press, 1993).
* Kirkpatrick Sale, *The Green Revolution: The American Environmental Movement*, (New York: Hill and Wang, 1993).

## **1970s and ‘80s, The Conservative Challenge:**

* Barbara Ehrenreich, *Fear of Falling: The Inner Life of the Middle Class*, (New York: Pantheon, 1989).
* Godfrey Hodgson, *The World Turned Right Side Up: A History of the Conservative Ascendency in America*, (Boston: Houghton Mifflin Company, 1996).
* Arthur Schlesinger Jr., *The Disuniting of America: Reflections on a Multicultural Society*, (New York, London: Norton. 1992).

## **Globalization, Multiculturalism and Culture at the Turn of the Century:**

* Mark Rozell, ed., *The Clinton Scandal and the Future of American Government*, (Washington, D.C.: Georgetown University Press, 2000).
* Sharon Beder, *Global Spin: The Corporate Assault on the Environment*, revised edition, (Ann Arbor, MI.: Aatec Publications, 2002).
* Richard Bernstein, *Dictatorship of Virtue: Multiculturalism and the Battle for America’s Future*, (New York: Alfred A. Knopf, 1994).
* David Hollinger, *Postethnic America: Beyond Multiculturalism*, (New York: Basic Books, 1995).

## **Possibly add:**

* George Lipsitz, *Time Passages: Collective Memory and American Popular Culture*
* ---*Dangerous Crossroads: Popular Music, Postmodernism, and the Poetics of Place*