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## Honors Course Offerings Spring 2024

Honors Courses: HONR (prefix)					
<b>HONR 120: Intro to Honors</b> Required for incoming, first-year students.					
Section	CRN	Instructor	Meeting	Credit	
Sec. 80	32511	Tim Nichols	W 8:30-9:50 AM	1	
<b>HONR 121L: Ways of Knowing</b> Ways of Knowing is the DHC’s signature seminar, is taught every semester, and is required.					
Section	CRN	Instructor	Meeting	Credit	Meets Following Gen Ed Req’s
Sec. 80	31428	Adam Collins	T/TH 9:30-10:50 AM	3	L, WRIM

Sec. 81	31429	Erin Saldin	T/TH 11:00 AM- 12:20 PM	3	L, WRIM
Sec. 82	31787	Bruce Hardy	T/TH 9:30-10:50 AM	3	L, WRIM
Sec. 83	31788	Mark Hanson	T/TH 12:30-1:50 PM	3	L, WRIM
Sec. 84	32502	Mark Hanson	T/TH 3:30-4:50 PM	3	L, WRIM
Sec. 86	33814	Jeffrey Stephenson	M/W 1:00-2:20 PM	3	L, WRIM
Sec. 87	34443	Jeffrey Stephenson	T/TH 9:30-10:50 AM	3	L, WRIM

### Honors Courses: HONR (prefix)

If you plan to register for Honors **Independent Study, Internship, Capstone Project, Practicum, Construct-Your-Own Honors Course** for this semester, please submit a proposal request through the DHC's Submittable page (found in the Advising and Curriculum section of the DHC website: [dhc.umt.edu](http://dhc.umt.edu)). These forms should be submitted for approval before the end of the second week of classes. If you have questions about these forms, please schedule an appointment or email with your Honors advisor.

Course	Title	CRN	Instructor	Meeting	Credit	Meets Following Gen Ed Req's
122E.80	Ways of Knowing II	31431	Mark Hanson	T/TH 2:00-3:20 PM	3	E, Y

274.80	Advocate Leadership Seminar	31436	Devin Carpenter	T 5:00-6:50 PM	2	--
294.80	Scholarships Bootcamp	33671	Kylla Benes	W 1:00-2:50 PM	2	--
320E.80	Art of Inquiry: Research and Capstone Seminar	34242	Holly Riley	M 4:00-6:50 PM	3	E
392.86	IS: Mountain Montana, Supervised Research	34386	Rick Graetz	TBD	3	--
394.80	Biomimicry	34238	Peter McDonough	T/TH 11:00 AM-12:20 PM	3	--
394.81	Documentary Film Making	33407	Sean O'Brien	F 9:00-11:50 AM	3	--
394.84	Literature and Medicine	33581	Bruce Hardy	T/TH 12:00-1:20 PM	3	--
394.85	Love	33582	Tim Nichols	W 3:00-5:50 PM	3	--
394.88	The MT Course	34235	Erin Saldin	T/TH 3:30-4:50	3	--
394.89	Climate Change, Mental Health, and Resilience	34239	Jennifer Robohm	T/TH 1:00-2:20 PM	3	--
495.80	QUEST Practicum	32512	Kaetlyn Cordingley	--	3	--

494.01	Senior Seminar: My Place in the World	34074	Timothy Nichols	M 4:00-4:50 PM	1	--
498.B01	S.E.A. Change Internship	32550	Twila Old Coyote	T/TH 11:00 AM-12:20 PM	1-6	--

### UM Courses: Honors Sections

Course	Title	CRN	Instructor	Meeting	Credit	Meets Following Gen Ed Req's
ANTY 101H.80 (X)	Intro to Anthropology/ Honors	31956	Garry Kerr	MWF 11:00-11:50 AM	3	H, X
ASTR 142N.80	The Evolving Universe	30645	Chani Nava	MWF 2:00-2:50 PM T 2:00-3:50 PM	4	N, NS
BGEN 220E	Business Ethics and Social Responsibility	31565	Dan Evans	MW 11:00 AM-12:20 PM	3	E
BIOB 171N.80	Biology-General Lab	31253	Scott Miller (primary) Frederick Greene	TH 2:00-5:50 PM	2	N, NS

BIOB 272.80	Genetics and Evolution	32235	Douglas Emlen	TH 2:00-2:50 PM	4	--
BIOB 491.80	Watershed Science Ed & Pract	32234	Dalit Guscio	F 12:00-1:50 PM	3	--
BIOH 371.80	Human Anatomy and Physiology for Health Profession s II Lab	32188	Samantha Powers	TH 1:00-3:50 PM	2	--
BIOH 481.80	Teach Anat and Phys II	30274	Samantha Powers	--	3-4	--
COMX 111A.80	Intro to Public Speaking	30517	Kiersten Falck	T/TH 9:30-10:50 AM	3	A
COMX 312.80	Debate & Speech	30386	Emma Murdo ck	M/TH 5:00-6:20 PM	1-3	--
COUN 475.80	Forgiveness & Reconciliation	31027	Veronica Johnson	TH 1:00-3:50	3	--
EDU 212.80	Successful Education Abroad	33064	Marja Unkuri- Chaudhry	TH 3:30-4:50 PM	1	--
EDU 394.80	Learning Assistant Strategies	33773	Joshua Herring	T 5:00-5:50 PM	1-9	--

ENST * 427.80	Social Issues: Mekong Delta	34278	Peter McDonough	M 3:00-5:50 PM	3	--
*This course has an optional travel component, ENST 437 (1 cr.), following the end of spring semester to Vietnam. For further detail see the <i>Honors International Opportunities</i> below, on page 8.						
ENST 491.80	ST: Fundamentals of Environmental Education	34400	David Owens	T/TH 2:00-3:20 PM	3	--
HMED 140.80	PreMed 101	32320	Mark Pershouse	M 6:00-7:50 PM	2	--
HSTA 104H.80	Amer History II	30237	Leif Fredrickson	MWF 10:00- 10:50 AM  W 11:00- 11:50 AM	4	H, Y
HSTR 291.80*	Terrorism Seminar	31525	Richard Drake	F 2:00-2:50 PM	1	--
* HSTR 291.80: Students must also register for HSTR 272E-01.						
JRNL 410.80	Native News	30307	Jeremy Lurgio	T/TH 2:00-3:20	3	--
JRNL 411.80	Reporting Native News	30494	Jason Begay	T/TH 2:00-3:20	3	--

LIT 491.80	Literature and Climate Change	33448	Katie Kane	T/TH 12:30-1:50 PM	3	L
MUSI 162A.19	Chamber Ensemble I: Roots Music	33697	Holly Riley	MWF 12:00- 12:50 PM	1	A
MUSI 417.80	Cultural Studies in Music: Music and Gender	34387	Holly Riley	T/TH 11:00-12:20 PM	3	--
NPAD 367.80	Leadership & Nonprofits	33677	Lauren McKeague	MWF 10:00-10:50 AM	3	--
NPAD 368.80	Policy Process & Implement	34362	Josephine Hazelton-Boyle	T/TH 3:00-4:20 PM	3	--
NPAD 467.80	Advanced Nonprofit Admin	32182	Christina Barsky	TH 3:30-4:50 PM	3	--
PHAR 110N.80	Use & Abuse of Drugs	33502	Elizabeth Putnam	T/Th 11:00 AM- 12:20 PM	3	N
PHL 262Y.80	History of Modern Philosophy	32955	Charles Hayes	MWF 1:00- 1:50 PM	3	Y
PHL 309E.80	The Art of Living Philosophy	34093	Paul Muench	MWF 10:00-10:50 AM	3	E

PHL 407.80	Epistemology	34338	Armond Duwell	MW 3:30-4:50 PM	3	--
RUSS 391.80	Russia and the West	34205	Clint Walker	T/TH 12:30-1:50 PM	3	--
SPNS 202.80	Intermediate Spanish II	30923	Micaela Downey	MTWR 10:00- 10:50 AM	4	FL
SPNS 400.80	Intro to Spanish Linguistics	34442	Dora LaCasse	MWF 11:00-11:50 AM	3	--
WILD 240.80	Intro to Biostatistics/Fish, Wildlife Sci & Mgmt	32065	Claire Seibold	T/TR 12:30- 1:50 PM	3	--



<b>General Education Requirement Key</b>	
A	Expressive Arts Course
E	Ethical & Human Values Course
F	Foreign Language
H	Historical Studies
L	Lit & Artistic Studies
N, NS	Natural Science Course
N LAB	Natural Science Lab Course
WRAD	Writing Course-Advanced
WRIM	Writing Course-Intermediate
X	Cultural & International Diversity
Y	Democracy and Citizenship

## **Honors International Opportunities**

<b>Application &amp; Registration Instructions</b>
<p>The honors international opportunities have 3 components; program application, term prep course, and then the travel course.</p> <ol style="list-style-type: none"> <li>1. Apply for program <ul style="list-style-type: none"> <li>○ Links for program overviews and applications are provided below</li> <li>○ Additional registration paperwork for the travel component (through UMOOnline) will be provided when you complete the program application.</li> </ul> </li> <li>2. Register for the term course on Cyberbear</li> </ol>

## Vietnam

**Instructor:** Peter McDonough

**Prep course:**

Spring Semester 2024: ENST 427.80, Social Issues: Mekong Delta, 3 credits, CRN 34278

**Optional Travel Course:**

Extended Spring 2024: ENST 437.80, Climate Change: Mekong Delta, 1 credit

**Travel Program Dates:** May 12-26

[Online Brochure](#)

**Program Application Deadlines:**

Early Bird Application Deadline: November 1, 2023

General Application Deadline: December 1, 2023

**ENST 427.80 (spring semester, 3 credits)**

Southeast Asia, and the Mekong Delta in particular, bear some of the earliest and heaviest burdens of global climate change. In preparation for the May field course to Vietnam, we will explore the unique cultural, environmental, historical, and economic context of the region, as well as our own Montana lens, to understand both their adaptive and mitigative responses to climate change. Reading, discussion, and projects will form the basis of this seminar.

*\*Students planning to attend the field course (ENST 437/516) must be enrolled in this class, though anyone is welcome regardless of their intent to travel.*

**ENST 437.80 (spring extended term, 1 credit field course to Vietnam)**

This course explores the Mekong Delta as a case study in the potential social, economic, and environmental impacts of climate change in the context of a tropical, developing country. We will emphasize adaptation strategies and mitigation opportunities and compare them with North American strategies. The program will be based out of the city of Can Tho, in the Mekong Delta, and include time in Ho Chi Minh City and in the field visiting agriculture and aquaculture farming communities, wetlands, forests, Can Tho University agricultural and mangrove management field experiment stations, and cultural sites. Field activities will include investigative learning through conversing with local people and performing field activities in a National Park and mangrove forests in Ca Mau Province. The course leaves Missoula May 12 and returns May 26. Applications may be submitted to the Mansfield Center.

*\*Students must have taken ENST 427 prior to attending this field course.*

## Honors Course Descriptions

### **HONR 120** **Introduction to Honors**

This is a one-credit required course that serves as an introduction to the Davidson Honors College student experience. Here we will learn and discuss 'all things Honors'. The course includes examination of practical, personal, and philosophical elements of an honors education, and emphasizes critical thinking, creativity, service, ethical reflection, networking and community building. Instruction will include lecture, guest speakers, discussion and group work. Required for incoming, first-year students

### **HONR 121** **Ways of Knowing**

Ways of Knowing is the DHC's signature seminar. Offered autumn and spring. A critical assessment of various views of the divine, nature, society and the self, as seen through some of the most influential texts from the Western, Eastern, and Indigenous traditions. Required for incoming, first-year students.

### **HONR: 122E.80** **Ways of Knowing II**

How should we act morally in a time when democracy is threatened, and moral unity is elusive? What are the components of a good life today? What are the responsibilities of citizenship, and how can we employ our moral imaginations to address challenges facing our world today, such as social injustice, threats to democracy, and environmental devastation? This course will explore answers by first discussing classic texts from the major Western ethical tradition. We will then test these ethical frameworks through the lenses of relevant works of contemporary literature and film, critical secondary literature, and personal experience. Where we find these ethical traditions inadequate, we will discuss how moral imagination can help us develop alternative ethical understandings and give better approaches to the ethical issues we face in our contemporary world.

**HONR: 294.80**  
**Scholarship Bootcamp**

The Scholarship Bootcamp will take you through the entire process of applying for an external scholarship; from finding a scholarship, to writing a personal statement, to hitting submit. By the end of the semester, you will have a complete application package that is in tip-top shape, ready for submission and competition.

**HONR 320E.80**  
**Art of Inquiry: Research & Capstone Seminar**

Offered autumn and occasionally spring, Art of Inquiry is a research methods and ethics-based course designed to assist undergraduate students with their independent research projects, honors capstone completion, and self-directed scholarship. This seminar focuses on intellectual and creative strategies for completing research in most disciplines, and grounds this scholarship in ethical concerns foundational to academic research. Students will learn and practice a variety of quantitative, qualitative, and mixed research methods along with interdisciplinary tenets of ethical inquiry and effective peer review/editing strategies as they craft a scholarly research proposal tailored to their area of interest.

**HONR 394.80**  
**Biomimicry**

The concept of *biomimicry* - emulating nature – has grown in popularity as it proves, again and again, to provide novel solutions to our toughest design challenges. By quieting our own, human genius, we may learn to recognize the genius of 3.8 billion years of evolution. Kingfisher beaks that make our trains quieter? Yes please! Forest floors for modular carpeting? Tell me more! But can biomimicry take us further than better engineering? As a way of knowing or, better yet, a way of *learning* and *connecting*, biomimicry can help us realign our work, relationships, and institutions with natural principles. And, maybe, it can even teach us about who we are in a challenging and chaotic world.

This class provides an active learning environment for students to explore, discuss, and practice concepts of biomimicry. We will draw from scientists, journalists, businesspeople, and more, as well as observations outside the classroom, to challenge what we think we know of nature and our place in it.

**HONR 394.81**  
**Documentary Film Making**

Don't just watch documentary, make one! This class is for those who want to meet the challenges of producing documentary – one of the most exciting and powerful genres of our time. We will begin by examining various approaches to documentary, and will then cover the basics of pre-production (research, scheduling, etc.), production (shooting, lighting and sound), and post-production (editing it all together). The class will be divided into teams of

two individuals, and by the end of the semester each team will have produced a 10-15 minute documentary to be shown at the class's "We Did It Ourselves" film festival.

Although this course is predominantly a production course, it has a humanities component as well: Our focus on production will proceed against the backdrop of a theoretically rich analysis of contemporary documentary that draws from some of the great thinkers in both ethics and aesthetics.

\*NO PREVIOUS PRODUCTION EXPERIENCED REQUIRED

### **HONR 394.84** **Literature and Medicine**

This course provides an opportunity for an enjoyable and informative experience in reading a variety of literature that is influenced by medical and scientific concerns. The course is offered to provide the opportunity for students immersed in science and other majors that have limited opportunities for literature courses.

Readings include short stories by Anton Chekhov, Tolstoy, Hemingway, and others that incorporate medical issues as metaphors to illustrate personal and societal concerns. We also read literature such as *On Mortality* by Atul Gawande and *When Breath Becomes Air* by Paul Kalanithi. Literature provides an intimate and personal exposure to all aspects of life.

Instructor, Dr. Bruce Hardy, practiced pediatrics and pediatric cardiology for 45 years and has taught literature in the Davidson Honors College for 20 years and Ways of Knowing for 6 years.

There are no prerequisites for this course. All levels of college experience and all majors are welcome.

### **HONR 394.85** **Love**

This course is all about *Love* – one of the most powerful forces in human life. That, and a topic of much conversation and consternation for college students (and really, for all of us). Is love a timely (or time-less?) issue? Is it relevant for us regardless of whether we're majoring in Business, Medicine, English or Wildlife Biology? Well, yes, as a matter of fact, it is.

We will examine the concept and phenomenon of love in its various forms through research, theory, reflection, and practice with considering our personal love ethics and ways in which we might build a culture of love in our communities. Students will collect, analyze and present original data, engage in service, and write a creative non-fiction love story based on love in their lives. Influences and insights from a range of academic disciplines and voices from the campus and community will contribute to and enrich our evolving understanding of this complex, fascinating, multi-faceted topic. Required texts include *The Symposium* (Plato), *Beloved* (Morrison), and *All About Love* (Hooks).

**HONR 394.87**  
**Music & Gender**

This course explores music as a powerful sociocultural tool for negotiating, celebrating, and/or rebelling against structures of gender and sexuality. Across eras, music has been used by artists and listeners alike as a vehicle for gender expression, a unique medium sounding sexuality and desire, and a force that challenges, exposes, and rejects extant hegemonic and heteronormative gender roles. We'll discuss how music has historically been used to protect systems of gender disparity, yet has simultaneously been one of the most striking cultural means for creating communities of inclusivity and belonging. Through stories of pop music's brightest stars (Big Mama Thornton, Prince, David Bowie, and Lil Nas X, to name a few) and some (possibly) new-to-you unsung heroines, we dive into the songs of women, nonbinary, two-spirit, and queer artists with curiosity, celebration, and deep listening.

**HONR 394.88**  
**The Montana Course**

What does it mean to be a college student in Montana, known affectionately as, "The Last Best Place"? How can an interdisciplinary encounter with Montana facilitate and enrich a UM education that is genuinely place-based? What privileges and responsibilities come with developing citizenship in Montana at this time and place in Montana's long narrative arc and history?

In this class we will grapple with these and other questions that will deepen your experience of studying at UM that embodies the University of Montana's commitment to an education that "partners with place." To that end, we'll learn from and engage in dialog with speakers and professors at the University of Montana who will address these issues from within their own particular discipline. Together we'll assemble the interlocking pieces of "the Montana narrative," from its geological and indigenous origins, through an array of contemporary challenges, from confronting climate change in Montana to ongoing issues of diversity, equity and inclusion within the peoples and places of The Last Best Place. You'll have the opportunity to reflect on and articulate how you fit into this Montana narrative, and how you can synthesize multiple perspectives to engage with key issues of our time and place. The lectures and speakers may open up new possibilities for how you want to shape your UM education while expanding your perspectives on the possibilities and challenges of living and studying in Montana.

### **HONR 394.89**

#### **Climate Change, Mental Health, and Resilience**

Climate change is one of the greatest crises of the 21st century. While the health sequelae of climate change have been a significant focus of attention, it is only in recent years that greater attention has been paid to the mental health impacts. Indeed, climate change will have significant implications for personal wellbeing, community resilience, and adaptation efforts. This course will examine conceptions of mental health, intervention, and resilience in the context of climate change. Students will engage in self-reflection, small and large group discussions, and skills- and community-building exercises. They will also contribute to a final group project at the population-health level. These activities are designed to boost personal resilience in the face of climate change (and other stressors), bolster engagement with larger communities, broaden how we think about mental health “intervention,” and strengthen resolve to address the climate crisis.

### **HONR 494.01**

#### **Senior Seminar: My Place in the World**

Honors 494.01 is a one-credit seminar course designed for seniors in the Davidson Honors College. The theme for the course is ‘My Place in this World.’ Students will come together with their honors cohort to reflect on their honors experiences, to consider questions and challenges they face, and to prepare for next steps in their academic, professional, and personal lives. Students will read, lead, discuss, serve, and will be guided through their final requirements to graduate with University Scholar distinction. References for the course will include Victor Frankl’s *Man’s Search for Meaning*.