



## Honors Course Offerings

### Table of Contents

University Scholar Pathway Reference .....	1
Summer 2024 Honors Course Offerings .....	2
Autumn 2024 Honors Course Offerings .....	2-9
General Education Requirement Key .....	10
Honors Course Descriptions .....	11-15

# UNIVERSITY SCHOLAR PATHWAY

## YEAR 1

### HONR 120: Introduction to Honors

First-year seminar taught by Dean Nichols to kick off your honors experience. Required for all first-year students. Transfer students exempt.

### HONR 121: Ways of Knowing

Seminar course exploring the human experience across millennia through the lenses of philosophy, science, and literature.

## YEARS 1-3

### HONR 394: Interdisciplinary Colloquia (CHOOSE 1)

A series of interdisciplinary offerings exploring an array of topics from diverse perspectives.

### EXPERIENTIAL LEARNING (CHOOSE 1, 2+ CREDITS)

Options include fieldwork, internship, supervised research, and/or study abroad.

### HONORS ELECTIVES (CHOOSE 2)

Options include departmental honors offerings, one additional experiential learning opportunity, additional Interdisciplinary Colloquia courses, and/or honors special topics courses.

## YEARS 3-4

### APPROVED METHODS COURSE

HONR 320E: Art of Inquiry or an approved research methods course in your major.

### CAPSTONE PROJECT

Mentor-supported research or creative scholarship project in your academic area(s) of interest.



**E-PORTFOLIO:** Honors students will develop an electronic portfolio as part of their requirements to graduate with University Scholar distinction. The e-portfolio will include artifacts that demonstrate important activities and learning outcomes from their honors courses and experiences. Support for completing this project will begin in HONR 120 and continue with ongoing honors advising.

## Honors Course Offerings

### Summer 2024

Year 1					
HONR 121: Ways of Knowing					
Ways of Knowing is the DHC's signature seminar, is taught every semester, and is required.					
Section	CRN	Instructor	Meeting	Credit	Meets Following Gen Ed Req's
Sec. 80	50788	Mark Hanson	Online	3	LASC, WRIM

## Honors Course Offerings

### Autumn 2024

Year 1					
HONR 120: Intro to Honors					
Required for incoming, first-year students.					
Section	CRN	Instructor	Meeting	Credit	
Sec. 80	71434	Tim Nichols	T 3:00-4:20 PM	1	
Sec. 81	71435	Tim Nichols	W 8:30-9:50 AM	1	
HONR 121: Ways of Knowing					
Ways of Knowing is the DHC's signature seminar, is taught every semester, and is required.					
Section	CRN	Instructor	Meeting	Credit	Meets Following Gen Ed Req's
Sec. 80	71452	Staff	M/W 1:30-2:50 PM	3	LASC, WRIM
Sec. 81	71450	Bruce Hardy	T/TH 12:30-1:50 PM	3	LASC, WRIM

Sec. 82	71453	Mark Hanson	T/TH 2:00-3:20 PM	3	LASC, WRIM
Sec. 83	71454	Mark Hanson	T/TH 3:30-4:50 PM	3	LASC, WRIM
Sec. 84	72404	Bruce Hardy	T/TH 930-10:50 AM	3	LASC, WRIM
Sec. 85	72913	Jeffrey Stephenson	M/W 9:00-10:20 AM	3	LASC, WRIM
Sec. 86	73113	Mark Hanson	T/TH 12:30-1:50 PM	3	LASC, WRIM
Sec. 87	73968	Staff	M/W 930-10:50 AM	3	LASC, WRIM

### Years 1-3

#### Honors Experiential Learning

Options include fieldwork, internship, supervised research, and/or study abroad. Apply using the [Honors Experiential Learning Opportunity Approval Form](#). The Experiential Learning Opportunity form should be completed by you with support and approval from your mentor and will include a description of the proposed project. The completed form should be submitted no later than the end of the third week of the semester (different deadlines for summer sessions). If you have questions, please email or schedule an appointment with your Honors advisor.

Course	Title	CRN	Instructor	Meeting	Credit	Meets Following Gen Ed Req's
HONR 495.83*	QUEST Practicum	72407	Kaetlyn Cordingley	--	3	--
*Honor 495.83 can be applied toward the experiential learning requirement, as an honors elective, or capstone project.						
NPAD 498.80	Internship: Nonprofit Administration	72543	Ben Hamman	--	1-6	--

## Years 1-3

### Honors Electives: HONR Prefix

If you plan to register for Honors Independent Study, Practicum, Construct-Your-Own Honors Course for this semester, please submit a proposal request through the DHC's Submittable page (found in the Requirements and Advising section of the DHC website: [dhc.umt.edu](http://dhc.umt.edu)). These forms should be submitted for approval no later than the end of the third week of the semester. If you have questions about these forms, please schedule an appointment or email with your honors advisor.

Course	Title	CRN	Instructor	Meeting	Credit	Meets Following Gen Ed Req's
130.80*	ST: Intro to Pre-Law	74161	Jeffrey Stephenson & Soazig Le Bihan	M/W 12:00-12:50 PM	2	--

\*Honr 130.80 and Honr 391.80 will co-convene on Wednesdays from 12:00-12:50.

291.80	ST: Personal & Professional Dev	72628	Katie Cordingley & Kylla Benes	W 1:00-2:50 PM	2	--
294.80*	Intro to Honors Learning Asst. Seminar	72887	Joshua Herring	M 4:00-5:15 PM	1	--

\*Students must [apply to become a Learning Assistant](#) prior to registering. Please email [josh.herring@umontana.edu](mailto:josh.herring@umontana.edu) with any questions.

391.80*	ST: Pre-Law Seminar	74447	Jeffrey Stephenson & Soazig Le Bihan	W/F 12:00-12:50 PM	2	--
---------	---------------------	-------	--------------------------------------	-----------------------	---	----

\*Honr 130.80 and Honr 391.80 will co-convene on Wednesdays from 12:00-12:50.

391.81*	ST: Art and Science of Jury Trials	74162	Jenna Lyons	T 5:00-6:50 PM	2	--
---------	------------------------------------	-------	-------------	-------------------	---	----

\* Special Session: Honr 391.81 will run from 8/27/24 - 11/19/24

398.84	Internship: Academic Tutoring	72131	Shannon Janssen	M 4:00-4:50 PM	1	--
--------	-------------------------------------	-------	-----------------	-------------------	---	----

### Years 1-3

#### Honors Electives: Honors Departmental Offerings

If you plan to register for Honors Independent Study, Practicum, Construct-Your-Own Honors Course for this semester, please submit a proposal request through the DHC's Submittable page (found in the Requirements and Advising section of the DHC website: [dhc.umt.edu](http://dhc.umt.edu)). These forms should be submitted for approval no later than the end of the third week of the semester. If you have questions about these forms, please schedule an appointment or email with your Honors advisor.

Course	Title	CRN	Instructor	Meeting	Credit	Meets Following Gen Ed Req's
ANTY 101H.80	Anthropology & The Human Experience	72119	David (Garry) Kerr	MWF 11:00-11:50 AM	3	H, X
BIOH 366.80 <small>*Check catalog for PREQ</small>	Human A&P I Lab	72385	Samantha Powers	T 1:00-3:50 PM	2	--
BIOH 480.80 <small>*Check catalog for PREQ</small>	Tchg Anatomy & Physiology I	74467	Samantha Powers	--	3-4	--
BMIS 492.80	Advanced Visual Basic Honors	73447	Shawn Clouse	--	3	--
CCS 103X.80	Intro Clim Change: Sci & Soc	71230	Peter McDonough	M/W 3:30-4:50 PM	3	X
CHMY 494.80	Special Probs & Hnrs Research	70393	Kent Sugden	--	1-6	--

COMX 111A.80	Intro to Public Speaking	70196	STAFF	T/TH 9:30-10:50 AM	3	A
COMX 312.80	Debate & Speech	70811	Emma Murdock	T/TH 4:30-6:00 PM	1	--
EDU 394.80	Sem: Lrning Assist Strat	73449	Joshua Herring	T 5:00-5:50 PM	1-9	--
HMED 140.80	PreMed 101	72558	Mark Pershouse	M 6:00-7:50 PM	2	--
HSTA 103H.80	American History I	70220	Wade Davies	MWF 10:00- 10:50  W 11-11:50 AM	4	H, Y
HSTA 103H.81	American History I	73850	Staff	MWF 10:00- 10:50  W 11-11:50 AM	4	H, Y
HSTR 200.80	Intro: Historical Methods	74533	Wade Davies	T 1:00-1:50 PM	1	--
HSTR 200.81	Intro: Historical Methods	74532	Lily Scott	TH 11:00-11:50 AM	1	--
LIT 280L.80*	Ecology of Literature	72649	Sam McPhee	T/TH 3:30- 4:50 PM	3	LASC
* This course is part of the <a href="#">Wilderness and Civilization program</a> and only available to students who have been accepted to the program for Fall 2024.						
LIT 391.80	ST: Literature and Cosmology	74235	Jim Browning	M/W 3:30-4:50 PM	3	--

NPAD 166Y.80	Intro to Public Service	73039	Ben Hamman	MWF 10:00- 10:50 AM	3	Y
NPAD 466.80	Practical Applications in Nonprofit Administratio n	72342	Lauren McKeague	T/TH 10:00-11:20 PM	3	--
NRSM 271N.80 *	Conservatio n Ecology	72525	Cara Nelson	T/TH 11:00-12:20 PM	3	NS
* This course is part of the <a href="#">Wilderness and Civilization program</a> and only available to students who have been accepted to the program for Fall 2024.						
NRSM 281.80	Science of Climate Change	71533	Ashley Ballantyne	MWF 11:00-11:50 AM	3	--
NRSM 373.80*	Wildernes s and Civilization	72527	Andrew Larson	TH 10:00- 10:50 PM	2	--
* This course is part of the <a href="#">Wilderness and Civilization program</a> and only available to students who have been accepted to the program for Fall 2024.						
PHL 319E.80	Law and Discrimin ation	74387	Soazig Le Bihan	MWF 1:00-1:50 PM	3	EHV, X, Y
PHSX 141N.80	Einstein's Relativity	71523	David Macaluso	MWF 10:00- 10:50 PM	3	N
PSCI 337.80	Model United Nations	70704	Dominic Beccari	F 1:00-3:20 PM	3	--
PSCI 480.80	Research Goals and Strategies	71652	Christopher Muste	M 3:30-5:50 PM	3	--
RUSS 105Y.80	Intro to Russian Culture	72712	Ona Renner- Fahey	--	3	X,Y
RUSS 308.80	Russian Cinema	74262	Clint Walker	M/W 2:00-4:20 PM	3	--
SPAN 101.80	Elementary Spanish I	70094	Micaela Downey	MTWTH 9:00-9:50 AM	4	--

SPAN 201.80	Intermediate Spanish I	71677	Micaela Downey	MTWTH 10:00-10:50 AM	4	FL
----------------	------------------------	-------	----------------	----------------------------	---	----

### Years 1-3

#### HONR 394: Interdisciplinary Colloquia Courses

Course	Title	CRN	Instructor	Meeting	Credit	Meets Following Gen Ed Req's
394.81	Sem: Mountain Montana	73100	Rick Graetz	T/TH 11:00 AM-12:20 PM	3	--
394.82	Sem: SEA Change class Women's Leadership and Empowerment	73101	Twila Old Coyote	T/TH 3:30-4:50 PM	3	--
394.84	Sem: Sound	73103	Adam Collins	T/TH 11:00 AM-12:20 PM	3	--
394.B86	Sem: Climate Justice	73720	Peter McDonough & Timothy Nichols	W 12:00- 2:50 PM	3	--
394.88	Sem: Art & Activism	73771	Amy Ragsdale	W 3:00-5:50 PM	3	--
394.89	Sem: Ecopoetry: Dispatches from the More-Than-Human-World	73782	Cedar Brant	M 2:00-4:50 PM	3	--



## Years 3-4

### Approved Methods Course & Capstone Project

To qualify for graduation from the Davidson Honors college with the “University Scholar” distinction, DHC students must complete an Honors Capstone Project. Students should begin thinking about and planning for their project during their junior year. Projects can be connected with Capstone requirements in the student’s major(s), minor(s), certificate program, or can be completed independent of other requirements. These projects may take a wide variety of forms and culminate in a thesis, performance or exhibit, an independent scientific experiment, etc., depending on the student’s major(s), minor, or area of interest. Apply using the Honors Capstone Approval Form. If you are ready to dive into the Capstone Project, schedule an appointment with an Honors advisor to discuss your ideas before completing the application.

Course	Title	CRN	Instructor	Meeting	Credit	Meets Following Gen Ed Req’s
Honr 320E.80	Art of Inquiry: Research and Capstone Seminar	71831	Staff	W 3:00-5:50 PM	3	E
BGEN 490.80	IS: Undergrad Research Project/Hnr	73951	Justin Angle	M/W 11:00-12:20 PM	3	--
WILD 240.80	Intro to Biostatistics	71944	Mark Hebblewhite	T/TH 9:30-10:50 AM	3	--

General Education Requirement Key	
A	Expressive Arts Course
E	Ethical & Human Values Course
FL	Language
H	Historical Studies Course
LASC	Lit & Artistic Studies Course
N, NS	Natural Science Course
N LAB	Natural Science Lab Course
S	Social Studies Course
WRAD	Writing Course-Advanced
WRIM	Writing Course-Intermediate
X	Cultural & International Diversity
Y	Democracy and Citizenship

## Honors Course Descriptions

<b>HONR 120</b> <b>Introduction to Honors</b>
<p>This is a one-credit required course that serves as an introduction to the Davidson Honors College student experience. Here we will learn and discuss ‘all things Honors’. The course includes examination of practical, personal, and philosophical elements of an honors education, and emphasizes critical thinking, creativity, service, ethical reflection, networking and community building. Instruction will include lecture, guest speakers, discussion and group work. Required for incoming, first-year students</p>
<b>HONR 121</b> <b>Ways of Knowing</b>
<p>Ways of Knowing is the DHC’s signature seminar. Offered autumn and spring. A critical assessment of various views of the divine, nature, society and the self, as seen through some of the most influential texts from the Western, Eastern, and Indigenous traditions. Required for incoming, first-year students.</p>
<b>HONR 130</b> <b>Introduction to Pre-Law</b>
<p>This course is a freshman seminar for students considering a career in the law. The main goal of the course is to provide students with an introduction to the nature and possible meanings of higher education, the functions and resources of the University, and the elements of a good preparation for law school, both at the academic and non-academic levels. Students will have the unique opportunity to interact with legal professionals to explore their futures in law school and the legal profession.</p>
<b>HONR 291.80</b> <b>Personal &amp; Professional Development</b>
<p>In our Personal &amp; Professional seminar we’ll be covering all the things you need to know and do to apply for jobs, scholarships, and generally prepare yourself to reach all those amazing academic and career goals you have. What’s especially great about this course is that you’ll not only have our support, but you will also build a peer-network that you’ll be able to work within the fall semester and beyond.</p>

### **HONR 294.80**

#### **Intro to Honors Learning Assistant Seminar**

The seminar is designed for Davidson Honors College students serving as Learning Assistants (LA) in Introduction to Honors (HONR 120). The purpose of the seminar is to teach students what it means to be a Learning Assistant, how they should mentor and support a group of HONR 120 students and create a place where student can work together to create a positive experience for HONR 120 students. Students will learn active learning strategies, community building techniques, how to ask appropriate questions, and leadership skills. This is a seminar course where students are responsible for readings, in-class discussions, and assignments based on their Learning Assistant field placement. \*Students must [apply to become a Learning Assistant](#) prior to registering. Please email [josh.herring@umontana.edu](mailto:josh.herring@umontana.edu) with any questions.

### **HONR 320E.80**

#### **Art of Inquiry: Research & Capstone Seminar**

Offered autumn and occasionally spring, Art of Inquiry is a research methods and ethics-based course designed to assist undergraduate students with their independent research projects, honors capstone completion, and self-directed scholarship. This seminar focuses on intellectual and creative strategies for completing research in most disciplines, and grounds this scholarship in ethical concerns foundational to academic research. Students will learn and practice a variety of quantitative, qualitative, and mixed research methods along with interdisciplinary tenets of ethical inquiry and effective peer review/editing strategies as they craft a scholarly research proposal tailored to their area of interest.

### **HONR 391.80**

#### **Pre-Law Seminar**

Offered spring and autumn. This course gives students specific information about the law school application process, the life of a law student, and various careers in the law. Students will have unique opportunities to interact with legal professionals and law school admission officers to explore their futures in law school and the legal profession.

<p><b>HONR 391.81</b> <b>Art and Science of Jury Trials</b></p>
<p>Students will learn how to analyze a fact pattern, craft arguments, and try a civil or criminal jury trial from start to finish. Participants will receive one-on-one coaching from a local trial attorney and will learn how to create a persuasive narrative, connect with a jury and conduct an effective voir dire, and hone public speaking skills. This course is intended to challenge participants to think critically and creatively, ignite a spark and passion for trial work, and begin honing practical skills for future lawyers or those exploring the idea of pursuing the practice of law. The course will culminate in teams of students trying their cases against one another.</p>
<p><b>HONR 394.81</b> <b>Mountain Montana</b></p>
<p>From the Bitterroot Divide to the Rocky Mountain Front - A microcosm of the Mountain West...this is UM's habitat. We will explore place – mountain ranges, wilderness, the Continental Divide, wild and tame waters, trails, roads, fire on the land, weather, climate, and seemingly endless forests and wildlife species. In chronicles of the Northern Rockies, its geographic, historical, and biological diversity is legendary. Photography and narrative will bring it to life.</p>
<p><b>HONR 394.82</b> <b>SEA Change class: Women's Leadership and Empowerment</b></p>
<p>This course is part of UM's broader S.E.A. Change Initiative, which is a focused effort to ensure equity for all. Through this initiative, UM fosters an environment that is safe for women, one that uniquely empowers all women to reach their full potential, and one that accelerates women into careers of impact. Students who successfully complete this course will be eligible to become paid mentors for Missoula area middle- and high-school students and will be eligible for a summer job helping to run the UM S.E.A. Change summer camp for high school students.</p> <p>Through a variety of workshops, guest speakers, readings/discussions, and active learning experiences, students in this course will learn to recognize and assert their own value, develop personal leadership skills, will understand the importance of advancing gender equity, and will learn why intersectional feminism is important to gender equity. Students will come to understand systemic biases that impact women and will learn to navigate, and potentially change them. Most importantly, students in this course will become part of a cohort of UM students who support gender diversity and who are committed to inspiring positive change for themselves and others.</p>

**HONR 394.84**  
**Sound**

In the same way that sound interconnects us and the physical aspects of our daily environment, it also serves as the connection across disparate realms of human endeavors. In this class, we will use the lens of sound to glimpse into topics from physics, neurology, psychology, music, anthropology, and ecology. Open ears will serve as our open minds.

**HONR 394.B86**  
**Climate Justice**

In this virtual exchange course, students will be exposed to a broad collection of climate justice concepts scaffolded on three central questions: What is Climate Justice? Why do we need Climate Justice? How do we do/approach Climate Justice? Based on their learning, students will iteratively articulate their conceptualizations of climate justice through these central questions. Through case studies and professional development sessions with universities across the country, students will develop their climate justice lens or orientation to critically examine and approach any climate issue, locally and globally.

**HONR 394.88**  
**Art and Activism**

This is a class where you will be encouraged to articulate your thoughts about the wider world and bring them (whatever they may be) into art making. We will brainstorm how to extend your impact by designing follow-up steps to turn your art work from awareness-raising into helping your viewers take action. (No experience in the arts required.)

This is not a class about politics or a place where we're going to rant about our opinions.

This class is part history, focused on examples from the visual arts, dance and theater, and part hands-on -- Let's do it!

**HONR 394.89****Ecopoetry: Dispatches from the More-Than-Human World**

What is Ecopoetry and how do I fit into its ecology? In this course, we delve into the relationship between humans and the more-than-human world looked at through the lens of poetry. What can slime molds teach us about what we consider intelligence? Does poetry allow us to think like a slime mold? What do plants and animals have to teach us about being human? We will re-examine our assumptions of the individual and the collective and how and who might give voice and open ears to these parts of our human and more than human worlds. We will examine the evolving genre of Ecopoetics—the multidisciplinary field that brings together ecology, literature, environmental justice, history, sociology, policy, and more. We will read poetry, essays, science journalism, films, and podcasts, privileging voices from communities historically excluded from the canon of environmental and scientific literature. Students keep a field journal, create critical and creative work, and engage in experiential fieldwork. This class will meet once a week for a three-hour block, and will be largely field-based: we will often meet outside, sometimes on campus, often at different places around Missoula Valley that will guide our inquiries and discussions. Car-pooling can be arranged if you don't have a car. Field work will contribute to collaborative projects including creating a Literary Field Guide of Missoula Valley, small group workshop of original work, and forest bathing.

**HONR 495.83B****QUEST**

This course supports students working in the QUEST Program as a capstone experience or honors elective. The QUEST challenge for the seventh year is "how can we create a more just food system in Missoula?" We will dive deep into the issue of food security and food justice and explore historic, national, and local perspectives on the issue. In the spring, students will continue an exploration on the topic around the themes of policy, local governance, and professional development. Students will have opportunities to receive scholarships and an internship.