

JOURNALISM COURSES (CORE)

JRNL 505 - Journalism and the Environment Seminar. Offered autumn. Discussion and research on current journalism issues related to environmental science and natural resource journalism.

JRNL 567 - Studies in Press and Broadcast Law. Offered spring. Examination and discussion of state and federal court cases affecting the mass media, with emphasis on First Amendment issues.

JRNL 570 - Covering Environmental Science and Natural Resource Issues. Offered autumn. Principles of newsgathering through records, documents, meetings, observation of events, and interviewing with a focus on coverage of environmental science and natural resources. Perspectives on reporting standards and practices, especially related to natural resource news.

JRNL 575 - Story Lab. Offered spring. Journalism students are paired with UM researchers for a practicum on telling the stories of scientific research for a general news audience.

JRNL 599 - Professional Project. Variable. Planning, research and execution of a major project in print, web, photo or broadcast journalism.

JRNL 698 - Externship. Offered every term. Practical experience working for approved businesses, agencies or organizations focused on natural resource issues, industries or scientific research.

Prerequisite: JRNL 570.

JOURNALISM COURSES (ELECTIVES)

** In accordance with university and graduate school policies, 400-level courses must include a graduate increment to count for the master's degree. Please check availability with instructors before registering on CyberBear.*

JRNL 620 - Graduate Honors: Covering Native American Issues. Offered spring. Researching, writing, photographing and/or editing in-depth special reports on issues affecting the Indians who

reside within Montana's borders. The stories appear in a publication distributed throughout the state and nation. Prerequisite: consent of instructor.

JRNL 640 - Montana Journalism Review. Offered spring. Intensive laboratory experience in all phases of magazine publication, including writing, editing, layout, design, production and distribution of Montana Journalism Review, an annual publication of the School of Journalism. Prerequisite: consent of instructor.

JRNL 650 - Graduate Broadcast Newsroom-Production. Offered autumn. Students direct, photograph and edit a daily Newsbrief report, regular half-hour Montana Journal magazine programs for Montana PBS, and a weekly UMNews program for commercial stations, in tandem with students in JRNL 351 and 352. Prerequisite: consent of instructor.

JRNL 688 - Graduate Documentary. Offered spring. Students conceive, research, report, photograph and edit a one-hour television documentary for Montana PBS. Co-convenes with JRNL 488. Prerequisite: consent of instructor.

JRNL 592.01 - Independent Study: Feature. Offered autumn and spring. Instruction and practical experience in applying feature-writing techniques to the coverage of news for print and electronic media. Students desiring to hone their feature writing skills will attend lectures and reviews in JRNL 362, and expand upon this base through assignments specific to environmental science and natural resource issues. Prerequisite: consent of instructor.

JRNL 592.02 - Independent Study: Editing. Offered autumn and spring. Practice copy editing and headline writing for print and electronic news media. Students will attend lectures and reviews in JRNL 330, while preparing for the Dow Jones Fund Controlled Editing Exercise. Prerequisite: consent of instructor.

JRNL 592.03 - Independent Study: Photo. Offered autumn and spring. Instruction and practical experience in news photography. Students will attend lectures and reviews in JRNL 328, and expand

upon this base through an in-depth color photo essay on an environmental science or natural resource topic. Prerequisite: consent of instructor.

JRNL 592.04 - Independent Study: Audio News. Offered autumn and spring. Instruction and practical experience in radio reporting. Students will attend lectures and reviews in JRNL 340 to learn how to write, gather audio and produce segments and programs using digital audio equipment. They will expand upon this base by producing an in-depth radio story on an environmental science or natural resource issue. Prerequisite: consent of instructor.

JRNL 592.05 - Independent Study: Video Production. Offered autumn and spring. Instruction in digital video photography, storytelling and non-linear editing. Students desiring to acquire video production skills will be introduced to high-definition video cameras and advanced editing techniques through lectures in JRNL 350, and will perform assignments specific to environmental science and natural resource issues. Prerequisite: consent of instructor.

JRNL 592.06 - Independent Study: Video News. Offered spring. Students desiring instruction in reporting, writing, producing and anchoring video news will attend lectures and participate in newscast production in JRNL 352. They will expand upon this base by reporting video news stories specific to environmental science and natural resource issues. Prerequisite: consent of instructor.

JRNL 592.07 - Independent Study: Design. Offered spring. Instruction and practical experience in print and Web design. Students will attend lectures and reviews in JRNL 430, and expand upon this base through designing a website or brochure on an environmental science or natural resource topic. Prerequisite: consent of instructor.

JRNL 414 - Investigations. Offered spring. Introduction to methods and ethics of investigative reporting, emphasizing computer-assisted research and analysis of public records and databases. Prerequisite: JRNL 370 or consent of instructor.

JRNL 427 - Advanced Photojournalism and Multimedia Storytelling. Offered spring. Students discuss, research, photograph, design, write and produce several documentary-style stories and essays using still photography, video, audio, text and graphics. Prerequisite: JRNL 328 or consent of instructor.

JRNL 428 - Freelance Photography. Offered autumn and spring. A workshop-style class that centers on the technical aspects of digital still and video camera lighting for freelance photography. Includes instruction in basic business practices for freelance work. Students produce weekly assignments including editorial and adventure portraiture, food illustrations, magazine fashion projects and travel stories. Business and marketing practices will include copyright, branding, usage, pricing, licensing and negotiation. Students must provide a professional still digital SLR with lenses, and a portable strobe. Prerequisite: JRNL 328 or consent of instructor.

JRNL 429 - Documentary Photojournalism. Offered spring. Production of an in-depth documentary project involving a social issue with intent to educate, inform and implement change. Students write, shoot and design final project in book form or produce a multimedia project using stills, video, audio and text. Prerequisite: JRNL 427 or consent of instructor.

JRNL 431 - Online Journalism. Offered intermittently. Course introduces students to the basics of web site design and organization, explores how the Internet can be used to generate sources for stories and directs students in using multimedia reporting techniques for a web-based news site. Prerequisite: consent of instructor.

JRNL 440 - Advanced Audio. Offered autumn and spring. Students create long-form, in-depth audio programs such as radio documentaries and radio deliberation programming on topics of importance to Montanans. Students choose the topics, report on the issues, host, market, produce and direct the program for a variety of outlets such as radio stations, webcasting and online. Prerequisite: consent of instructor.

JRNL 472 - Opinion Writing. Offered intermittently. Practice in writing editorials, columns, op-eds, and opinion blogs. Examines the evolving role of journalism in moderating and stimulating public discourse. Prerequisite: JRNL 370 or consent of instructor.

JRNL 473 - International Reporting. Offered intermittently. Prepares students to report internationally and to develop global sources for local stories. Includes history and practice of foreign correspondence. Prerequisite: Consent of instructor.

JRNL 474 - Magazine Freelance Writing. Offered intermittently. Techniques of reporting, writing and selling articles to regional and national magazines. Prerequisite: JRNL 362 or consent of instructor.

JRNL 482 - Advanced Video Storytelling. Offered intermittently. Teams generate story ideas about Montana issues, businesses and people. Students research, write, photograph, interview, edit and create long-form video programs. The programs generated in this course are intended for air on Montana PBS. Prerequisite: JRNL 360, JRNL 352 or consent of instructor.

JRNL 494 - Pollner Seminar. Offered autumn and spring. Seminar on a topic selected by the T. Anthony Pollner Distinguished Professor. Topics will range from journalism history, ethics, practices and performance to current issues in the news media. Prerequisite: consent of instructor or print department chair.