

PUBLICATION POLICY

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2022

Graduation and Hooding Ceremony

May 21, 2022
University of Montana Oval



CLASS OF 2022

Cole Anderson	Noah Hill ★	Jennifer Robichaud
Jacqueline Baldwin-LeClair◆	Calyn Alexis Hitchcock ☆	Brenna Saffel
Alberto Becerra de Leon	Luke Horacek ◇	Elizabeth Alexandra Scott
Daisy Borders ★◇	Kierra Huettl	Holly Seymour△
Caelan G. Brady ★❖	Christian Jones ◇	Kurt William Shanahan ◇
Emily Bruner	Rakaia Keefe-Oates ★	Nico Shapiro
Alex Butler	Bre Koffman	Rebecca Anne Shaw
Shay Caldwell ◇	Brittney Kuntz ☆	Keegan Shea ❖
Chance Walker Carter	Kelly Lamb	Taylor Alexander Simpson ★
Graham Watson Cobb	Derek Larsen ★	Grace Renee Singh ◆
Kaitlin L. Crowell ★△	Anne M. Lewis ☆	Amanda Smith ★△ ◇
Forrest Crowl ☆	Hillary Loney	Kendra Lee Sorensen ☆▽
Danielle Bailey Dacus ★	Corinne Lynn	JT Stepleton
Molly Davis ★	Hannah Marx	Katrina Thorness
Kali Dimmitt-Griffin ☆	Tom McCombs ◇	Kai Thorsgard ◇
Samuel Doxzon❖	Seamus McCulloch	Haleigh Ryan Thrall
Alex Dreussi◆	Jhevon Joseph Alonzo Mcmillan	Shelby Towe ★
McKenna Ford ★★	Adam Millinoff ❖	Leah Trahan ★★
Liz Forster ★	Lauren Alicia Moose ☆	Hanna Marie Walter
Ryan William Frank	Christopher J. Morigeau◆	Natalie Walz
Victoria Katherine Marie Gannon	Andrew Morris ☆	Megan Wampler
Kirsten Gerbatsch ★ ☆ ❖◆	Patricia Morse	Athena Waschke
Noah Goldberg-Jaffe ★★	Henry O'Brien ★★	Daniel Webster ★◆
Lauren Katherine Griffin	Ted Peterson	Montana Duke Wilson ◆
Michael Gullede	Jo Jacqueline Phippin	Samuel Wilson
Kaylee Hafer	Jamie Pollard	
Quenton James Hegel	Brooke Elizabeth Reynolds	
Greyson Douglas Hill	Levi Roadman◇	

★Honors ★★High Honors ☆Pro Bono Honors △ December 2021 Graduate ▽ December 2022 Graduate ◇ Not Walking
Certificates: ◆American Indian Law ❖Natural Resources and Environmental Law

Commencement Speaker - Heather Kendall-Miller

Heather Kendall-Miller is Denaina Athabaskan and a tribal member of the Curyung Tribe of Dillingham, Alaska. She received her Bachelors degree from the University of Alaska-Fairbanks in 1988 and her J.D. from Harvard Law School in 1991. After clerking with Chief Justice Rabinowitz of the Alaska Supreme Court, Heather received a two-year Skadden Fellowship to work for Alaska Legal Services and the Native American Rights Fund in the area of Alaska Native Rights. Heather became staff attorney with the Native American Rights Fund in 1993. Her litigation experience is broad having argued before the United States Supreme Court, the D.C. Court of Appeals, and the Ninth Circuit Court of Appeals *en banc*.

PROGRAM

Processional

Bagpipers – Celtic Dragon Pipe Band: Rob Laing, Rob Lynn, Bob Phillips
Stage Party
Charity Atteberry, Registrar & Director, Student Services
Heather Kendall-Miller – Commencement Speaker
Seth Bodnar, President of the University of Montana
Monte Mills, Acting Dean, Student Success, Professor of Law, and Co-Director, Margery Hunter
Brown Indian Law Clinic
Sara Rinfret, Acting Dean, Public Administration and Policy
Cathay Smith, Acting Dean, Academic Affairs and Professor of Law
Marshal – Andrew King-Ries, Professor
The Law Faculty
Candidates for Degree

Welcome

Cathay Smith, Acting Dean, Academic Affairs and Professor of Law

American Indian Honor Song* (Please stand if you are able and remove your hat)

Chief Cliff Singers, Mr. Michael Kenmile

Announcement of Student Awards

Sara Rinfret, Acting Dean, Public Administration and Policy

Student Address

Ryan Frank

Address

Introduction
Monte Mills, Acting Dean, Student Success, Professor of Law, and Co-Director, Margery Hunter
Brown Indian Law Clinic
Commencement Address
Heather Kendall-Miller

Bestowing of Hoods

Conferring of Degrees to Class of 2022

Seth Bodnar, President of the University of Montana

Closing Comments

Cathay Smith, Acting Dean, Academic Affairs and Professor of Law

Recessional

*Native Americans have traditionally honored the great accomplishments of their tribal members through a song describing the details of the individual's great deed. This is known as the honor song. Today, that tradition continues as all in attendance are expected to rise during the performance of the song. Hats are removed as a sign of respect and honor. By showing these gestures of respect, the audience supports the singers in honoring the great accomplishments of the students.

ASL Interpretation by Bonnie Kurien, University of Montana Office for Disability Equity

Please remain standing while the procession passes.