

COLONIAL SONG

Percy Aldridge Grainger
Edited by R. Mark Rogers

S702

very feelingly
(silent) $p < f$

f *mp* *mp* *ff* *SLOW OFF*

p

ROCKY POINT HOLIDAY

RON NELSON q = 144 minimum

LOWER in divisi

[28] *short unis.*

[29]

[30] *fff*

rit. poco a poco *fff* *watch*

ff

Bassoon (cont'd)

Beethoven – Symphony No. 5, mvt. 2

169 *p* *cresc.* *f* *E* 6

183 Viol. I *cresc.* *ff* *Più moto* (♩ = 116) *p* *dolce* *Tempo*

193 *sf* *p dolce* *p* *dolce*

208 *p* *f* *f* *p cresc.* *ff*

Detailed description: This image shows a page of a musical score for the Bassoon part of Beethoven's Symphony No. 5, 2nd movement. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It includes measures 169, 183, 193, and 208. The notation features various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *p dolce* (piano dolce), and *ff* (fortissimo). There are also performance instructions like *Più moto* (faster) and *Tempo*. A bracketed section at the top right shows a musical phrase starting with a *p* dynamic. Measure 169 has a *p* dynamic and a *cresc.* marking. Measure 183 has a *ff* dynamic and a *Più moto* instruction with a tempo marking of (♩ = 116). Measure 193 has a *sf* dynamic and a *p dolce* marking. Measure 208 has a *p* dynamic and a *f* dynamic. The score ends with a *ff* dynamic and a *Tempo* marking.